

THE MODERN MONOLOGUE



Edited by MICHAEL EARLEY & PHILIPPA KEIL

Modern Monologue Women

Michael Earley, Philippa Keil



Modern Monologue Women:

The Contemporary Monologue: Women Michael Earley, Philippa Keil, 1995-08-15 First published in 1995 This selection of speeches of all types serious and comic realist and absurdist is drawn from contemporary plays by English American and European playwrights The editors have set each piece in its context presenting a useful resource for acting classes contests auditions and rehearsals

Best Contemporary Monologues for Women 18-35 Lawrence Harbison, 2000-01-01 Lawrence Harbison has selected 100 terrific monologues for women from contemporary plays all by characters between the ages of 18 and 35 perfect for auditions or class There are comic monologues laughs and dramatic monologues no laughs Most have a compelling present tense action for actors to perform A few are story monologues and they re great stories Actors will find pieces by star playwrights such as Don Nigro Itamar Moses Adam Bock and Jane Martin by exciting up and comers such as Nicole Pandolfo Peter Sinn Nachtrieb Crystal Skillman Greg Kalleres and Frances Ya Chu Cowhig and information on getting the complete text of each play This is a must have resource in the arsenal of every aspiring actor hoping to knock em dead with her contemporary piece after bowling over teachers and casting directors alike with a classical excerpt

The Contemporary Monologue Michael Earley, Philippa Keil, 1995-01-01 A collection of the best stage monologues of the eighties and nineties including new translations This volume brings together monologues of all types from serious to comic and shades in between to provide a varied dramatic challenge for any actor professional student or amateur Here is an invaluable resource for auditions acting classes competitions and rehearsals Playwrights include Alan Bennett Steven Berkoff Howard Brenton Caryl Churchill Ariel Dorfman Brian Friel John Guare Iain Heggie Declan Hughes Tony Kushner Doug Lucie Frank McGuinness David Mamet Anthony Minghella Tom Murphy Richard Nelson Harold Pinter Billy Roche Sam Shepard and Stephen Sondheim

The Contemporary Monologue Michael Earley, Philippa Keil, 1995 The Contemporary Monologue is an exciting selection of speeches of all types serious and comic realistic and absurdist drawn from plays written by contemporary playwrights over the past ten years Updating the popular Modern Monologues this fresh collection of speeches represents the best American and English playwrights of today including Caryl Churchill Ariel Dorfman John Guare David Mamet Tony Kushner Stephen Sondheim and John Weidman Organized for maximum benefit to the actor gleaning for background material individual selections are introduced with a summary of the

The Best Women's Monologues from New Plays, 2020 Lawrence Harbison, 2021-05-01 Renowned editor Lawrence Harbison brings together approximately one hundred never before published women s monologues for actors to use for auditions and in class all from recently produced plays The selections include monologues from plays by both well known playwrights such as Don Nigro Saviana Stanescu and Len Jenkin and future stars such as Lia Romeo Steven Hayet Lori Fischer Will Arbery and Carey Crim There are terrific comic and dramatic pieces and all represent the best of contemporary playwriting This collection is an invaluable resource for aspiring actors hoping to ace their auditions and impress directors and teachers with

contemporary pieces The Contemporary Monologue: Women Michael Earley, Philippa Keil, 1995-08-15 First published in 1995 This selection of speeches of all types serious and comic realist and absurdist is drawn from contemporary plays by English American and European playwrights The editors have set each piece in its context presenting a useful resource for acting classes contests auditions and rehearsals **The Modern Monologue** Michael Earley, Philippa Keil, 2013-09-27 The Modern Monologue in two volumes one for men and one for women is an exciting selection of speeches drawn from the landmark plays of the 20th century The great playwrights of the British American and European theatre and the plays most constantly performed on stage throughout the world are represented in this unique collection Monologues of all types both serious and comic realistic and absurdist provide a dynamic challenge for all actors the student the amateur and the professional A fuller appreciation of each speech is enhanced by the editors introduction and commentaries that set the plays and individual speeches in their dramatic and performance contexts The Methuen Book of Modern Monologues for Women Chrys Salt, 2004 This is a selection of speeches for women drawn from the great landmark plays of the 20th century An appreciation of each speech is enhanced by the editor's introductions and commentaries which set the plays and individual speeches in their dramatic and performance context **The Oberon Book of Modern Monologues for Women** Catherine Weate, 2008-09 This book is an essential resource for actors participating in acting classes contests auditions and rehearsals *The Best Women's Monologues from New Plays, 2019* Lawrence Harbison, 2019-11-14 Renowned editor Lawrence Harbison brings together approximately one hundred never before published women's monologues for actors to use for auditions and in class all from recently produced plays The selections include monologues from plays by both well known playwrights and future stars including Michael Ross Albert Don Nigro Daniel Damiano Molly Goforth Seth Svi Rosenfeld Brian Dykstra Michael A Jones Sam Graber Penny Jackson Christi Stewart Brown George Sapio Sarah M Chichester Constance Congdon Steven Hayet and Ashlin Halfnight There are terrific comic pieces laughs and terrific dramatic pieces no laughs and all represent the best of contemporary playwriting This collection is an invaluable resource for aspiring actors hoping to ace their auditions and impress directors and teachers with contemporary pieces **The Contemporary Monologue: Men** Michael Earley, Philippa Keil, 2016-04-15 The Contemporary Monologue is an exciting selection of speeches of all types serious and comic realistic and absurdist drawn from plays written by contemporary playwrights over the past ten years Updating the popular Modern Monologues this fresh collection of speeches represents the best American and English playwrights of today including Caryl Churchill Ariel Dorfman John Guare David Mamet Tony Kushner Stephen Sondheim and John Weidman Organized for maximum benefit to the actor gleaning for background material individual selections are introduced with a summary of the play's action up to the point the speech begins A brief sketch of the character is also given utilizing where possible the playwright's own words Finally a commentary follows each monologue alerting the actor to details in the speech that could help him/her perform it better Some of the highlights of The

Contemporary Monologue for men include selections from Angels in America by Tony Kushner Frankie and Johnnie in the Clair de Lune by Terrence McNally States of Shock by Sam Shepard and Speed the Plow by David Mamet Highlights of The Contemporary Monologue for women include selections from The Contemporary Monologue is an invaluable resource for acting classes competitions auditions and rehearsals It is an affordable and necessary tool for serious actors everywhere

Best Contemporary Monologues for Women 18-35 Lawrence Harbison, 2014-11 **BEST CONTEMPORARY MONOLOGUES FOR WOMEN 18-35** **The Stage is Yours** Lynn Seymour, 2025-09-21 To this day most published plays are written by men Even now it's easier to get a play published under a male name than a female name When women need a contemporary comedic monologue it's tough to find playwrights who truly get them The Stage is Yours is here to give women more options Written by a woman this book provides 100 funny contemporary monologues for women actors who are ready to shine Whether you need audition monologues monologues for acting classes or just some new practice material The Stage is Yours has the acting monologues that you need to breathe new life into your work These acting monologues include material for actresses of all ages Some of theatre monologues include comedic monologues for women ages 18-30 comedic monologues for women ages 30-40 comedic monologues for women ages 40-50 comedic monologues for women ages 60 and older The Stage is Yours offers brand new original monologues that will help casting directors take notice of your abilities You'll stand out from the crowd with these modern monologues and the originality will help casting teams remember you Lynn Seymour writes strong characters that make real choices Plus these characters are fun to play They are funny dynamic and give you lots of opportunity to explore the space The humor from this monologue book is sharp witty and genuinely funny allowing actors to show off their skills In The Stage is Yours you will find both short monologues and long monologues including 30 second monologues one minute monologues two minute monologues monologues for women of all lengths in between Looking for a way to develop your acting skills in between jobs This book of monologues is here to help Comedy is challenging but it's an essential skill for stage performers who want to make the most of their careers Use these monologues for acting practice and you can improve your stage presence and comedic timing If you're looking for drama exercises to sharpen your acting technique monologues are perfect for your performance training goals Original monologues also make great educational tools for actors If you're an acting teacher or need a gift for theatre teachers consider The Stage is Yours as an acting teacher resource These comedic monologues provide the perfect new acting class material for theatre students They'll add new dimensions to your acting classes and acting workshops Both the short monologues and the longer monologues can be used in all sorts of contexts This monologue book makes an excellent choice for aspiring actors and seasoned stage performers alike Women performers may use these theatre monologues in all sorts of contexts They're perfect for auditions of course but funny monologues also make great choices for acting classes and public speaking courses And as always if you need a gift for the actress in your life good female monologues are always helpful Along with each

comedic monologue you'll find length and context so you can get exactly what you need out of your audition monologues Lynn Seymour is an experienced actor herself so she understands how important it is to find the perfect monologue for auditions With this book she provides an excellent resource for actors looking for unique monologues Show up to your next audition feeling prepared Walk in with confidence knowing that you have an original absolutely hilarious monologue that will help them remember you Looking for some of the best audition material Ready for audition success If you need brand new monologues for auditions or if you're looking for a gift for actors check out *The Stage is Yours* **The Verbal Arts**

Workbook David Carey, Rebecca Clark Carey, 2010-09-10 Actors need to learn not only how to use their voice but to use voice and language together This book is about the expressive potential of language and how actors can develop the verbal skills to release that potential Written by tutors at the Royal Academy of Dramatic Art and authors of the successful companion title *The Vocal Arts Workbook* and DVD this book includes each aspect of verbal expression Sound How to develop a sensitivity to the qualities of speech sounds and use them more expressively Image How to bring life and specificity to images when you speak Sense How to focus your energy on those words and phrases that convey what is most significant in a speech or scene Rhythm How rhythm is created and used in both verse and prose Argument How to understand the structure or logic of language and speak with authentic energy This book puts it all together using one classical and one modern scene as examples Each of the chapters consists of several sections addressing the learner throughout framework exploration exercises follow up suggested texts and further reading and also provides teaching tips that give specific notes for teachers **Young Women's Monologues from Contemporary Plays #2** Gerald Lee Ratliff, 2008 So well liked was

the first collection of these contemporary monologues that we offer this sequel by popular demand The monologues are wildly funny tragically sad and yet courageous The ultimate journey for this collection is to create the possibility of living lovingly as equals in our modern world The monologues are organised in chapter themes with brief sketches to set the scene The collection features well known playwrights Arthur Miller Wendy Wasserstein August Wilson and many superb emerging new writers There are several original monologues written especially for classroom discussion and exploration Sample titles include *The Last Yankee* by Arthur Miller *Boy Meets Girl* by Wendy Wasserstein *The Underpants* adapted by Steve Martin *Romantic Fools 2* by Rich Orloff *Voices from September 11* by Lavonne Mueller *Funnylogues for Women* by Mort Kaufman Roger Karshner and *Zelda* by Abel W A C Iraq by Mel Nieves and many more *Contemporary Scenes for Actors, Men* Michael

Earley, 1999 First Published in 1999 Routledge is an imprint of Taylor Francis an informa company **The Modern Monologue** Michael Earley, Philippa Keil, 1993-12-06 First published in 1994 *The Modern Monologue* is a continuation of the previous collection *The Classical Monologue* This starts at the dawn of the modern age in 1892 presenting a survey of indispensable speeches from plays that continue to shape the course of modern theatre The plays included in this collection also happen to be the ones that have helped to define modern acting in all its many guises Modern playwrights such as

Brecht Genet Beckett Ionesco Pinter Shepard Guare Nichols and Churchill to name only a handful of the dramatists represented here assume that a play and its characters are malleable and shifting that mood swings strangeness and sudden eruptions are key components of modern theatre s compelling attraction 30 Modern Monologues Roger Karshner,1979

Monologues 4 Women Trisha Sugarek,2012-10-31 Original contemporary monologues for women Both comedic and dramatic pieces written for the strong character actress A chapter on the do s and don t s when auditioning Selections include several dynamic pieces for the African American actress This all in one book of monologues for women also features monologues from the Classics such as Shakespeare Moliere and Chekov **The Oberon Book of Modern Monologues for Women** Catherine Weate,2013-01-22 Monologues are an essential part of every actor s toolkit Actors are required to perform monologues regularly throughout their career preparing for drama school entry showcasing skills for agents or auditioning for a role Following on from the bestselling first volume 2008 this book showcases selected monologues from some of the finest modern plays by some of today s leading contemporary playwrights These monologues contain a diverse range of quirky and memorable characters that cross cultural and historical boundaries The pieces are helpfully organised into age specific groups Teens Twenties Thirties and Forties plus

Ignite the flame of optimism with is motivational masterpiece, Fuel Your Spirit with **Modern Monologue Women** . In a downloadable PDF format (Download in PDF: *), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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