



Material Culture Of Gender

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Material Culture Of Gender:

The Material Culture of Gender, the Gender of Material Culture Katharine Martinez, Kenneth L. Ames, 1997 Moving beyond traditional notions of gender as a static concept wherein human beings are passively molded into gender appropriate behavior 23 scholars instead view it as a negotiated contested and interactive process In showing some of the ways gender is made visible they explore avenues such as the gender of things that surround us subtle and invisible processes of inclusion and exclusion from valuation fusing form and content practice and product and how the material culture of gender produces gendered beings *Gender, Taste, and Material Culture in Britain and North America, 1700-1830* John Styles, Amanda Vickery, 2006

Between 1700 and 1830 men and women in the English speaking territories framing the Atlantic gained unprecedented access to material things The British Atlantic was an empire of goods held together not just by political authority and a common language but by a shared material culture nourished by constant flows of commodities Diets expanded to include exotic luxuries such as tea and sugar the fruits of mercantile and colonial expansion Homes were furnished with novel goods like clocks and earthenware teapots the products of British industrial ingenuity This groundbreaking book compares these developments in Britain and North America bringing together a multi disciplinary group of scholars to consider basic questions about women men and objects in these regions In asking who did the shopping how things were used and why they became the subject of political dispute the essays show the profound significance of everyday objects in the eighteenth century Atlantic world *Gender Archaeology* Marie Louise Stig Sørensen, 2013-04-24

This major new textbook explores the relations between gender and archaeology providing an innovative and important account of how material culture is used in the construction of gender Throughout this lively and accessible text Sorensen engages with the question of how gender is materially constituted and examines the intersection of social and material concerns from the Palaeolithic Age to the present day Part One discusses a range of important general issues beginning with an overview of the recent role of gender and gender relations in our appropriation of past societies After introducing the debate about feminist or gender archaeology Sorensen examines archaeology s concern with the sex gender distinction the nature of negotiation and feminist epistemological claims in relation to archaeology In Part Two the author focuses on the materiality of gender exploring it through case studies ranging from prehistory to contemporary society Food dress space and contact are examined in turn to show how they express and negotiate gender roles This illustrated textbook will be essential reading for students and scholars in archaeology anthropology material culture studies and women s studies

Gender and Material Culture in Archaeological Perspective Moira Donald, Linda Hurcombe, 2000-09-30 Case studies drawn from many different periods and areas develop concepts and theories as diverse as the social contexts of production and artifact *Fashioning Femininity for War* Amanda Mae Willey, 2015 In 1942 the U S Army and Navy announced the creation of their respective women s military services the WAAC WAC and the WAVES Although American women had served

alongside the military in past conflicts the creation of women's military corps caused uproar in American society. Placing women directly into the armed services called into question cultural expectations about masculinity and femininity. Thus the women's corps had to be justified to the public in accordance with American cultural assumptions regarding proper gender roles. Fashioning Femininity for War: Material Culture and Gender Performance in the WAC and WAVES during World War II focuses on the role of material culture in communicating a feminine image of the WAC and WAVES to the American public as well as the ways in which servicewomen engaged material culture to fashion and perform a feminine identity compatible with contemporary understandings of femininity. Material culture served as a mechanism to resolve public concerns regarding both the femininity and the function of women in the military. WAC and WAVES material culture linked their wearers with stereotyped characteristics specifically related to contemporary meanings of femininity celebrated by American society while at the same time associating them with military organizations doing vital war work. Ultimately the WAVES were more successful in their manipulations of material culture than the WAC, communicating both femininity and function in a way that was complementary to the established gender hierarchy. Therefore the WAVES enjoyed a prestigious position in the mind of the American public. This dissertation also contributes to the ongoing historiographical debate regarding World War II as a turning point for women's liberation, arguing that while the seeds of women's liberation were sown in women's wartime activities, those same wartime women were firmly convinced that their rightful place was in the private rather than the public sphere. The war created an opportunity to reevaluate gender roles, but it would take some time before those reevaluations bore fruit.

Women and Material Culture, 1660-1830 J. Batchelor, C. Kaplan, 2007-06-15 This book comprises twelve illustrated interdisciplinary essays on gender and material culture across the eighteenth century. These essays point to the many ways in which gender mediated and was shaped by the consumption and production of goods and elucidate the complex relationships between material and social practice in the period.

Women and the Material Culture of Needlework and Textiles, 1750-1950 Maureen Daly Goggin, Beth Fowkes Tobin, 2009 Rejecting traditional notions of what constitutes art, this book brings together essays on a variety of fiber arts to recoup women's artistic practices by redefining what counts as art. Although scholars over the last twenty years have turned their attention to fiber arts, redefining the conditions, practices, and products as art, there is still much work to be done to deconstruct the stubborn patriarchal art/craft binary. With essays on a range of fiber art practices including embroidery, knitting, crocheting, machine stitching, rug making, weaving, and quilting, this collection contributes to the ongoing scholarly redefinition of women's relationship to creative activity. Focusing on women as producers of cultural products and creators of social value, the contributors treat women as active subjects and problematize their material practices and artifacts in the complex world of textiles. Each essay also examines the ways in which needlework both performs gender and in turn constructs gender. Moreover, in concentrating on and theorizing material practices of textiles, these essays reorient the study of fiber arts towards a focus on process.

making of the object including the conditions under which it was made by whom and for what purpose as a way to rethink the fiber arts as social praxis **Gender and Material Culture in Historical Perspective** NA NA, 2014-01-14 Material culture is not a subject which has to date attracted much attention from historians whose usual source material is the written word This volume shows just how illuminating the study of artifacts and documentation concerning the acquisition and meaning of artifacts can be for the study of history in any period Ranging from the use of clothing as votive offerings in ancient Greece to the function of reproductive technology in the 20th century the scope of this volume is excitingly dismissive of traditional chronologies and disciplinary boundaries Gender historians will not be surprised to find the historical meaning of many artifacts to be permeated by gender difference **Gender and Material Culture in Britain since 1600** Jane

Hamlett, Hannah Greig, Leonie Hannan, 2019-10-24 What does material culture tell us about gendered identities and how does gender reveal the meaning of spaces and things If we look at the objects that we own covet and which surround us in our everyday culture there is a clear connection between ideas about gender and the material world This book explores the material culture of the past to shed light on historical experiences and identities Some essays focus on specific objects such as an eighteenth century jug or a 20th powder puff others on broader material environments such as the sixteenth century guild or the interior of a 20th century pub while still others focus on the paraphernalia associated with certain actions such as letter writing or maintaining 18th century men's hair Written by scholars in a range of history related disciplines the essays in this book offer exposés of current research methods and interests These demonstrate to students how a relationship between material culture and gender is being addressed while also revealing a variety of intellectual approaches and topics

Gender and Material Culture in Historical Perspective Moira Donald, Linda Hurcombe, 2000-09-30 Material culture is not a subject which has to date attracted much attention from historians whose usual source material is the written word This volume shows just how illuminating the study of artifacts and documentation concerning the acquisition and meaning of artifacts can be for the study of history in any period Ranging from the use of clothing as votive offerings in ancient Greece to the function of reproductive technology in the 20th century the scope of this volume is excitingly dismissive of traditional chronologies and disciplinary boundaries Gender historians will not be surprised to find the historical meaning of many artifacts to be permeated by gender difference **Materializing Gender in Eighteenth-Century Europe** Heidi A.

Strobel, 2017-07-05 Art history has enriched the study of material culture as a scholarly field This interdisciplinary volume enhances this literature through the contributors' engagement with gender as the conceptual locus of analysis in terms of femininity masculinity and the spaces in between Collectively these essays by art historians and museum professionals argue for a more complex understanding of the relationship between objects and subjects in gendered terms The objects under consideration range from the quotidian to the exotic including beds guns fans needle paintings prints drawings mantillas almanacs reticules silver punch bowls and collage These material goods may have been intended to enforce and affirm

gendered norms however as the essays demonstrate their use by subjects frequently put normative formations of gender into question revealing the impossibility of permanently fixing gender in relation to material goods concepts or bodies This book will appeal to art historians museum professionals women s and gender studies specialists students and all those interested in the history of objects in everyday life **Gender, Law and Material Culture** Annette Cremer,2020-10-26 This interdisciplinary volume discusses the division of the early modern material world into the important legal economic and personal categories of mobile and immobile property possession and the rights to usufruct The chapters describe and compare different modes of acquisition and intergenerational transfer via law and custom The varying perspectives including cultural history legal history social and economic history philosophy and law allow for a more nuanced understanding of the links between the movability of an object and the gender of the person who owned possessed or used it Case studies and examples come from a wide geographical range including Norway England Scotland the Holy Roman Empire Italy Tyrol the Ottoman Empire Greece Romania and the European colonies in Brazil and Jamaica By covering both urban and rural areas and exploring all social groups from ruling elites to the lower strata of society the chapters offer fresh insight into the division of mobile and immobile property that socially and economically posed disadvantages for women By exploring a broad scope of topics including landownership marriage contracts slaveholding and the dowry this book is an essential resource for both researchers and students of women s history social and economic history and material culture *Gender and Material Culture* Roberta Gilchrist,1997 Reveals through a close comparison of monasteries for men and women stark contrasts in the social and economic status of these religious foundations The book provides the first complete case study in the applied archaeology of gender **Representations of Gender From Prehistory To the Present** NA NA,2000-10-28 Focusing primarily on visual forms of representation but also including material on literary representation this volume brings together studies as apparently disparate as the iconography of power in Mediterranean prehistory and clothing and cultural meaning in the First and Second World Wars What draws these chapters together is the common focus on how the scholar of the twenty first century can pursue the interpretation of past representational cultural production from a gendered perspective The fruit of research by academics from the fields of archaeology classics and ancient history art history and social history and from both sides of the Atlantic this volume is a fascinating introduction to a developing field *Gendering Material Culture* Subhadra Channa,Kamal K. Misra,2013 Papers presented at the national seminar on Gender and Material Culture held at Bhopal in March 2011 **Women and Material Culture** Maureen Daly Goggin,Beth Fowkes Tobin,2010-01-28 Reframing the scholarship on women and material culture this three volume set explores how women from widely different times and places made meaning and formed identities through the materials they created and consumed The volumes focus respectively on the fiber arts consumption and collecting and the production of material objects *Beads and Bead Makers* Lidia D. Sciama,Joanne B. Eicher,1998-05 This absorbing book analyzes techniques and gendered aspects of the making of

beads as well as their role in trade and body adornment in a wide range of societies from the ancient Mediterranean to Renaissance Venice and the southern United States to present day Africa **Women and the Material Culture of Death**

BethFowkes Tobin,2017-07-05 Examining the compelling and often poignant connection between women and the material culture of death this collection focuses on the objects women make the images they keep the practices they use or are responsible for and the places they inhabit and construct through ritual and custom Women s material practices ranging from wearing mourning jewelry to dressing the dead stitching memorial samplers to constructing skull boxes collecting funeral programs to collecting and studying diseased hearts making and collecting taxidermies and making sculptures honoring the death are explored in this collection as well as women s affective responses and sentimental labor that mark their expected and unexpected participation in the social practices surrounding death and the dead The largely invisible work involved in commemorating and constructing narratives and memorials about the dead from family members and friends to national figures calls attention to the role women as memory keepers for families local communities and the nation Women have tended to work collaboratively making collecting and sharing objects that conveyed sentiments about the deceased whether human or animal as well as the identity of mourners Death is about loss and many of the mourning practices that women have traditionally and are currently engaged in are about dealing with private grief and public loss as well as working to mitigate the more general anxiety that death engenders about the impermanence of life *Activities for Teaching Gender and Sexuality in the University Classroom* Michael Murphy,Elizabeth Ribarsky,2013-04-26

Activities for Teaching Gender and Sexuality in the University Classroom is the first interdisciplinary collection of activities devoted entirely to teaching about gender and sexuality It offers both new and seasoned instructors a range of exciting exercises that can be immediately adapted for their own classes at various levels and across a range of disciplines Activities are self contained classroom tested and edited for ease of use and potential to remain current Each activity is thoroughly described with a comprehensive rationale that allows even those unfamiliar with the material concepts to quickly understand and access the material learning objectives required time and materials directions for facilitation debriefing questions cautionary advice and other applications For the reader s benefit each activity is briefly summarized in the table of contents and organized according to themes common to most social science classrooms Work Media Sexuality Body etc Many activities also include handouts that can be photocopied and used immediately in the classroom *Activities for Teaching Gender and Sexuality in the University Classroom* will be the standard desk reference on this topic for years to come and will be indispensable to those who regularly teach on these topics **Representations of Gender From Prehistory To the Present** NA NA,2016-04-30

Focusing primarily on visual forms of representation but also including material on literary representation this volume brings together studies as apparently disparate as the iconography of power in Mediterranean prehistory and clothing and cultural meaning in the First and Second World Wars What draws these chapters together is the common focus on how the scholar of

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