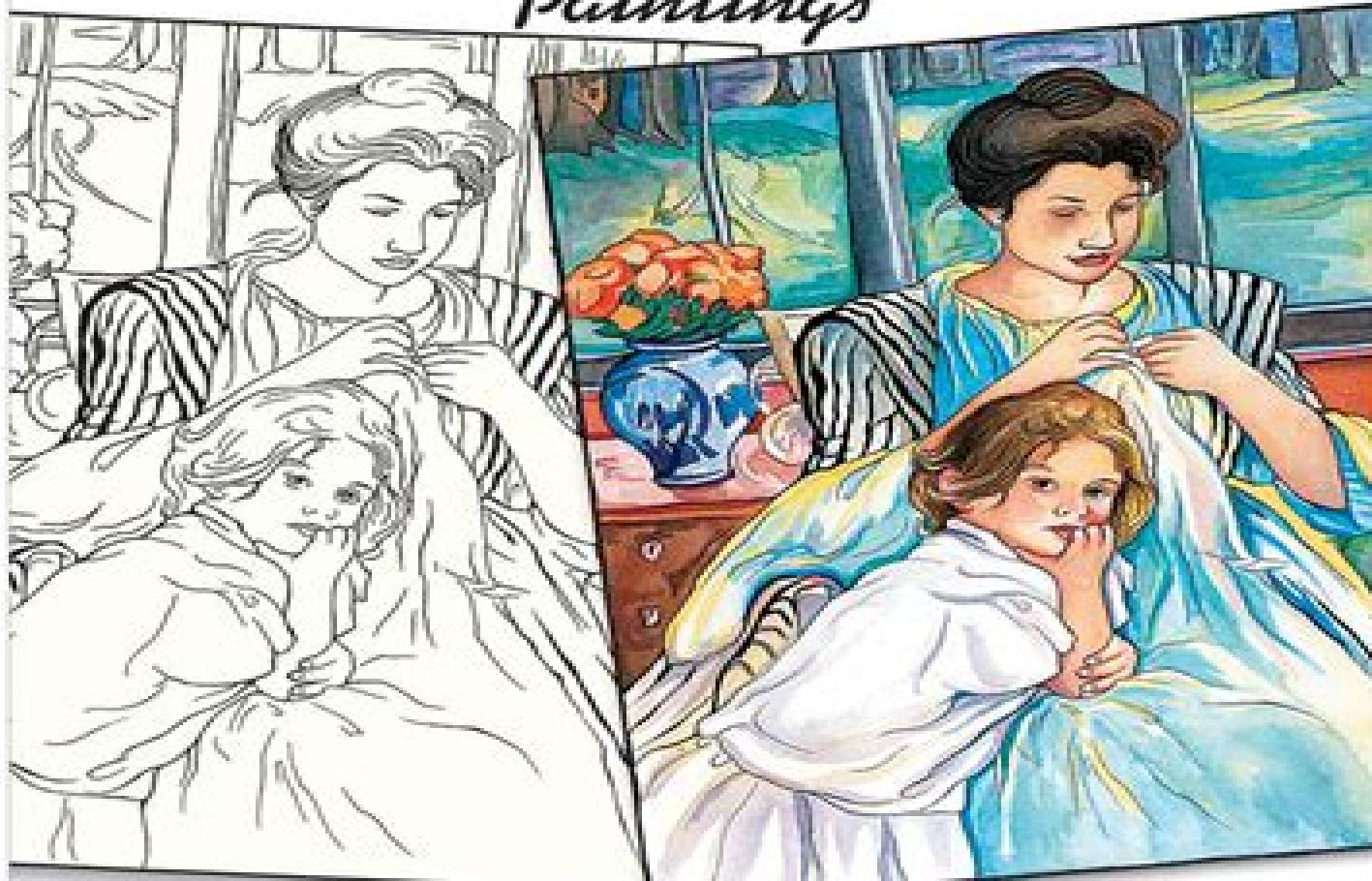


DOVER MASTERWORKS



Color Your Own
Mary Cassatt

Paintings



Masterworks Cassatt Masterworks

Adrian Biddell, Alison Effeny

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Dover Masterworks: Color Your Own Mary Cassatt Paintings Marty Noble,2014-03-19 Color 30 black and white illustrations of masterpieces by the great American Impressionist best known for her paintings of mothers and their children Illustrations are printed on one side of perforated pages Cassatt Adrian Biddell,Alison Effeny,1991-07-14 Covers the career of the American painter who exhibited with the Impressionists and provides detailed commentaries on a selection of her paintings Cassatt to Wyeth Mennello Museum of American Art,Mitchell Museum (Mount Vernon, Ill.),2006

Cassatt to Wyeth ,2006 **Delphi Complete Works of Jeffery Farnol (Illustrated)** Jeffery Farnol,2024-03-16 The interwar British author Jeffery Farnol is known for writing romance novels adventure yarns and detective thrillers Along with Georgette Heyer he largely established the Regency romantic genre of literature For over 40 years his swashbuckling historical romances were ranked among the best selling fiction of the world winning the admiration of millions of readers For the first time in publishing history this eBook presents Farnol's complete works with numerous illustrations many rare texts informative introductions and the usual Delphi bonus material Version 1 Beautifully illustrated with images relating to Farnol's life and works Concise introductions to the major works All 39 novels with individual contents tables Many rare novels appearing for the first time in digital publishing The complete Jasper Shrig mystery novels digitised here for the first time Images of how the books were first published giving your eReader a taste of the original texts Excellent formatting of the texts The complete short story collections available in no other collection Special chronological and alphabetical contents tables for the short stories Easily locate the tales you want to read Includes Farnol's rare non fiction available in no other collection Ordering of texts into chronological order and genres CONTENTS The Jasper Shrig Books The Amateur Gentleman 1913 Peregrine's Progress 1922 The Loring Mystery 1925 The High Adventure 1925 The Quest of Youth 1927 The Way Beyond 1933 The Crooked Furrow 1937 The Happy Harvest 1939 Murder by Nail 1942 Heritage Perilous 1946 My Lord of Wrybourne 1948 The Ninth Earl 1950 Waif of the River 1952 Treasure and Vengeance Series Black Bartlemy's Treasure 1920 Martin Conisby's Vengeance 1921 Other Novels My Lady Caprice 1907 The Broad Highway 1910 The Money Moon 1911 The Honourable Mr Tawnish 1913 Beltane the Smith 1915 The Definite Object 1917 Our Admirable Betty 1918 The Geste of Duke Jocelyn 1919 Sir John Dering 1923 Guyfford of Weare 1928 Another Day 1929 Over the Hills 1930 The Jade of Destiny 1931 Charmian Lady Vibart 1932 Winds of Fortune 1934 John o the Green 1935 A Pageant of Victory 1936 The Lonely Road 1938 Adam Penfeather Buccaneer 1940 The King Liveth 1942 The Piping Times 1945 The Fool Beloved 1949 The Glad Summer 1951 Justice by Midnight 1955 The Short Story Collections The Shadow and Other Stories 1929 Voices from the Dust 1932 Portrait of a Gentleman in Colours 1935 A Matter of Business 1940 Uncollected Stories The Short Stories List of Short Stories in Chronological Order List of Short Stories in Alphabetical Order The Non Fiction Some War Impressions 1918 Famous Prize Fights 1928 Delphi Complete Works of Peter Cheyney (Illustrated) Peter Cheyney,2024-02-09 The British

crime fiction writer Peter Cheyney is the creator of the American FBI agent Lemmy Caution and the English detective Slim Callaghan. These characters were constructed as a British response to the hardboiled detectives of American fiction. In later years Cheyney's style matured with the Dark books drawing wide praise during World War II for bringing more realism to espionage fiction. Although his works have suffered neglect in recent times, the fame of Cheyney's novels in the post-war period cannot be underestimated, having sold over 5 million copies. For the first time in publishing history, this eBook presents Peter Cheyney's complete works with numerous illustrations, rare texts, informative introductions, and the usual Delphi bonus material. Version 1. Beautifully illustrated with images relating to Cheyney's life and works. Concise introductions to the major texts. All 41 novels with individual contents tables. The complete Lemmy Caution and Slim Callaghan books. Features rare novels and story collections. Images of how the books were first published, giving your eReader a taste of the original texts. Excellent formatting of the texts. Special chronological and alphabetical contents tables for the short stories. Rare uncollected tales appearing here for the first time in digital publishing. Easily locate the stories you want to read. Ordering of texts into chronological order and genres.

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Delphi Collected Works of Jeffery Farnol

(Illustrated) Jeffery Farnol, 2024-03-16

The interwar British author Jeffery Farnol is known for writing romance novels, adventure yarns and detective thrillers. Along with Georgette Heyer, he largely established the Regency romantic genre of literature. For over 40 years, his swashbuckling historical romances were ranked among the best selling fiction of the world, winning the admiration of millions of readers. This eBook presents Farnol's collected works with numerous illustrations, rare texts, informative introductions, and the usual Delphi bonus material. Version 1. Beautifully illustrated with images relating to Farnol's life and works. Concise introductions to the major works. All 31 novels in the US public domain with individual

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Delphi Collected Works of Peter Cheyney (Illustrated) Peter Cheyney, 2024-02-09

The British crime fiction writer Peter Cheyney is the creator of the American FBI agent Lemmy Caution and the English detective Slim Callaghan. These characters were constructed as a British response to the hardboiled detectives of American fiction. In later years Cheyney's style matured with the Dark books drawing wide praise during World War II for bringing more realism to espionage fiction. Although his works have suffered neglect in recent times the fame of Cheyney's novels in the post war period cannot be underestimated having sold over 5 million copies. This eBook presents Cheyney's collected works with numerous illustrations rare texts informative introductions and the usual Delphi bonus material. Version 1. Beautifully illustrated with images relating to Cheyney's life and works. Concise introductions to the major texts. All 29 novels available in the US public domain with individual contents tables. Features rare novels and story collections. The complete short stories. Images of how the books were first published giving your eReader a taste of the original texts. Excellent formatting of the texts. Special chronological and alphabetical contents tables for the short stories. Rare uncollected tales appearing here for the first time in digital publishing. Easily locate the stories you want to read. Ordering of texts into chronological order and genres. Please note due to US copyright restrictions 12 novels cannot appear in this edition. When new works enter the public domain they will be added to the collection as a free update. CONTENTS The Lemmy Caution Novels This Man is Dangerous 1936 Poison Ivy 1937 Dames Don't Care 1937 Can Ladies Kill 1938 Don't Get

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Delphi Complete Works of Sir Richard Steele (Illustrated) Sir Richard Steele, 2024-02-29

The eighteenth century essayist dramatist journalist and politician Sir Richard Steele is best known today as the principal author of the periodicals *The Tatler* and *The Spectator*. One of the most compelling figures of his time, Steele adopted a prose technique characterised by its easy, rapid, humorous and sincere style. His publications represented a new approach to journalism, offering cultivated essays on contemporary manners, establishing a pattern that would influence the course of English literature. This eBook presents Steele's complete works with numerous illustrations, rare texts, informative introductions and the usual Delphi bonus material.

Version 1: Beautifully illustrated with images relating to Steele's life and works. Concise introductions to the major texts. All the major tracts with individual contents tables. Features rare essays appearing for the first time in digital publishing. Images of how the texts were first published, giving your eReader a taste of the original texts. Excellent formatting of the texts. The complete plays and poetry with superior formatting. Includes the complete run of both *The Tatler* and *The Spectator*. Features two biographies discover Steele's literary life. Ordering of texts into chronological order and genres.

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Impressionism John I. Clancy, 2003

Defining an artistic era or movement is often a difficult task as one tries to group individualistic expressions and artwork under one broad brush. Such is the case with impressionism, which culls together the art of a multitude of painters in the mid 19th century, including Monet, Cézanne, Renoir, Degas and van Gogh.

Basically impressionism involved the shedding of traditional painting methods. The subjects of art were taken from everyday life as opposed to the pages of mythology and history. In addition each artist painted to express feelings of the moment instead of hewing to time honoured standards. This description of impressionism obviously is quite broad and can apply to a wide array of styles. Nonetheless it remains a very important school in the annals of art. Any current or budding art aficionado should become familiar with the impressionist movement and its impact on the art world. This book presents a sweeping study of this artistic period from its origins to its manifestations in the works of some of art history's most revered painters. Following this overview is a substantial and selective bibliography featuring access through author title and subject indexes.

The Women Impressionists Russell T. Clement, Christiane Erbolato-Ramsey, Annick Houzé, 2000-02-28 This reference organizes and describes the primary and secondary literature surrounding Mary Stevenson Cassatt, Berthe Morisot, Eva Gonzalès and Marie Bracquemond, four major women Impressionist artists. The Impressionist group included several women artists of considerable ability whose works and lives were largely ignored until the advent of feminist art criticism in the early 1970s. They studied, worked and exhibited with their male counterparts including Degas, Manet, Monet and Pissarro. The entries provide extensive coverage of the careers, critical reception, exhibition history and growing reputations of these four female artists and discuss women Impressionists in general as they shared the challenges of becoming accepted as professional artists in late 19th century society. Containing nearly 900 citations of manuscripts, books, articles, reproductions, films, exhibitions and reviews, this unique sourcebook will appeal to both art and women's studies scholars. Each artist receives a biographical sketch, chronology, information about individual and group exhibitions and reviews, and a primary and secondary bibliography which captures details about the artist's life, career and relationship with other artists. An art works index and names index complete the volume.

American Artists & the Louvre Elizabeth Kennedy, Olivier Meslay, Musée du Louvre, 2006

The Publishers' Trade List Annual, 1985

Travel & Leisure, 2003

Masterworks of American Painting at the De Young Timothy Anglin Burgard, Daniell Cornell, M.H. de Young Memorial Museum, Fine Arts Museums of San Francisco, 2005 Published on the occasion of the reopening of the de Young in Golden Gate Park, San Francisco, California, October 2005. T p verso

Christie's Review of the Year Terence Rodrigues, Terry Rodrigues, 1997-07

Art in Place Tom Armstrong, Susan C. Larsen, Whitney Museum of American Art, 1989

Variations on America George Gurney, 2007 Presents colour plates of over 70 paintings by the leading names in 19th and 20th century American art.

Multicultural Art Activities Kit Dwila Bloom, 1994 A complete multicultural art activities program to introduce grades 5-12 to the art styles and customs of more than 35 cultures around the world. This spiral bound book helps young adults develop respect for all people. Nearly 200 drawings, photos and color prints are included from Africa, the Middle East, Asia, Europe, the United States and Canada, and Latin America.

Color Your Own Mary Cassatt Masterpieces Mary Cassatt, Marty Noble, 2000-03-20 Color 30

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