

English 3

Quarter 3

- Myth
- Retelling
- Sequencing
- Noting Details

WEEK: 1 DAY: 1

ENGLISH 3

At the end of the lesson the learners shall be able to:

- compose texts to react to the character, setting, or events in a story
- use own words in retelling myths
- note important elements from stories (characters, setting, events).
- sequence at least four to five events from the story

ENGLISH 3

Review

ENGLISH 3

Look at the following exemplary/ famous Filipinos in their respective fields. Can you name them?

Review Myth Retelling

SJ Ball



Review Myth Retelling:

Medusa: A Greek Mythology Retelling (Greek Goddesses Collection) Lauren Goffigan, 2019-08-29 For fans of Madeline Miller's *Circe* comes a mesmerizing retelling of the myth of Medusa. Medusa the beautiful daughter of two sea gods and granddaughter of Gaia herself longs to see the world beyond her father's underwater palace. But when her entanglement with the mortal world puts her in the path of powerful Olympian gods, she is cursed and forced to live a life of exile as a monster. Medusa must decide if she will give in to her dark fate or claw her way out of the darkness to the life and a love she once knew. You'll love *Medusa* because it's a subversive retelling of one of the most famous figures of Greek myth. Start reading now.

Myths And Legends Retold: Ion, Son Of Apollo Avril Sabine, 2015-11-18 Genre Myths and Legends Retold Short Story Greek Word Count 4918 Ion was raised by the Delphic priestess after being abandoned on the temple steps. He grows up believing Apollo favours him, but when he learns Apollo wants him to leave behind the only life he's ever known and the woman who has raised him, he wishes he could reject the path Apollo has chosen for him. But the gods can be both kind and cruel, and he wouldn't be the only one who suffers if he refuses. Unknown to Ion, the path Apollo sets him on could uncover secrets from his past. Secrets that if they'd been discovered when he was born, would have led to his death. This story was written by an Australian author using Australian spelling. Keywords: teen, young adult, myths and legends, short read, Delphic Oracle, Greek gods, adventure, ancient times, fortune telling and predictions. **The archaeological review**, 1889 The Sewanee Review, 1909 The New York Times Book Review, 1991 Presents extended reviews of noteworthy books, short reviews, essays and articles on topics and trends in publishing, literature, culture and the arts. Includes lists of best sellers, hardcover and paperback. Ontario Library Review and Book-selection Guide, 1920 **Book Review Digest**, 1927

Myths And Legends Retold: Sir Gawain And The Maid With The Narrow Sleeves Avril Sabine, 2016-05-18 Genre Myths and Legends Retold Short Story Arthurian Word Count 6963 During his journey, Sir Gawain is unable to join a tourney due to more pressing matters. Falsely accused, he's defended by a young girl sorely in need of help. As a knight, he's sworn to protect the defenceless, but doing so could jeopardise his own affairs. This story was written by an Australian author using Australian spelling. Keywords: teen, young adult, myths and legends, short read, King Arthur, Knights of the Round Table, medieval, adventure, jousting, tournament. *Fantasy Review*, 1985 *The Elementary English Review*, 1926 **Saturday Review of Literature**, 1926 The Medieval North and Its Afterlife Siân Grønlie, Carl Phelpstead, 2023-12-04 This book showcases the variety and vitality of contemporary scholarship on Old Norse and related medieval literatures and their modern afterlives. The volume features original new work on Old Norse poetry and saga, other languages and literatures of medieval northwestern Europe and the afterlife of Old Norse in modern English literature. Demonstrating the lively state of contemporary research on Old Norse and related subjects, this collection celebrates Heather O'Donoghue's extraordinary and enduring influence on the field as manifested in the wide-ranging and innovative research of her former students and colleagues.

Elementary English Review, 1926 SCC library has 1949 cur *Landers Film Reviews*, 1972 *The Witch and the Tsar* Olesya Salnikova Gilmore, 2023-08-22 A delicate weaving of myth and history *The Witch and the Tsar* breathes new life into stories you think you know Hannah Whitten New York Times bestselling author of *For the Wolf* In this stunning debut novel the maligned and immortal witch of legend known as Baba Yaga will risk all to save her country and her people from Tsar Ivan the Terrible and the dangerous gods who seek to drive the twisted hearts of men As a half goddess possessing magic Yaga is used to living on her own her prior entanglements with mortals having led to heartbreak She mostly keeps to her hut in the woods where those in need of healing seek her out even as they spread rumors about her supposed cruelty and wicked spells But when her old friend Anastasia now the wife of the tsar and suffering from a mysterious illness arrives in her forest desperate for her protection Yaga realizes the fate of all of Russia is tied to Anastasia s Yaga must step out of the shadows to protect the land she loves As she travels to Moscow Yaga witnesses a sixteenth century Russia on the brink of chaos Tsar Ivan soon to become Ivan the Terrible grows more volatile and tyrannical by the day and Yaga believes the tsaritsa is being poisoned by an unknown enemy But what Yaga cannot know is that Ivan is being manipulated by powers far older and more fearsome than anyone can imagine Olesya Salnikova Gilmore weaves a rich tapestry of mythology and Russian history reclaiming and reinventing the infamous Baba Yaga and bringing to life a vibrant and tumultuous Russia where old gods and new tyrants vie for power This fierce and compelling novel draws from the timeless lore to create a heroine for the modern day fighting to save her country and those she loves from oppression while also finding her true purpose as a goddess a witch and a woman [The Hymn to Dionysus](#) Natasha Pulley, 2025-03-18 A timely reimaging of the story of Dionysus Greek god of ecstasy revelry and ruin and a captivating queer love story for readers of *The Song of Achilles* and *Elektra* Raised in a Greek legion Phaidros has been taught to follow his commander s orders at all costs But when Phaidros rescues a baby from a fire at Thebes s palace his commander s orders cease to make sense Phaidros is forced to abandon the blue eyed boy at a temple and to keep the baby s existence a total secret Years later struggling with panic attacks and flashbacks Phaidros is enlisted by the Queen to find her son Thebes young crown prince who has vanished to escape an arranged marriage The search leads him to a blue eyed witch named Dionysus whose guidance is as wise as the events that surround him are strange In Dionysus s company Phaidros witnesses sudden outbursts of riots and unrest and everywhere Dionysus goes rumors follow about a new god one sired by Zeus but lost in a fire In *The Hymn to Dionysus* bestselling author Natasha Pulley transports us to an ancient empire on the edge of ruin to tell an utterly captivating queer love story about a man needing a god to remind him how to be a human **The Literary Digest International Book Review** Clifford Smyth, 1924 **Archaeological Review** George Laurence Gomme, 1889 A journal of historic and pre historic antiquities **The Yale Review** George Park Fisher, George Burton Adams, Henry Walcott Farnam, Arthur Twining Hadley, John Christopher Schwab, William Fremont Blackman, Edward Gaylord Bourne, Irving Fisher, Henry Crosby

Emery, Wilbur Lucius Cross, 1913

Metaculture Greg Urban, 2001

Reviewing **Review Myth Retelling**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Review Myth Retelling**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Table of Contents Review Myth Retelling

1. Understanding the eBook Review Myth Retelling
 - The Rise of Digital Reading Review Myth Retelling
 - Advantages of eBooks Over Traditional Books
2. Identifying Review Myth Retelling
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Review Myth Retelling
 - User-Friendly Interface
4. Exploring eBook Recommendations from Review Myth Retelling
 - Personalized Recommendations
 - Review Myth Retelling User Reviews and Ratings
 - Review Myth Retelling and Bestseller Lists

5. Accessing Review Myth Retelling Free and Paid eBooks
 - Review Myth Retelling Public Domain eBooks
 - Review Myth Retelling eBook Subscription Services
 - Review Myth Retelling Budget-Friendly Options
6. Navigating Review Myth Retelling eBook Formats
 - ePub, PDF, MOBI, and More
 - Review Myth Retelling Compatibility with Devices
 - Review Myth Retelling Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Review Myth Retelling
 - Highlighting and Note-Taking Review Myth Retelling
 - Interactive Elements Review Myth Retelling
8. Staying Engaged with Review Myth Retelling
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Review Myth Retelling
9. Balancing eBooks and Physical Books Review Myth Retelling
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Review Myth Retelling
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Review Myth Retelling
 - Setting Reading Goals Review Myth Retelling
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Review Myth Retelling
 - Fact-Checking eBook Content of Review Myth Retelling
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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