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Stedelijke cultuur
in de Krimpenerwaard
in de zeventiende en achttiende eeuw
Ontwikkeling en diversiteit



JOHAN A. KAMERMANS

Materiele Cultuur In De Krimpenerwaard In De Zeventiende En Achttiende Eeuw Ontwikkeling En Diversiteit

**Robert C. Allen, Tommy
Bengtsson, Martin Dribe**

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Materiële cultuur in de Krimpenerwaard in de zeventiende en achttiende eeuw Johan A. Kamermans, 1999

Material Change Jan De Maeyer, Peter Jan Margry, 2021-12-17 The long nineteenth century c 1780 c 1920 in Western Europe saw an unprecedented rise in the production and possession of material goods The material culture diversified and led to a rich variety of expressions Dovetailing with a process of confessionalisation that manifested itself quite simultaneously material religion witnessed its heyday in this period from church buildings to small devotional objects The present volume analyses how various types of reform state societal and ecclesiastical that were part of the process of modernisation affected the material devotional culture within Protestantism Anglicanism and Roman Catholicism Although the contributions in this book start from a comparative European perspective the case studies mostly focus on individual countries in North West Europe namely Germany Belgium the Netherlands the United Kingdom Ireland Norway Sweden and Denmark The concept of material religion is approached in a very inclusive way The volume discusses amongst others parish infrastructures and religious buildings that are part of land and cityscapes but also looks into interior design and decorations of chapels churches monasteries cemeteries and educational charitable and health institutions It comprises the fine arts of religious painting and sculpture the applied arts and iconographic designs As far as private material culture is concerned this volume examines and presents objects related to private devotion at home including a great variety of popular devotional and everyday life objects such as booklets cards photographs and posters

Energy in the Early Modern Home Wout

Saelens, Bruno Blondé, Wouter Ryckbosch, 2023-08-02 Uncovering for the first time the role played by home users in fostering energy changes this book explores the effects of energy transitions between the medieval and industrial era on the everyday life of Europeans and considers how cultural social and material changes in the home facilitated the transition towards a more energy demanding world This book delves deeper into the interactions between early modern consumers and the ecological constraints of the world surrounding them Experts on specific aspects of domestic energy use departing from different case studies in early modern Europe confront these central issues This book therefore offers a wide range of approaches within a long term and comparative perspective Different material cultures of energy across time and space and across different climates in Europe are explored Ultimately this book aims to consider how the early modern home not just adapted to energy changes but perhaps even prepared the way for our modern addiction to fossil energy Energy in the Early Modern Home is the perfect resource for students and scholars of early modern Europe premodern environmental history the history of consumption and material culture and the history of science and technology

Strategic Affection? Irma

Thoen, 2025-10-01 Gifts from objects to hospitality and from poems to support are a means of establishing and maintaining social ties This study focuses on the nature of seventeenth century Dutch social relations through the exchange of gifts by a wide range of individuals from schoolmaster and artisan to poet and regent Their gift exchange behaviour is compared to

contemporary gift exchange to show that both strategy and affection are necessary elements of social relations at any given time and that what changes most is not the system but the discourse of exchange Living Standards in the Past Robert C. Allen, Tommy Bengtsson, Martin Dribe, 2005-03-24 Why did Europe experience industrialisation and modern economic growth before China India or Japan This is one of the most fundamental questions in Economic History and one that has provoked intense debate The main concern of this book is to determine when the gap in living standards between the East and the West emerged The established view dating back to Adam Smith is that the gap emerged long before the Industrial Revolution perhaps thousands of years ago While this view has been called into question and many of the explanations for it greatly undermined the issue demands much more empirical research than has yet been undertaken How did the standard of living in Europe and Asia compare in the seventeenth and eighteenth centuries The present book proposes an answer by considering evidence of three sorts The first is economic focusing on income food production wages and prices The second is demographic comparing heights life expectancy and other demographic indicators The third combines the economic and demographic by investigating the demographic vulnerability to short term economic stress The contributions show the highly complex and diverse pattern of the standard of living in the pre industrial period The general picture emerging is not one of a great divergence between East and West but instead one of considerable similarities These similarities not only pertain to economic aspects of standard of living but also to demography and the sensitivity to economic fluctuations In addition to these similarities there were also pronounced regional differences within the East and within the West regional differences that in many cases were larger than the average differences between Europe and Asia This clearly highlights the importance of analysing several dimensions of the standard of living as well as the danger of neglecting regional social and household specific differences when assessing the level of well being in the past Involving Readers Renske A. Hoff, 2024-08-19 This volume explores how and by whom early modern Dutch Bibles were used Through a detailed analysis of paratextual features and readers traces in over 180 surviving Bible copies Renske Hoff shows how individuals manifested their faith in owning reading and personalising the Bible in a period characterised by religious turmoil From nuns and countesses to tailors and merchants Bibles were read by a diverse public Printer publishers shaped the contents and paratextual features of their Bible editions to suit the varied wishes of the reading public Readers themselves added marginalia corrected the text or pasted texts and images in their books displaying their creativity as users as well as stressing the malleability of the material Bible

Pretty Dutch Ank Trumpie, Sarah Bosmans, 2007 **Nederlands kunsthistorisch jaarboek** , 2001 **Tijdschrift voor sociale geschiedenis** , 2002 **Women and Entrepreneurship** Danielle van den Heuvel, 2007 Danielle van den Heuvel examines the role women played in trade in the northern Netherlands She looks at three forms of commercial enterprise in particular street selling and stallholding shopkeeping and international commerce She uses evidence of female entrepreneurship originating from sources in several urban and rural areas of the country which allows her to portray the

various activities tradeswomen undertook but also to elaborate on the differences between male and female entrepreneurs and the reasons for the high shares of women involved in the sector **Rural History in the North Sea Area** Erik Thoen,Leen van Molle,2006 This volume describes the outlines of the state of the art in the field of rural history for countries such as England the Netherlands Belgium Germany and Northern France The contributing authors all outstanding specialists in the field present an overview of the most important publications regarding the areas covered They also point to the most important research topics as well as indicating the most important lacunae in the field of rural history during the last decades The original texts of this book formed the basis of the international research group CORN which studies the economic development of the Northern European countryside in a comparative way The regional monographs are preceded by a short methodological introduction concerning the comparative methods used by this network as well as the possible pitfalls and problems **Buyers & Sellers** Bruno Blondé,Peter Stabel,Jon Stobart,Ilja Van Damme,2006 1 Introduction 2 The fairs of early modern Italy E Welch 3 Renewal of the shop system Italy in the early modern period D Calabi 4 Piu honorati et suntuosi ala Republica botteghe and luxury retail along Siena s Strada Romana F Nevola 5 From the market to the shop retail and urban space in late medieval Bruges P Stabel 6 Markets shops inns taverns and private houses in medieval English trade R Britnell 7 Sites of desire shops selds and wardrobes in London and other English cities 1100 1550 D Keene 8 Shops markets and retailers in London s Cheapside c 1500 1700 V Harding 9 Dealing with diversity pedlars in the Southern Netherlands in the eighteenth century H Deceulaer 10 Changing consumer preferences and evolutions in relailing Buying and selling consumer durables in Antwerp c 1648 c 1748 I Van Damme 11 Clothes cabinets and carriages second hand dealing in eighteenth century England J Stobart 12 Plebeian commercial circuits and everyday material exchange in England c 1600 1900 B Lemire 13 Martino Grimaldi and the merchant charlatans of early modern Italy D Gentilcore 14 Liquidation or certification Small claims disputes and retail credit in seventeenth century Venice J Shaw 15 Trade and gender emancipation retailing women in sixteenth century Antwerp L Van Aert 16 Eighteenth century Maastricht shopkeepers and their hinterland customers E Steegen 17 The social relations of shopping in early modern England C Walsh

The Journal of European Economic History ,1999 **The Eighteenth Century** Kevin L. Cope,Robert C. Leitz, III,2003 This reference work provides bibliographic details for students of 18th century studies **Marchands Et Consommateurs, Les Mutations de L'Europe Moderne** Bruno Blondé,Natacha Coquery,2005 **Bijdragen en mededelingen** Gelre, Vereeniging tot Beoefening van Geldersche Geschiedenis, Oudheidkunde, en Recht,2001 List of members in each vol **Bulletin** Rijksmuseum (Netherlands),2001 **A.A.G. bijdragen** Landbouwhogeschool Wageningen. Afdeling Agrarische Geschiedenis,2003 **Volkskunde, tijdschrift voor Nederlandsche folklore** ,2003 **Bijdragen en mededelingen** betreffende de geschiedenis der nederlanden ,1999

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