

The Plenum Series in Underwater Archaeology

# THE MATERIAL CULTURE OF STEAMBOAT PASSENGERS

Archaeological Evidence  
from the Missouri River



Annalies Corbin

# Material Culture Of Steamboat Passengers Archaeological Evidence From The Missouri River

**Linda S. Cordell, Kent Lightfoot, Francis  
McManamon, George Milner**



## **Material Culture Of Steamboat Passengers Archaeological Evidence From The Missouri River:**

The Material Culture of Steamboat Passengers Annalies Corbin,2000 This book is a material culture analysis of passengers belongings found on the steamboats Bertrand and Arabia which served nineteenth century emigrants traveling west on the Missouri river The research utilizes documentary sources photographs and archaeological artifacts The book is heavily descriptive and will be regarded as a reference manual for western artifacts and for steamboats that operated on the Missouri river

The Steamboat Phoenix and the Archaeology of Early Steam Navigation in North America George R Schwarz,2018-05-15 The Steamboat Phoenix and the Archaeology of Early Steam Navigation in North America offers an in depth exploration of the archaeological and cultural aspects of early American steamboat development It also tells the story of Phoenix the second steamer to operate on Lake Champlain and the world s earliest archaeologically studied steamboat wreck In doing so this book provides a unique insight into early perceptions of steam navigation including both the wonder and fear elicited by the comfort and efficiency they promised and the hazards with which they came to be associated The advent of steam navigation contributed significantly to the economic transformation of early America facilitating trade through the transportation of goods along the country s lakes rivers and canals Despite their significant role however few details on the construction and operation of early steamboats have survived in historical documents This book helps address this gap by examining the archaeological record Using Phoenix as a case study and comparing it with the archaeological remains of other contemporary steamers this book offers a detailed and extensive insight into the development of early steam propulsion and of steamboat culture in America as well as a look at what life was like on board through the analysis of recovered artifacts and contemporary accounts With over 90 illustrations including a reconstruction of the steamboat The Steamboat Phoenix and the Archaeology of Early Steam Navigation in North America is ideal for archaeologists and maritime historians but also for those with a general interest in American maritime history

Maritime Archaeology and Social Relations Virginia Dellino-Musgrave,2006-11-22 This book analyses British action in the Southern hemisphere in the late 18th century examining two Royal Navy ships one off the Argentinean coast and one off the Southeast Australian coast The author goes beyond a descriptive analysis of wrecks by treating them and their cargoes as embodiments of 18th century social relations The book challenges traditional approaches providing a perspective that emphasises the richness diversity and complexity of British action

International Handbook of Underwater Archaeology Carol V. Ruppe,Jane F. Barstad,2013-11-11 Although underwater archaeology has assumed its rightful place as an important subdiscipline in the field the published literature has not kept pace with the rapid increase in the number of both prehistoric and historic underwater sites The editors have assembled an internationally distinguished roster of contributors to fill this gap In addition to both geographical and topical approaches the chapters also focus on technology law public and private institutional roles and goals and the research and development of future technologies and public programs

**The Oxford Handbook of**

**Maritime Archaeology** Alexis Catsambis, Ben Ford, Donny L. Hamilton, 2011-04-01 The Oxford Handbook of Maritime Archaeology is a comprehensive survey of the field as seen through the eyes of nearly fifty scholars at a time when maritime archaeology has established itself as a mature branch of archaeology This volume draws on many of the distinct and universal aspects of maritime archaeology bringing them together under four main themes the research process ships and shipwrecks maritime and nautical culture and issues of preservation and management The first section of the book deals with the best practices for locating documenting excavating and analyzing submerged sites This methodological foundation is followed by a sample of shipwreck studies from around the world as scholars trace the regional development of ships and seafaring Chosen to balance the traditional core regions of maritime archaeology with important but lesser studied areas it aims at offering an international account of the study of submerged sites Reflecting the growing number of scholars who study past maritime cultures but not shipwrecks the third section of the book addresses various aspects of the maritime landscape and ethnography above and below the water The final chapters then approach maritime archaeology in a broader context moving beyond archaeological sites to discuss the archaeological record in general within legal preservation and management frameworks Taken together these individual and original articles provide a valuable resource that summarizes the current state of the field of maritime archaeology and offers insight into the future of this established and growing discipline

**Archaeology in America** Linda S. Cordell, Kent Lightfoot, Francis McManamon, George Milner, 2008-12-30 The greatness of America is right under our feet The American past the people battles industry and homes can be found not only in libraries and museums but also in hundreds of archaeological sites that scientists investigate with great care These sites are not in distant lands accessible only by research scientists but nearby almost every locale possesses a parcel of land worthy of archaeological exploration Archaeology in America is the first resource that provides students researchers and anyone interested in their local history with a survey of the most important archaeological discoveries in North America Leading scholars most with an intimate knowledge of the area have written in depth essays on over 300 of the most important archaeological sites that explain the importance of the site the history of the people who left the artifacts and the nature of the ongoing research Archaeology in America divides its coverage into 8 regions the Arctic and Subarctic the Great Basin and Plateau the Great Plains and Rocky Mountains the Midwest the Northeast the Southeast the Southwest and the West Coast Each entry provides readers with an accessible overview of the archaeological site as well as books and articles for further research

**Maritime Archaeology** Mark Staniforth, Michael Nash, 2008-03-11 Subject areas discussed in this book include shipwrecks and abandoned vessels underwater site formation processes maritime infrastructure and industries such as whaling submerged aircraft and Australian Indigenous sites underwater The application of National and State legislation and management regimes to these underwater cultural heritage sites is also highlighted The contributors of this piece have set the standard for the practice in Australia from which others can learn International Handbook of Historical

Archaeology Teresita Majewski, David Gaimster, 2009-06-07 In studying the past archaeologists have focused on the material remains of our ancestors Prehistorians generally have only artifacts to study and rely on the diverse material record for their understanding of past societies and their behavior Those involved in studying historically documented cultures not only have extensive material remains but also contemporary texts images and a range of investigative technologies to enable them to build a broader and more reflexive picture of how past societies communities and individuals operated and behaved Increasingly historical archaeology refers not to a particular period place or a method but rather an approach that interrogates the tensions between artifacts and texts irrespective of context In short historical archaeology provides direct evidence for how humans have shaped the world we live in today Historical archaeology is a branch of global archaeology that has grown in the last 40 years from its North American base into an increasingly global community of archaeologists each studying their area of the world in a historical context Where historical archaeology started as part of the study of the post Columbian societies of the United States and Canada it has now expanded to interface with the post medieval archaeologies of Europe and the diverse post imperial experiences of Africa Latin America and Australasia The 36 essays in the International Handbook of Historical Archaeology have been specially commissioned from the leading researchers in their fields creating a wide ranging digest of the increasingly global field of historical archaeology The volume is divided into two sections the first reviewing the key themes issues and approaches of historical archaeology today and the second containing a series of case studies charting the development and current state of historical archaeological practice around the world This key reference work captures the energy and diversity of this global discipline today Learning Things Doug Blandy, Paul E. Bolin, 2018-06-08 Nothing provided Historical Archaeology, 2001 Oceans Odyssey 2 Greg Stemm, Sean A. Kingsley, 2011-06-03 Oceans Odyssey 2 presents the results of the discovery and archaeological survey of ten deep water wrecks by Odyssey Marine Exploration In the Western Approaches and western English Channel a mid 17th century armed merchantman the guns of Admiral Balchin s Victory 1744 the mid 18th century French privateer La Marquise de Tourny and six German U boats lost at the end of World War II are examined in depth From the Atlantic coast of the United States the Jacksonville Blue China wreck s British ceramics tobacco pipes and American glass wares bring to life the story of a remarkable East Coast schooner lost in the mid 19th century These unique sites expand the boundaries of human knowledge highlighting the great promise of deep sea wrecks the technology needed to explore them and the threats from nature and man that these wonders face Challenges to managing underwater cultural heritage are also discussed along with proposed solutions for curating and storing collections **The Steamboat Montana and the Opening of the West** Annalies Corbin, Bradley A. Rodgers, 2008 This book documents the life and times as well as the scientific excavation and analysis of the largest mountain river steamer the American Rocky Mountains and the High Plains West ever witnessed Among a handful of ships built to compete with the increasing popularity of the railroads the Montana was a shining example of modern design

when it made its maiden voyage in 1879 In its day the ship attracted attention because of its audacious size and technological sophistication It is remembered now for its ironic end a mere five years after it first set sail the Montana struck a railroad bridge near Bridgeton Missouri and sank Even after its demise the Montana remains unique as one of a small sample of scientifically studied western river steamboats The archaeological team directed in part by Bradley Rodgers and assembled by East California University and SGI Engineering Inc took great care to comprehensively document the great steamboat Their painstaking work has resulted in this re creation of the majestic vessel as told through the lens of interdisciplinary study The Steamboat Montana and the Opening of the West combines historic archaeology written records and uniquely personal observations made by the authors This approach guides readers through the ship s story with a wealth of written and visual material documenting its construction use and wreck This is a thorough examination of the development of Missouri River steamboat trade and its relationship to western expansion in America BOOK JACKET The Life and Times of the Steamboat Red Cloud, Or, How Merchants, Mounties, and the Missouri Transformed the West Annalies Corbin,2006 In July 1882 the steamboat Red Cloud hit a snag near Fort Peck Montana and settled into the bed of the Missouri River with a full cargo The flagship of I G Baker Company which controlled much of the trade that flowed to Fort Benton and the upper reaches of the Missouri River the Red Cloud had served as an agent of change in the West through which it traveled Through the story of the boat and its owner Annalies Corbin casts new light on the role of entrepreneurs and steamboats in the development of the West The Red Cloud was a symbol and a source of the trading company s success Bought for 25 000 in 1877 it was one of three boats that I G Baker employed on the Missouri A stern wheeled wooden hulled packet boat the Red Cloud carried both cargo and passengers on a floating palace But for all its success when the ship sank only five years later the transcontinental railroad was already displacing the steamboat as the preferred way to transport both people and cargo The era of transformation symbolized by the Red Cloud was drawing to a close The first book to view the development of the Canadian Rockies from a maritime perspective The Life and Times of the Steamboat Red Cloud ties the Missouri River s commercial development with the opening of the Canadian west and its most important communities with the formation of the Canadian North West Mounted Police and with the river by which they were supplied Readers interested in western history maritime history and nautical archaeology will find this well researched and engagingly written book an invaluable addition to their libraries Annals of Iowa ,2002 GRADIVA JOURNAL OF CONTEMPORARY THEORY AND PRACTICE ,2000 Vernacular Architecture Newsletter ,2001 Current Contents. Arts & Humanities Institute for Scientific Information,2001 The Material Culture of Steamboat Passengers Annalies Corbin,2014-01-15 Dictionary of American History Stanley I. Kutler,2003 The third edition first published in 1940 and last revised in 1976 has been updated completely the editors have revised 448 articles replaced 1 360 articles and added 841 new entries Gender race and social history perspectives have been added to many entries In another departure from the earlier editions the editors have added maps

and illustrations throughout the text American Libraries May 2003      Choice ,2000

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