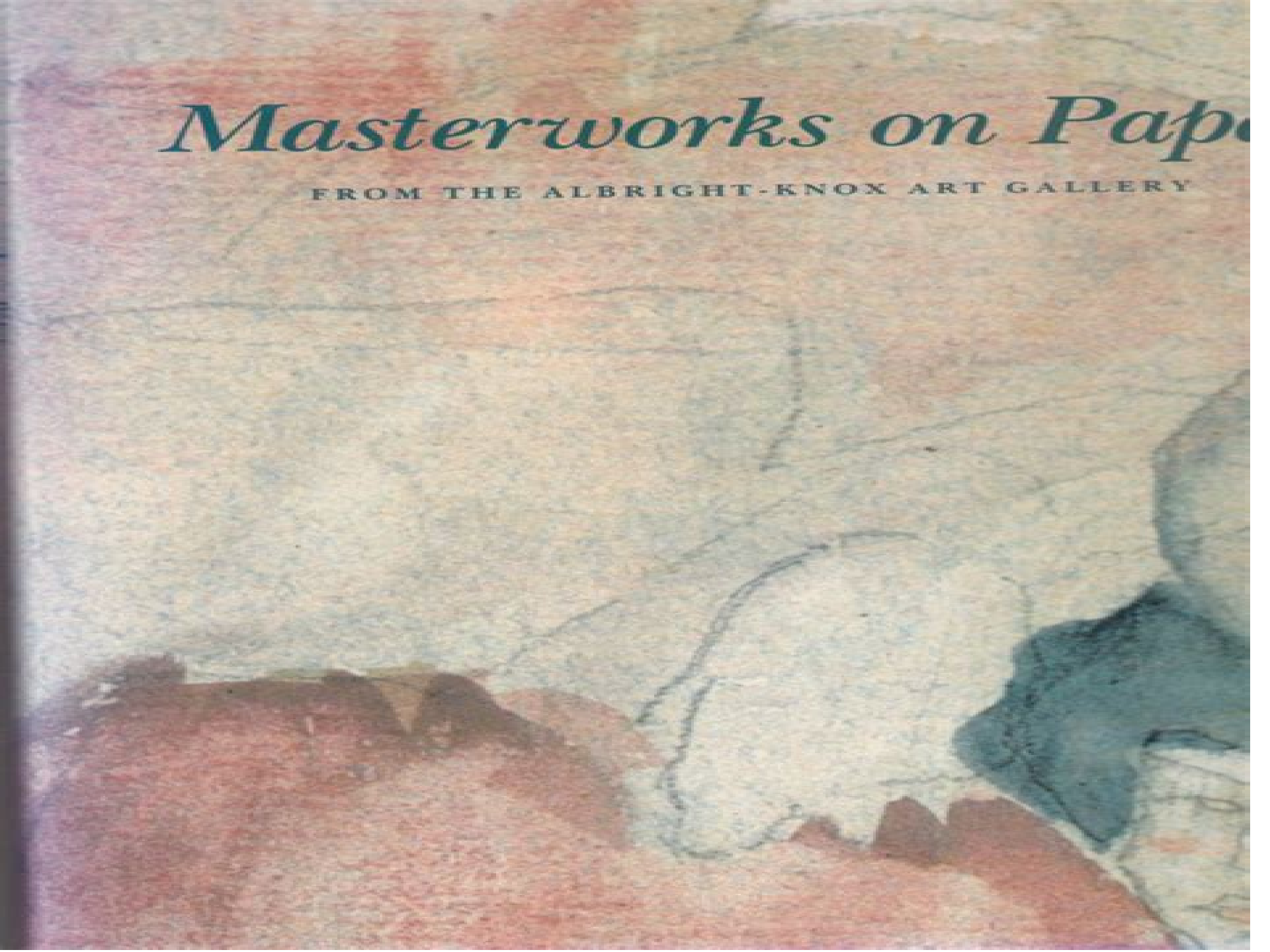


Masterworks on Paper

FROM THE ALBRIGHT-KNOX ART GALLERY



Masterworks On Paper From The Albrightknox Art Gallery

**Betsy Fahlman, Claire Barry, Charles
Demuth**



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Masterworks on Paper from the Albright-Knox Art Gallery Albright-Knox Art Gallery, Cheryl A. Brutvan, Anita Coles Costello, Helen Raye, 1987 **Masterworks on Paper from the Albright-Knox Art Gallery** Albright-Knox Art Gallery, Cheryl A. Brutvan, Anita Coles Costello, Helen Raye, 1987 A documentation of 72 drawings and works on paper dated from the mid nineteenth century to 1982 which form a part of the Albright Knox Art collection *Portraits by Ingres* Jean-Auguste-Dominique Ingres, National Gallery (Great Britain), 1999 Om portr tter af den franske maler Jean Auguste Dominique Ingres 1780 1867 **Franz Marc: Works on paper, postcards, decorative arts and sculpture** Franz Marc, Annegret Hoberg, 2004 *Charles Burchfield* Colleen L. Makowski, 1996-10-04 Charles Burchfield 1893 1967 is an American artist who portrayed the sounds and colors of nature in his paintings and drawings producing such works as Rainy Night Church Bells Ringing Rainy Winter Night and Night of the Equinox For scholars exploring the career of the artist and the period in which he worked this book provides access to listings of his exhibitions and museum collections where his art can be found along with books articles films and exhibition catalogs It is fully indexed and contains a biographical note on this unique American artist Chimneys and Towers Betsy Fahlman, Claire Barry, Charles Demuth, 2007-09-05 Chimneys and Towers focuses on Demuth s late paintings of industrial sites in Lancaster Depicting the warehouses and factories of the city s tobacco and linoleum industries in sharp geometric forms these paintings bring to the depiction of his hometown the style of the American avant garde that he helped create **National Art Museum and Gallery Guide** ,1988 *Unruly Nature* Scott Allan, Edouard Kopp, Line Clausen Pedersen, 2016-06-21 Th odore Rousseau 1812 1867 arguably the most important French landscape artist of the mid nineteenth century and a leader of the so called Barbizon School occupies a crucial moment of transition from the idealizing effects of academic painting to the radically modern vision of the Impressionists He was an experimental artist who rejected the traditional historical biblical or literary subject matter in favor of unruly nature a Romantic naturalism that confounded his contemporaries with its bizarre compositional and coloristic innovations Lavishly illustrated and thoroughly documented this volume includes five essays by experts in the field Scott Allan and douard Kopp alternately examine Rousseau s diverse techniques and working procedures as a painter and as a draftsman as well as his art s mixed economic and critical fortunes on the art market and at the Salon Line Clausen Pedersen s essay focuses on Mont Blanc Seen from La Faucille Storm Effect an early touchstone for the artist and a spectacular example of the Romantic sublime in the Ny Carlsberg Glyptotek s collection This catalogue accompanies an eponymous exhibition on view at the J Paul Getty Museum from June 21 to September 11 2016 and at the Ny Carlsberg Glyptotek from October 13 2016 to January 8 2017 *Grayson's ... Exhibit Guide for Selected Art Museums* ,1987 Henry Moore Bibliography: 1986-1991, together with supplementary 1898-1986 publications ,1992 Four Artists of the Stieglitz Circle R. Scott Harnsberger, 2002-09-30 Providing a detailed annotated bibliography and research guide to the Stieglitz Circle and four of its leading members Arthur

Dove Marsden Hartley John Marin and Max Weber this new sourcebook offers a chapter on each of the four artists Complete with biographical essay and guides to writings statements correspondence books articles reviews reference sources and archival sources each artist s chapter gives the researcher an exhaustive catalogue of relevant material The only such annotated sourcebook currently available on the Stieglitz Circle R Scott Harnsberger s work offers lists of annotated reproductions of each artist s works keyed to over 600 source volumes not mentioned elsewhere in the volume including catalogues of museums galleries private collections thematic exhibitions and auction firms **Paperbound Books in Print**

,1992 **Masterworks in the Robert and Jane Meyerhoff Collection** Robert Saltonstall Mattison,1995 One of the finest collections of contemporary American art is at the Meyerhoffs Fitzhugh Farm Maryland This full color volume presents their impressive holdings by these five American masters Included are essays analyzing each artist s work in the contexts of their careers and of twentieth century culture Lines of Discovery Philip L. Brewer,Bruce W. Chambers,Columbus Museum

(Columbus, Ga.),Marilyn Laufer,2006 A major survey of American art from the Colonial period to the early 21st century

Franz Marc: The Complete Works Volume II Annegret Hoberg,Franz Marc,Isabelle Jansen,2004 Franz Marc was one of the most important members of the Blue Rider school of painters together with other artists such as Wassily Kandinsky Gabriele M nter and Paul Klee The second of a three part catalogue raisonn of Marc s work this volume is features the watercolours works on paper sculpture and decorative arts **Henry Moore Bibliography: Index 1898-1991,**

Concordance. Together with a selection of monographs, and a checklist of Henry Moore's library with a commentary,1992 **The Cumulative Book Index**,1989 A world list of books in the English language **Plane Image**

Gary Garrels,2006 Brice Marden A Retrospective ISBN 0 87070 446 X 978 0 87070 446 8 Hardcover 11 5 x 9 5 in 240 pgs 248 color U S 60 00 CDN 72 00 October Art The Complete Jacob Lawrence Peter T. Nesbett,2000 **Four French**

Symbolists Russell T. Clement,1996 The first comprehensive scholarly sourcebook research guide bibliography on the major French Symbolists painters this work includes nearly 3 000 entries covering a variety of materials Each artist receives a primary and secondary bibliography with many annotated entries Art works personal names and subject indexes facilitate easy access The volume is designed for art historians art students museum and gallery curators and others interested in this major art style of the last half of the 19th century and the first quarter of the 20th century Art museums and art libraries in both the United States and abroad were gleaned for sources This is a unique and substantial research tool Symbolism is one of the most difficult art movements to define Its primary meaning is the representation of things by symbols by the imaginative suggestion of dreams and the subconscious through symbolic allusion and luxuriant decoration The writings of Charles Baudelaire on the arts powerfully influenced the aesthetic theories of Symbolist artists and critics from 1860 1900 much as Baudelaire s poetics were the root of Symbolist literature The Symbolist work be it painting or poem is above all personal and revelatory precious not commonplace reflecting and evoking a journey of the imagination French Symbolist

artists explored this style attitude and atmosphere from the 1880s to the early twentieth century This sourcebook organizes biographical historical and critical information on four major French Symbolist artists Pierre Puvis de Chavannes 1824 98 Gustave Moreau 1826 98 Odilon Redon 1840 1916 and Maurice Denis 1870 1943 The first three artists are recognized as originators of the movement Denis is regarded as Symbolist s foremost theorist and profoundly religious practitioner Although all four artists have been the focus of major retrospective exhibitions since 1990 no comprehensive sourcebook bibliography exists

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