



Marie Stopes

**A. J. Bowden, Cynthia V. Burek, R.
Wilding**

Marie Stopes:

Marie Stopes, a Biography Ruth Hall, 1977 Of the woman whose pioneering work on sex education and birth control were to bring her fame and notoriety during the 1920s **Passionate Crusader** Ruth E. Hall, 1977 In 1935 a panel of American academics compiled a list of the world's most influential modern books and among the names of well known authors Marx, Lenin, Einstein, Freud was one less well remembered. Dr. Marie C. Stopes, Who was Marie Stopes. At a time when public discussion of sexual matters was tantamount to an admission of private depravity, Marie Stopes, a paleobotanist by training, wrote *Married Love* published in 1918, a sexual manifesto that scandalized and awakened twentieth century consciousness with its precise physiological descriptions and its unblushing declaration of married women's rights to full sexual enjoyment. At a time when the guardians of public morality decreed that sex was something women should stoically bear in ignorance, Marie Stopes decreed that the one thing women should not have to bear was unwanted children. And Marie Stopes devoted her life to lecturing, instructing women and their husbands, establishing birth control clinics, attacking the religious, social and political institutions that denied women's rights, and winning the support of liberal thinkers and spokesmen among whom were George Bernard Shaw, H. G. Wells and Arnold Bennett. In contrast to her coolly brilliant scientific writings and the relentless logic displayed in her books about sex and marriage, Marie Stopes was driven in her middle years to express publicly her own personal and sexual disappointments in excessively romantic, sometimes erotic, verse and autobiographical plays. Marie Stopes, despite all her scientific knowledge, was a sexual innocent until her mid-thirties. This ignorance, coupled with her obsession with ideal love, resulted in a first marriage that remained unconsummated after five years. Marie Stopes, an extraordinary woman, an eccentric woman, a contradictory woman, a twentieth century Joan of Arc. A woman who transformed her own personal struggles into a movement that came to be known as a revolution, just a decade after her death in 1958. *Passionate Crusader* is an intimate, inspired biography written with grace and wit as readable as any novel. Readers will come to know the fascinating story of Marie Stopes as well as they know the lives of Anna Karenina, Emma Bovary or Ibsen's *Nora*.

Marie Stopes and the Sexual Revolution June Rose, 1993 **Victorian Women's Travel Writing on Meiji Japan** Tomoe Kumojima, 2022 Victorian Women's Travel Writing on Meiji Japan narrates forgotten stories of cross-cultural friendship and love between Victorian female travellers and Meiji Japanese between 1853 and 1912.

Dirty Works Brett Gary, 2021-08-17 Gold Medal tie in the 2022 Independent Publisher Book Awards IPPYs History U.S. Category A rich account of 1920s to 1950s New York City, starring an eclectic mix of icons like James Joyce, Margaret Sanger, and Alfred Kinsey, all led by an unsung hero of free expression and reproductive rights, Morris L. Ernst. At the turn of the twentieth century, the United States was experiencing an awakening Victorian era morality was being challenged by the introduction of sexual modernism and women's rights into popular culture, the arts and science. Set during this first sexual revolution, when civil libertarian minded lawyers overthrew the yoke of obscenity laws, *Dirty Works* focuses on a series of

significant courtroom cases that were all represented by the same lawyer Morris L Ernst. Ernst's clients included a who's who of European and American literati and sexual activists among them Margaret Sanger, James Joyce, and Alfred Kinsey. They along with a colorful cast of burlesque theater owners and bookstore clerks had run afoul of stiff obscenity laws and became actors in Ernst's legal theater that ultimately forced the law to recognize people's right to freely consume media. In this book Brett Gary recovers the critically neglected Ernst as the most important legal defender of literary expression and reproductive rights by the mid twentieth century. Each chapter centers on one or more key trials from Ernst's remarkable career battling censorship and obscenity laws using them to tell a broader story of cultural changes and conflicts around sex, morality, and free speech ideals. *Dirty Works* sets the stage legally and culturally for the sexual revolution of the 1960s and beyond. In the latter half of the century the courts had a powerful body of precedents many owing to Ernst's courtroom successes that recognized adult interests in sexuality, women's needs for reproductive control and the legitimacy of sexual inquiry. The legacy of this important but largely unrecognized moment in American history must be reckoned with in our contentious present as many of the issues Ernst and his colleagues defended are still under attack eight decades later.

Performing the Self Katie Barclay, Sarah Richardson, 2016-04-14. That the self is performed, created through action rather than having a prior existence, has been an important methodological intervention in our understanding of human experience. It has been particularly significant for studies of gender, helping to destabilise models of selfhood where women were usually defined in opposition to a male norm. In this multidisciplinary collection, scholars apply this approach to a wide array of historical sources from literature to art to letters to museum exhibitions which survive from the medieval to modern periods. In doing so they explore the extent that using a model of performativity can open up our understanding of women's lives and sense of self in the past. They highlight the way that this method provides a significant critique of power relationships within society that offers greater agency to women as historical actors and offers a challenge to traditional readings of women's place in society. An innovative and wide ranging compilation, this book provides a template for those wishing to apply performativity to women's lives in historical context. This book was originally published as a special issue of *Women's History Review*.

History of Palaeobotany A. J. Bowden, Cynthia V. Burek, R. Wilding, 2005. Often regarded as the Cinderella of palaeontological studies, palaeobotany has a history that contains some fascinating insights into scientific endeavour especially by palaeontologists who were pursuing a personal interest rather than a career. The problems of maintaining research facilities in universities especially in the modern era are described and reveal a noticeable absence of a national UK strategy to preserve centres of excellence in an avowedly specialist area. Accounts of some of the pioneers demonstrate the importance of collaboration between taxonomists and illustrators. The importance of palaeobotany in the rise of geoconservation is outlined as well as the significant and influential role of women in the discipline. Although this volume has a predominantly UK focus, two very interesting studies outline the history of palaeobotanical work in Argentina and China.

Abortion Care is Health Care Barbara Baird,2023-10-03 In Abortion Care is Health Care Barbara Baird tells the history of the provision of abortion care in Australia since 1990 Against the backdrop of a reticent public sector Baird describes a system of predominantly private provision which has excluded women already marginalised by poverty rural and remote residency lack of Medicare entitlement racism and other factors Tracing changes in the private sector the long struggle to make medical abortion available and the nationwide decriminalisation of abortion since 2002 Baird introduces readers to the large cast of champions and everyday healthcare workers and activists who have persisted in their commitment to make abortion care available when governments and the medical profession have so often failed Drawing on oral history interviews conducted nationwide with abortion providing doctors nurses counsellors and managers women s health workers academics and community activists Baird brings a critical feminist analysis to create a sophisticated historical narrative of abortion provision over the last thirty years

Marie Stopes' Sexual Revolution and the Birth Control Movement Clare

Debenham,2018-03-06 This book examines the life work and controversial achievements of Marie Stopes author and pioneer of the birth control movement in the interwar period As the centenary of the ground breaking publication of Married Love approaches this study traces and reassesses Marie s remarkable achievements considering the literary scientific and political themes of her life s work Clare Debenham analyses how Stopes personal life led her to turn away from palaeobotany to concentrate on transforming the country s sexual relationships by writing Married Love Utilising extensive unpublished archive research biographies letters and interviews with her friends and relatives Debenham demonstrates that Stopes s work on sexual relationships has overshadowed her considerable achievements including her scientific career as a paleobotanist her literary success in the interwar period and her work with help from suffragists in establishing the first British birth control clinic

Marie Stopes: Motherhood Marie Carmichael Stopes,2000 **Birth Control News** ,1929

Includes proceedings of the Society for constructive birth control and racial progress *Marie Stopes* Marie Carmichael Stopes,2000 *The Birth Control Review* Margaret Sanger,1921 *Australasian Journal of Philosophy* ,1926

Canadian Moving Picture Digest ,1923 **Marie Stopes and Birth Control** Harry Verdon Stopes-Roe,Ian Scott,1974 Biography of a woman who revolutionized the ideas of her generation about married love and the role of contraception

Public Opinion ,1920 *Marie Stopes* Marie Carmichael Stopes,2000-01-01 Lesley Hall is excellently qualified to edit and introduce this important collection of my mother s work Her selection is well balanced In particular I am glad that she has included A

Journal from Japan which introduces something of my mother s personality Harry Stopes Roe Marie Stopes 1880 1958 is primarily remembered as a pioneering propagandist for birth control but her concern for contraception was deeply rooted in her conceptions of ideal motherhood and marriage A concern with the issues with which she was identified in the 1920s can be seen in early works such as The Race while Marriage in My Time indicates her involvement with a range of feminist campaigns aimed at ameliorating women s lot in marriage even before the grant of suffrage in 1918 for which she

campaigned The flood of queries which she received from correspondents in the wake of the publication of Married Love 1918 made her aware of the lack of help available from the medical profession in many routine events of the life cycle and of the desperate need for accessible books on topics such as sex education and venereal disease Prior to taking up the banner of sex and marriage reform Stopes had been a successful scientist the first British woman to obtain the Ph D in botany and one of the first women to be appointed to a university lectureship in a science subject She received funding from the Royal Society for an expedition to Japan to investigate living plant fossils and the trip described in A Journal from Japan became the foundation of a life long interest in Japanese life and culture Taken together the works published here illustrate the diversity of her writings and demonstrate her ability to frame her arguments towards specific audiences from the over burdened working class mothers addressed in A Letter to Working Mothers to the medical professionals who were the target of Contraception The set is edited and introduced by Stopes authority Lesley A Hall and as well as researchers in sex and gender history it will appeal to anyone interested in this twentieth century icon whose influence and legacy is still widely apparent today unique anthology selected from twenty one works by Marie Stopes including some rare first editions authoritative range of writings on birth control marriage motherhood and Japanese life and culture edited and introduced by well known Stopes authority Lesley A Hall of the Wellcome Library The Eugenics Review ,1930 The Bookseller ,1920 Official organ of the book trade of the United Kingdom

Delve into the emotional tapestry woven by in Dive into the Emotion of **Marie Stopes** . This ebook, available for download in a PDF format (Download in PDF: *), is more than just words on a page; it is a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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