

Mark Twain

The Development of a Writer

Henry Nash Smith



Harvard University Press

Mark Twain The Development Of A Writer

Harold H. Hellwig



Mark Twain The Development Of A Writer:

Mark Twain Henry Nash Smith,1962 This book considers first the problems of style and structure Mark Twain faced at the outset of his career and then traces his handling of these problems in nine of his principal works Since questions of technique necessarily involve questions of meaning I have dealt also with his ethical ideas The inquiry leads ultimately to the consideration of how his writing reveals a conflict between the dominant culture of his day and an emergent attitude associated with the vernacular language of the native American humorists Preface **Mark Twain** Henry Nash Smith,2013-10-01 **Mark Twain** Aphiradi Guratana,1966 *Desire and the Political Unconscious in American Literature* Sam B Girgus,1990-05-25 *Mark Twain's Travel Literature* Harold H. Hellwig,2015-01-28 This critical study analyzes major concepts in the travel literature of Mark Twain and notes how his oeuvre including his classic works of fiction revolves around travel as a central issue The book focuses especially on his representations of time place and identity in the travel works *Roughing It* *A Tramp Abroad* *The Innocents Abroad* *Life on The Mississippi* and *Following the Equator* All receive an in depth analysis noting Twain s strong sense of nostalgia for the disappearing American frontier his growing concern over the assimilation of Native American cultures and his continual search for a sense of personal and national identity One appendix provides a complete list of the travel literature contained in Twain s personal library **The Mercurial Mark Twain(s)** James L. Machor,2023-03-15 Who was Mark Twain Was he the genial author of two beloved boys books the white haired and white suited avuncular humorist the realistic novelist the exposé of shams the author repressed by bourgeois values or the social satirist whose later writings embody an increasingly dark view In light of those and other conceptions the question we need to ask is not who he was but how did we get so many Mark Twains *The Mercurial Mark Twains s Reception History and Iconic Authorship* provides answers to that question by examining the way Twain his texts and his image have been constructed by his audiences Drawing on archival records of responses from common readers reviewer reactions analyses by Twain scholars and critics and film and television adaptations this study provides the first wide ranging fine grained historical analysis of Twain s reception in both the public and private spheres from the 1860s until the end of the twentieth century Plotting the Golden West Stephen Fender,1981 An examination of the literary and cultural reaction to the Californian Gold Rush of 1849 50 **Mark Twain** Edward James Lennon,1952 **Southern Writers and the New South Movement, 1865-1913** Wayne Mixon,1980 **The Biography Book** Daniel S. Burt,2001-02-28 From Marilyn to Mussolini people captivate people A E s Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent

biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals **The Colonizer Abroad** Christopher McBride, 2004-06 Chapter Introduction chapter 1 Melville's Typee and the Development of the American Colonial Imagination chapter 2 The Colonizing Voice in Cuba Richard Henry Dana Jr's To Cuba and Back A Vacation Voyage chapter 3 The Kings of the Sandwich Islands Mark Twain's Letters from Hawaii and Postbellum American Imperialism chapter 4 Charles Warren Stoddard and the American Homocolonial Literary Excursion chapter 5 And Who Are These White Men Jack London's The House of Pride and American Colonization of the Hawaiian Islands **Essays in Arts and Sciences**, 2001-10
Abstracts of Dissertations for the Degree of Doctor of Philosophy, with the Titles of Theses Accepted for Masters' Degrees University of Southern California, 1938 Abstracts of Dissertations for the Degree of Philosophy University of Southern California, 1936 **Supernatural Fiction Writers** Everett Franklin Bleiler, 1985 American Novel Explication, 1969-1980, 2000 Covers criticism of American novels found in journals and books published between the years 1991 and 1995 *The American Book Collector*, 1964 **Studies in American Humor**, 2008 **American Literature: Classification schedule, classified listing by call number, chronological listing** Harvard University. Library, 1970
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