

Pagan Eulogy

[He/She as appropriate]

**Of flesh and blood
that nature gives to our breath
must one day be given back
for life was lent by Earth's hand
and now it is returned**

(The Deceased) though lives always in us

**She is the movement of the swaying tree
The light that dawns our day
She is the sparkle glistening on the sea
The energy of the wave
She is the melody of the singing bird
The notes that flutter down
She is the rustling leaves that can be heard
The greening of the ground**

**All that was
that nature gave
became our love, our life, our friend**

**All that was
that nature gave
through us need never end**

**(The deceased) , we return nature's gift
with the privilege such a gift was given**

Pagan Poems

Melanie Huggett

Pagan Poems:

Pagan Poems Carolyn Emerick,2017-02-26 Pagan Poems is an illustrated collection of poetry written by Carolyn Emerick The poetry is inspired by myth and folklore the beauty of nature the human senses and of course love This collection is the antithesis of modernist styles of poetry Stylistic influences include classics such as Byron Poe and Shakespeare This will appeal to those who love classical lyrical poetry rhythm rhyme and meter and to those who love to be transported to misty other realms of the mind The volume is richly illustrated in full color to aid in the full aesthetic experience *Pagan Poems* Franklin Henry Giddings,1914

The Oak Grove Melanie Huggett,2005-03 The Oak Grove is a collection of poems covering a variety of subjects Taking the reader from the forest to the ocean from deep winter to summer it includes verses that show the raw emotions brought on by the abuse of Mother Earth Other poems such as Morning Walk with Her are deeply spiritual The reader will also find poetry that tells of some of the difficulties that many pagans face in today s society as they follow their much misunderstood religion The Oak Grove also includes two longer humorous poems Jest uncovers the mystery of a court jester found dead in the roof rafters minus his hose Besom Riding Blues is a lighthearted romp featuring a naughty young witch whose flying antics leave a lot to be desired This book is for those who love life nature and care about our Mother Earth *Pagan Poems* Franklin Henry 1855-1931 Giddings,2025-05-22 Pagan Poems is a collection of verse by Franklin Henry Giddings originally published in 1914 These poems reflect a sensibility attuned to nature and explore themes that resonate with pagan ideals offering a glimpse into the early 20th century American poetic landscape Giddings better known for his work in sociology reveals a different facet of his intellectual life through these lyrical expressions This collection provides insight into the artistic and philosophical interests of a prominent social scientist showcasing his engagement with the natural world and spiritual themes beyond the realm of academic study Pagan Poems remains a testament to the multifaceted nature of intellectual inquiry and the enduring allure of poetic expression This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved

reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *The Pagan Federation Anthology Of Pagan Poetry* Al Daw,Eleanor Rose,Ben France,2019-12-03 An anthology of poetry written by Pagans from a wide range of paths

and backgrounds with 75% of profits going to The Pagan Federation The poetry explores a wide range of themes including deities nature and society Some poems explore adult themes Words of Light and Midnight P. B. Owl, 2013-09 This is a collected work of poetry You can read it with no previous conceptions or similar experiences to the author s just as people have read poetry for thousands of years At least it is my hope that the mystery imagery color and magic of these pieces can stand on their own in the way that poetry sometimes does and that the best of poetry always does If you want to read this book as a window into a different culture or point of view you can do that too I am a Wiccan Priest and Elder and these works were written from that point of view many of them to meet the specific needs of my church congregation and community A lot of these pieces were written in rhyme or rhythm in part due to the traditional use of these elements in Wiccan liturgy and ceremonial work If you are Pagan or Wiccan many of the pieces here will be familiar in form I have included some specific suggestions on how some of these types of poems can be used by the individual or a group in religious practice I have also arranged them in a rough sort of order as to how they are experienced both in religious practice and then in personal experience I have lit the Candle I have rung the Bell It is up to you to open the Book Pure Pagan, 2007-12-18 For there is indeed something we can call the spirit of ancient Greece a carefully tuned voice that speaks out of the grave with astonishing clarity and grace a distinctive voice that taken as a whole is like no other voice that has ever sung on this earth BURTON RAFFEL from his Preface For centuries the poetry of Homer Aristophanes Sophocles Sappho and Archilochus has served as one of our primary means of connecting with the wholly vanished world of ancient Greece But the works of numerous other great and prolific poets Alkaios Meleager and Simonides to name a few are rarely translated into English and are largely unknown to modern readers In Pure Pagan award winning translator Burton Raffel brings these and many other wise and witty ancient Greek writers to an English speaking audience for the first time in full poetic flower Their humorous and philosophical ruminations create a vivid portrait of everyday life in ancient Greece and they are phenomenally lovely as well In short sharp bursts of song these two thousand year old poems speak about the timeless matters of everyday life Wine Wine is the medicine To call for the best medicine To drink deep deep History Not us no It began with our fathers I ve heard Movers and shakers If a man shakes loose stones To make a wall with Stones may fall on his head Instead Old age Old age is a debt we like to be owed Not one we like to collect Frankness Speak As you please And hear what can never Please There are also wonderful epigrams Take what you have while you have it you ll lose it soon enough A single summer turns a kid into a shaggy goat and epitaphs Here I lie beneath this stone the famous woman who untied her belt for only one man The entrancing beauty humor and piercing clarity of these poems will draw readers into the Greeks journeys to foreign lands their bacchanalian parties and ferocious battles as well as into the more intimate settings of their kitchens and bedrooms The poetry of Pure Pagan reveals the ancient Greeks dreams their sense of humor sorrows triumphs and their most deeply held values fleshing out our understanding of and appreciation for this fascinating civilization and its artistic legacy The

Pagan's Poems (Classic Reprint) W. H. Johnston, 2017-12-19 Excerpt from The Pagan's Poems VIII When with his royal mates in chase If winning he would see Keen disappointment on a face He'd let them reach the tree Or if he joined the hunter's band In chase thro woods unpathed His steed'd weary he'd pause and Let the deer pass unscathed IX AS Prince Gautama grew in years Compassion did increase Yet he knew naught of sorrow's tears Thus far his life was peace But in a smiling garden by He walked in solemn mood And by the sadness of his eye Spake him the honored Buddh Once as he strolled among the owers Plucking the fair and sweet A swan dropped thro the locust bowers Stunned bleeding at his feet He saw the crimson stain the white The arrow in its breast He seized the bird soothed its sad fright Withdrew the pointed pest About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Pagan Portals - Pathworking through Poetry Fiona Tinker, 2012-12-07 Poetry talks to the heart as well as the head It can move us make us think and guide us This book explores how poetry can help develop a Pathworking through exploring wisdom hidden in plain view It is a look at creative processes inspirations how nature and the Divine move us and how to apply this on a personal level to Pagan Pathworking

Poems for the Pagan Heart Lorelei Greenwood, 2016-11-29 Poems and prose for Wiccans and Pagans *The Pagan's Poems* W. H. Johnston, 1884 Poems of Paganism; Or, Songs of Life and Love Launcelot Cranmer-Byng, 1895 *The Ruin of Beltany Ring* C. S. MacCath, 2013-03-20

This collection of poems and tales spanning eight years of publication in Pagan and speculative fiction magazines and journals includes award nominated poetry and fiction that illuminates Pagan life and relationships with the sacred C S MacCath is simply one of the finest Pagan fiction writers working today Her stories express the complexity beauty and chaos of contemporary life with both precision and passion a rare combination indeed The Ruin of Beltany Ring is but one of the enthralling tales to appear in this wonderful collection but it is my favorite of the set to tell more would be unfair to the reader so I will simply urge you to set aside whatever you are doing right now and dip into this collection at once Anne

Newkirk Niven Editor Witches Pagans Magazine PAGAN POEMS Franklin Henry 1855-1931 Giddings, 2016-08-29 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or

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A Year of Pagan Prayer Barbara Nolan,2025-08-05 450 Poems Prayers Hymns and Blessings This treasury of beautiful and powerful pieces is the perfect companion for marking holidays milestones and the seasons You ll discover prayers to Janus from Horace and Ovid a traditional Scottish blessing for Imbolc an invocation to Pan by Aleister Crowley an ode to Proserpine by Mary Shelley a pharaoh s hymn to Isis a song for Lammas by Gwydion Pendderwen and many many more A tribute to the beauty and resiliency of Paganism this sourcebook will enhance any special day throughout the year Enjoy prayers for weddings and funerals blessings for the sabbats and hymns to the gods and goddesses of various pantheons Barbara Nolan includes brief historical or biographical details to contextualize each piece as well as descriptions of different celebrations and festivals to help you integrate these readings into your practice *A Year of Pagan Prayer* demonstrates that the literary worship of Pagan deities was never fully lost in the West This bounteous collection draws from the spiritual legacy of Italian Renaissance poets ancient Sumerian priestesses twentieth century Pagans French Romantics Greek playwrights nineteenth century British occultists and Egyptian hymnists making it a must have resource for anyone who yearns to embody the eloquent expressions of our Pagan past

Poems of Paganism; or, Songs of Life and Love Paganus,2020-08-06 Originating from the Christian community of southern Europe during late antiquity the term pagan was used to refer to any religions that were not related the three Abrahamic religions Christianity Judaism and Islam Poems of Paganism or Songs of Life and Love is collection of 60 pagan songs compiled by L Cranmer Byng and first published in 1895 Contents include A Patriot Poet A Prayer for Peace All that I Have Au Revoir Not Adieu Christian and Pagan Cloud Wind and Rain Concerning Truth and Art Cupid s Sleep Despair Good bye Love Haunted Heart of Stone Hesitation Homeward Bound Ignorant Roses etc Many vintage books such as this are becoming increasingly scarce and expensive It is with this in mind that we are republishing this volume now in an affordable modern high quality edition complete with a specially commissioned new introduction on the history of poetry

The Pagan's Muse Jane Raeburn,2003 The only compendium of pagan poetry ever published this collection contains over 160 poems written for Pagans by Pagans for use in rituals in invocations and as inspiration in everyday life

Pagan Poems

Louis Henry Reeves,2006-01-01 *The Treasury of American Folk Poetry* Joseph C. Pagan,2012-04 This treasury is a collection of lyric poems and some of my college poetry which I have written and put together in this simple book The lyric poems are songs which discuss all aspects of the American lifestyle I have composed music for most of them even though all of it may not be written down I start with ordinary social gatherings and expand into the joys and lulls of love and romance I sing to the people of America and anyone else who will listen I write about some different types of music that personify our

culture I try to give some cheer to the depressed and sing about growing up in Southern California Sometimes it is just a song in passing about someone I have known or simply care about This is my contribution to the American heritage There is much more and it would please me if you read on and learn about a softer side of life **A Pagan Book of Holidays** J. C. Artemisia, 2017-08-30 Introduce your kids to sabbat myth and lore with fun engaging poems and blessings perfect for Pagan and Wicca practicing families A Pagan Book of Holidays is a poetry collection designed to engage young Pagans with the stories and natural blessings of solstices equinoxes and cross quarter Pagan holidays Each story offers reflections on nature practice and prayer The stories focus on nature and holiday togetherness to offer a wide scope for various family paths This book uses lyric to appeal to younger children with language elevated enough to grow with kids At the end of the book there is a section where kids can write draw about their own family traditions This collection is a magickal addition to Pagan family tradition Included Poems Yule Imbolc Ostara Beltane Midsummer Lammas Mabon Samhain J C Artemisia Spiritual Books for Magickal Children Follow J C Artemisia on Facebook for updates and musings <https://www.facebook.com/JCArtemisiaBooks>

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