

MURDERER AT RED ROCK RANCH



DO NOT TRY THIS

Murder At Red Rook Ranch

Nikki Baker



Murder At Red Rook Ranch:

Murder by the Book? Sally Rowena Munt, 2003-09-02 Murder by the Book is a thorough and thoroughly enjoyable look at the blossoming genre of the feminist crime novel in Britain and the United States Sally Munt asks why the form has proved so attractive as a vehicle for oppositional politics whether the pleasures of detective fiction can be truly transgressive and when exactly it was that the dyke detective appeared as the new super hero for today Along the way Munt poses some critical questions about the relations between fiction and activism politics and representations the writer and the reader This will be an enticing book both for addicts of the genre and for teachers and their students **Sleuths in Skirts** Frances A.

DellaCava, Madeline H. Engel, 2002 This volume is a comprehensive collection of critical essays on The Taming of the Shrew and includes extensive discussions of the play's various printed versions and its theatrical productions Aspinall has included only those essays that offer the most influential and controversial arguments surrounding the play The issues discussed include gender authority female autonomy and unruliness courtship and marriage language and speech and performance and theatricality The Woman Detective Kathleen Gregory Klein, 1995 Kathleen Gregory Klein traces female paid professional

private investigators in British Canadian and American novels revealing that the detective novel is both a reflection of and potential barrier to social change for women This edition adds sixty new female private eyes to the roster and includes an afterword that assesses the current state of the genre's new and old novels A comprehensive bibliography and a character list update the field through mid 1994 **The Gay Detective Novel** Judith A. Markowitz, 2015-02-16 Gertrude Stein called it the only really modern novel form that has come into existence yet the mystery genre was a century old before it featured its first gay main character in a novel Since then gay and lesbian detective fiction has been one of the fastest growing segments of the genre It incorporates gay and lesbian cultural elements and offers crossover appeal Its authors call upon a century of development in the mystery genre while providing new more accurate images of lesbians and gay men than generally found in mainstream literature and popular media This groundbreaking study of gay and lesbian detective fiction examines mystery series and historically significant stand alone novels published since the early 1960s Part I is an overview that describes how these novels make gay and lesbian life visible and forge new powerful images It also examines how they fit into the larger history of mystery fiction The series analyses in Part II are grouped according to the type of main character police officer private investigator amateur sleuth etc Each section discusses main and secondary characters of that type characteristic themes for the group and more The analyses of individual series cover main characters themes plot points and other elements Comments from authors interviewed for this book play a central role in those analyses Part III lists series spanning themes e.g. homophobia the closet gay marriage and the novels and series that address each of those themes

Crime Fiction and Film in the Southwest Steve Glassman, Maurice J. O'Sullivan, 2001 When Joe Leaphorn and Jim Chee Tony Hillerman's oddly matched tribal police officers patrol the mesas and canyons of their Navajo reservation they join

a rich tradition of Southwestern detectives In Crime Fiction and Film in the Southwest a group of literary critics tracks the mystery and crime novel from the Painted Desert to Death Valley and Salt Lake City In addition the book includes the first comprehensive bibliography of mysteries set in the Southwest and a chapter on Southwest film noir from Humphrey Bogart's tough hood in *The Petrified Forest* to Russell Crowe's hard nosed cop in *L.A. Confidential*

Murder at Red Rook Ranch Dorothy Tell, 1990 Poppy Dillworth is a 65 year old retiree from the Dallas Sheriff's Department But she retired as a clerk not a police officer and the fact that under the good old boy system that existed at the time and that probably still exists she never got the chance to put her considerable mind into doing more than just recording cases Now as a fledgling P I she finally has her chance to solve one And she takes advantage of it with a passion *Murder at Red Rook Ranch* is not a seminal book but it is important for several reasons First of all it deals with the plight of aging lesbians like Poppy who are left alone in their old age It also tackles the subject of other women who approach their declining years realizing that they have lived their lives in this patriarchal society having never questioned their own sexuality The budding relationship between Poppy and Belle Stoner the aunt of one of the murder suspects deals with both of these questions It is done somewhat better by Penny Mickelbury another early Naiad author in her poignant *Love Notes* but both are important

The Mysterious Naiad Katherine V. Forrest, Barbara Grier, 1994 De politieke strijd voor de emancipatie van homoseksuelen in de Verenigde Staten heeft ingrijpende gevolgen voor het leven van een aantal lesbische vriendinnen

The Lavender House Murder Nikki Baker, 1992 Ginny has come to P town with friend Naomi They stay at Lavender House a hotel for lesbians run by Sam a woman with whom Naomi has had some dramatic history Page 4 of cover

Wednesday Nights Camarin Grae, 1994 Imagine you're Lyla Bradshaw You have lots of friends professional success as a therapist a wonderful partner who's warm giving accepting If the sex department of your relationship isn't much anymore another woman you secretly meet on Wednesday nights is an exotic delight exciting funny mysterious and the sexiest woman you've ever known Now imagine yourself contentedly at home with your partner when the doorbell rings Two policemen have outstanding parking violations on a car you sold years ago Off you go downtown to straighten out this stupid mess A woman detective talks to you About something quite apart from the parking tickets You and your current car have been identified at the execution murder of a rapist Preposterous you declare So the detective asks do you have an alibi for that Wednesday night Well yes but not one you'll admit to if you don't have to Then will you agree to be viewed in a lineup Sure you confidently say Not one but three people pick you out of the lineup claiming you were at three different Wednesday night crime scenes involving rapists You're under arrest engulfed in a nightmare Will you ever escape Publisher's description

Getting There Robbi Sommers, 1995 No one understands lesbian sensuality like Robbi Sommers does Now in her most intimate book yet she brings you a bouquet of dreams and diamond edged fantasies

A Rage of Maidens Lauren Wright Douglas, 1994 Clive Culhaine as hired Caitlin to help his troubled young daughter Andy Several years ago Andy was primary witness to a sexual assault on her sister In the

court proceedings that followed Caitlin on the prosecuting team was helpless in the face of the brief prison sentence given to Mal Dennison Since then the tragedy has caused the breakup of Andy's family And now Dennison has been released from jail

Publisher's description Every Time We Say Goodbye Jaye Maiman, 1999 Private Eye Robin Miller trudges down the ice slick sidewalk wondering which is worse the miserably cold New York winter or the dead end case she can't seem to crack But then the disappearance of her lover's 15 year old niece makes her ruminations a moot point *Writer's Guide to Book Editors, Publishers, and Literary Agents, 1998-1999* Jeff Herman, 1997 A real find for the aspiring writer The Associated Press In depth information The Writer Who are they What do they want How do you win them over Find the answers to these questions and more in the 1998 1999 edition of the Writer's Guide to Book Editors Publishers and Literary Agents by Jeff Herman Filled with the information authors and aspiring authors need in order to avoid having a manuscript end up in the slush pile this comprehensive listing is organized in an easy to use format It includes in depth information about publishing houses and literary agents in the United States and Canada The specifics include the names and addresses of editors and agents what they're looking for commission rates and other key information In addition readers will discover the most common mistakes people make while attempting to solicit an agent and how to avoid them as well as numerous suggestions designed to increase the chances of getting representation Writer's Guide to Book Editors Publishers and Literary Agents also includes dozens of valuable essays giving readers insight and guidance into such topics as How to Write the Perfect Query Letter The Knockout Nonfiction Book Proposal How to Thrive After Signing a Publishing Contract Mastering Ghostwriting and Collaboration Free Versus Fee The Issue of Literary Agency Fees About the Author Jeff Herman is the founder of The Jeff Herman Literary Agency a leading New York agency He has sold hundreds of titles and represents dozens of top authors Herman frequently speaks to writer's groups and at conferences on the topic of getting published **Paperbound Books in Print**, 1991 **Smoke and Mirrors** Pat Welch, 1996 *Paxton Court* Diane Salvatore, 1996 *Delia Ironfoot* Jeane Harris, 1992 Denied tenure at a prestigious university abandoned by her lover Delia has left the field of archaeology to take healing refuge with her Ute relatives Now a wilderness outfitter she leads llama treks into Utah's majestic Uinta mountains But her emotional solitude is disturbed by enigmatic Beth Collins a stockbroker from Chicago who has traveled to Utah on a secret and compelling errand Unwillingly attracted to the glamorous Beth Delia grudgingly consents to lead her on an arduous search for a missing woman on Ute Mountain Their dangerous trek becomes lethal when the women are stripped of shelter and supplies by mysterious assailants with no apparent motive for wanting the women dead Tracked by determined killers armed with automatic weapons lacerated by cold and snow the women battle desperately their survival depending entirely on Delia's knowledge of mountain and tribal lore her courage her cunning This heart stopping story with its high suspense and impressive authenticity of detail will grip you until its final page Publisher's description Devil's Leg Crossing Kaye Davis, 1997 When sixteen year old Karin Beauchamp disappears from her Texas home the local police believe

she's run away Frustrated by the inadequate investigation Karin's aunt Lauren O'Connor takes a leave of absence from the FBI and hires independent crime scene specialist Maris Middleton to help her find her niece Someone linked to Karin is about to have a deadly accident that will lead them to long buried scandals dark family secrets and the evil that lurks at Devil's Leg Crossing Publisher's description *Lesbians in Print* Margaret Gillon, 1995 **Feminist Bookstore News**, 1991

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