

Multimedia

A critical introduction

Richard White



Multimedia A Critical Introduction

Chris Atton

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Multimedia Richard Wise,2005-07-15 *Multimedia A Critical Introduction* is a comprehensive guide to the new media form which has resulted from the application of computer technology to existing techniques of broadcasting and telecommunications transmission The rapid growth of multimedia technologies such as the internet e mail and digital television holds the promise of a new information age in which individual tastes are catered for citizens become better informed and new wealth is created But are new media technologies really designed to achieve these utopian aims *Multimedia a critical introduction* provides a historical cultural and political context to the development of multimedia as both a technology and a concept Individual chapters address the origins of multimedia in the unlikely interaction between the military and 1960s counter culture how the phenomenal US budgets allocated to US military research resulted in the microchip and why the efforts of counter culture computer hobbyists evolved into a multi billion dollar industry the wider democratic and cultural implications of multimedia in the wake of the deregulation of the media industries by new right governments in the 1980s which has led to the domination of the media by transnational conglomerates issues of privacy and censorship in relation to new media including discussion of cryptography electronic surveillance and attempts to regulate material such as pornography on the internet the use of digital technology to create special effects in feature films

New Media Leah A. Lievrouw,Sonia M. Livingstone,2009 **New Media** Martin Lister,2003 Providing a comprehensive introduction to the culture technologies history and theories of new media this book considers the ways in which they really are new assesses whether a media and technological revolution is under way and formulates ways for media studies to respond to new technologies

Questioning the Media John Downing,John D. H. Downing,Ali Mohammadi,Annabelle Sreberny,1995-03-15 Clearly written with careful signposting of relevant debates this reader in the critical tradition is a model of an introductory cultural and media studies text the writing is accessible the concepts and arguments are sophisticated and the tone is one of committed engagement *Media International Australia*

Converging Media, Diverging Politics Mike Gasher,2005-01-01 What purpose does the news media serve in contemporary North American society In this collection of essays experts from both the United States and Canada investigate this question exploring the effects of media concentration in democratic systems Specifically the scholars collected here consider from a range of vantage points how corporate and technological convergence in the news industry in the United States and Canada impacts journalism s expressed role as a medium of democratic communication More generally and by necessity *Converging Media Diverging Politics* speaks to larger questions about the role that the production and circulation of news and information does can and should serve The editors have gathered an impressive array of critical essays featuring interesting and well documented case studies that will prove useful to both students and researchers of communications and media studies

Understanding New Media Kim H. Veltman,2006 This book outlines the development currently underway in the technology of new media

and looks further to examine the unforeseen effects of this phenomenon on our culture our philosophies and our spiritual outlook The Routledge Companion to Media Education, Copyright, and Fair Use Renee Hobbs,2018-02-15 Media literacy educators rely on the ability to make use of copyrighted materials from mass media digital media and popular culture for both analysis and production activities Whether they work in higher education elementary and secondary schools or in informal learning settings in libraries community and non profit organizations educators know that the practice of media literacy depends on a robust interpretation of copyright and fair use With chapters written by leading scholars and practitioners from the fields of media studies education writing and rhetoric law and society library and information studies and the digital humanities this companion provides a scholarly and professional context for understanding the ways in which new conceptualizations of copyright and fair use are shaping the pedagogical practices of media literacy The Routledge Companion to Alternative and Community Media Chris Atton,2015-05-15 The Routledge Companion to Alternative and Community Media provides an authoritative and comprehensive examination of the diverse forms practices and philosophies of alternative and community media across the world The volume offers a multiplicity of perspectives to examine the reasons why alternative and community media arise how they develop in particular ways and in particular places and how they can enrich our understanding of the broader media landscape and its place in society The 50 chapters present a range of theoretical and methodological positions and arguments to demonstrate the dynamic challenging and innovative thinking around the subject locating media theory and practice within the broader concerns of democracy citizenship social exclusion race class and gender In addition to research from the UK the US Canada Europe and Australia the Companion also includes studies from Colombia Haiti India South Korea and Zimbabwe enabling international comparisons to be made and also allowing for the problematisation of traditional often Western approaches to media studies By considering media practices across a range of cultures and communities this collection is an ideal companion to the key issues and debates within alternative and community media Media and Communications Technologies Stephen Lax,2008-10-28 Complex technology is now widely available and commonplace with new developments emerging almost every day So how are we to keep up with and make sense of technological changes behind media and communication systems Do new technologies change society or are new media the products of social forces This book examines how media and communication technologies work and considers the society that develops and uses them From the telegraph to the future of mobile communication Stephen Lax takes the reader through a critical examination of the most important technologies to come out of the past century Each chapter is filled with insightful case studies and thought provoking examples that clearly explain key concepts whilst exploring historical context and chronological developments to show that new technology depends upon its history Assuming no prior technical knowledge the book addresses both technical and social aspects of these developments explaining bandwidths and frequencies alongside issues of policy and regulation Illustrated with clear diagrams boxes and tables Media

and Communication Technologies helps students to confront and make sense of the technological changes taking place in communications today Visual Culture Richard Howells, Joaquim Negreiros, 2012-02-06 This is a revised expanded and updated edition of the highly successful Visual Culture Like its predecessor this new version is about visual literacy exploring how meaning is both made and transmitted in an increasingly visual world It is designed to introduce students and other interested readers to the analysis of all kinds of visual text whether drawings paintings photographs films advertisements television or new media forms The book is illustrated with examples that range from medieval painting to contemporary advertising images and is written in a lively and engaging style The first part of the book takes the reader through differing theoretical approaches to visual analysis and includes chapters on iconology form art history ideology semiotics and hermeneutics The second part shifts from a theoretical to a medium based approach and comprises chapters on fine art photography film television and new media These chapters are connected by an underlying theme about the complex relationship between visual culture and reality New for the second edition are ten more theoretically advanced Key Debate sections which conclude each chapter by provoking readers to set off and think for themselves Prominent among the new provocateurs are Kant Baudrillard Althusser Deleuze Benjamin and Foucault New examples and illustrations have also been added together with updated suggestions for further reading The book draws together seemingly diverse approaches while ultimately arguing for a polysemic approach to visual analysis Building on the success of the first edition this new edition continues to provide an ideal introduction for students taking courses in visual culture and communications in a wide range of disciplines including media and cultural studies sociology art and design The Art of Dialogue Ineke de Feijter, 2007

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Encyclopedia of Gender in Media Mary Kosut, 2012-05-01 The media strongly influences our everyday notions of gender roles and our concepts of gender identity The Encyclopedia of Gender in Media critically examines the role of the media in enabling facilitating or challenging the social construction of gender in our society The work addresses a variety of entertainment and news content in print and electronic media and explores the social construction of masculinity as well as femininity In addition to representations of gender within the media we also analyze gender issues related to media ownership and the media workforce Despite an abundance of textbooks anthologies and

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Multimedia Histories James Lyons,John Plunkett,2007 This work explores the vital connections between today s digital culture and an absorbing history of screen entertainments and technologies It moves from the magic lantern and early film to the DVD and the Internet Music, Sound and Multimedia Jamie Sexton,2007 A study of the increasingly overlapping area of music and media brought about by digitisation Media International Australia ,2002 Critical Media Studies Brian L. Ott,Robert L. Mack,2020-02-11 An engaging and accessible introduction to a broad range of critical approaches to contemporary mass media theory and research A decade after its first publication Critical Media Studies continues to shape and define the field of media studies offering innovative approaches that enable readers to explore the modern media landscape from a wide variety of perspectives Integrating foundational theory and contemporary research this groundbreaking text offers the most comprehensive set of analytical approaches currently available Twelve critical perspectives pragmatic rhetorical sociological erotic ecological and others enable readers to assess and evaluate the social and cultural consequences of contemporary media in their daily lives The new third edition includes up to date content that reflects the current developments and cutting edge research in the field New or expanded material includes changing perceptions of race and gender the impact of fandom on the media the legacy of the television age the importance of media literacy in the face of fake news and developments in industry regulations and U S copyright law This textbook Presents clear

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Companion Encyclopedia of Geography Ian Douglas, Richard J. Huggett, C. R. Perkins, 2007 This is a completely revised edition of Routledge's very successful 1996 Companion Encyclopedia of Geography As the first the second edition will provide a comprehensive and integrated survey the discipline Proceedings of the International Conference on Multimedia Computing and Systems IEEE Computer Society. Technical Committee on Multimedia Computing, 1996

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