

Material Meanings

CRITICAL APPROACHES
TO THE INTERPRETATION
OF MATERIAL CULTURE

Edited by
Elizabeth S. Chilton

FOUNDATIONS OF ARCHAEOLOGICAL INQUIRY

Material Meanings Critical Approaches To The Interpretation Of Material Culture

Dan Hicks, Mary C. Beaudry



Material Meanings Critical Approaches To The Interpretation Of Material Culture:

Material Meanings Elizabeth S. Chilton, 1999 *Material Meanings* examines current approaches to material culture in the archaeological record from three perspectives: ethnoarchaeology, technological traditions, materials science, and theoretical approaches to materiality. Its focus is not on artifacts themselves but on the social contexts in which they are produced and given meaning: the choices made by an artifact producer within a larger technical system and the interpretation of artifacts by modern researchers.

Material Meanings Elizabeth S. Chilton, 1999 **The Oxford Handbook of Material Culture Studies** Dan Hicks, Mary C. Beaudry, 2010-09-02 Written by an international team of experts, the Handbook makes accessible a full range of theoretical and applied approaches to the study of material culture and the place of materiality in social theory, presenting current thinking about material culture from the fields of archaeology, anthropology, geography, and science and technology studies.

Interpreting Judean Pillar Figurines Erin Darby, 2014-09-11 Judean Pillar Figurines regularly appear in discussions about Israelite religion, monotheism, and female practice. Erin Darby uses Near Eastern texts, iconography, the Hebrew Bible, and the archaeology of Jerusalem to explore figurine function, the gender of figurine users, and the relationship between Judean figurines and the Assyrian Empire. Back cover.

Current Approaches to the Analysis and Interpretation of Small Lithic Sites in the Northeast Christina B. Rieth, 2008 This volume reflects the continuing interest and important contributions being made by archaeologists to the study of small lithic sites in the Northeast. The articles in this volume challenge existing notions that these small sites do not produce meaningful data about the past by highlighting the ways in which prehistoric populations exploited the local landscape for settlement purposes. This work has been enhanced by the use of modern analytical recovery and archaeometric techniques which not only have allowed for the reanalysis of older data sets but also have added new information to an already large regional data set. The articles in this volume are grouped around three general themes: Defining and Assessing the Research Potential of Small Lithic Sites; Small Lithic Sites and their Contributions to Local and Regional Settlement Systems; and Managing and Evaluating the National Register. Significance of Small Lithic Sites. Small lithic sites dating from the Archaic Period c. 10,000 B.P. to European Contact c. 500 B.P. are discussed within the volume's chapters. Publisher's description.

From Archaeology to Spectacle in Victorian Britain Shawn Malley, 2016-04-15 In his examination of the excavation of ancient Assyria by Austen Henry Layard, Shawn Malley reveals how, by whom, and for what reasons the stones of Assyria were deployed during a brief but remarkably intense period of archaeological activity in the mid-nineteenth century. His book encompasses the archaeological practices and representations that originated in Layard's excavations, radiated outward by way of the British Museum and Layard's best-selling *Nineveh and Its Remains* (1849), and were then dispersed into the public domain of popular amusements. That the stones of Assyria resonated in debates far beyond the interests of religious and scientific groups is apparent in the prevalence of poetry, exhibitions, plays, and dioramas inspired by the

excavation Of particular note correspondence involving high ranking diplomatic personnel and museum officials demonstrates that the treasures brought home to fill the British Museum served not only as signs of symbolic conquest but also as covert means for extending Britain's political and economic influence in the Near East Malley takes up issues of class and influence to show how the middle class Layard's celebrity status both advanced and threatened aristocratic values Tellingly the excavations prompted disturbing questions about the perils of imperial rule that framed discussions of the social and political conditions which brought England to the brink of revolution in 1848 and resurfaced with a vengeance during the Crimean crisis In the provocative conclusion of this meticulously documented and suggestive book Malley points toward the striking parallels between the history of Britain's imperial investment in Mesopotamia and the contemporary geopolitical uses and abuses of Assyrian antiquity in post invasion Iraq

Language and Classification Allison Burkette, 2018-01-29 This volume adopts a practice based approach to examine the different ways in which classification is communicated and negotiated in different environments within archaeology The book looks specifically at the archaeological classification of ceramics as a lens through which to examine the discursive and social practices inherent in the classification and categorization process with perspectives from such areas as corpus linguistics discourse analysis linguistic anthropology and archaeology forming the foundation of the book's theoretical framework The volume then looks at the process of classification in practice in a variety of settings including a university course on ceramics classification an archaeological field school an intensive petrography course and archaeometry laboratory at a nuclear research reactor and highlights participant observation and audiovisual data taken from fieldwork practice completed in these environments This volume offers a valuable contribution to the growing literature on language and material culture making this a key resource for students and scholars in sociolinguistic anthropological linguistics archaeology discourse analysis and anthropology

Bulletin New York State Museum, 1976 **Sociology Basics** Carl Leon Bankston, 2000 Presents alphabetically arranged articles on the fundamental issues and concepts in fourteen fields of sociology including culture deviance and social control and social stratification This volume covers Anomie and Deviance through Microsociology **Journal of Field Archaeology** Association for Field Archaeology, 2003 **Investigating Ethnic and Gender Identities as Expressed on Wooden Funerary Stelae from the Libyan Period (c. 1069-715 B.C.E.) in Egypt** Heidi Saleh, 2006 American Book Publishing Record R.R. Bowker Company, 1978 **Materiality, Bodies, and Practice** Christina T. Halperin, 2008 Race Histories Katherine Frances Howlett Hayes, 2008 **Archaeological Concepts for the Study of the Cultural Past** Alan P. Sullivan, 2008 An assembly of rhetoric on the tension between archaeology and cultural anthropology the former often considered merely a sub field of the latter and an examination of the degree to which the relationship between the two studies may have actually inhibited archaeological investigations Bulletin, 2021 **The Presence of Teotihuacan in the Cuitzeo Basin, Michoacán, Mexico** Agapi Filini, 2004 Traditionally the large monumental site of Teotihuacan has been

seen as being the core in a core periphery model controlling exchange networks and exercising political control over a passive and subordinate periphery **Directory of Published Proceedings** ,2000 **Southeast Asian Archaeology**
Wilhelm G. Solheim,2004 Gathers original works and research written on Southeast Asian archaeology to honor Wilhelm G Solheim II The impressive number of scholars representing almost all Southeast Asian countries as well as the wide coverage in subject matter is a testimony to the pivotal role Solheim played in the advancement of archaeology in the region Ny
Tany Sy Ny Fanjakana, the Land and the State Zoë Crossland,2001

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