



MASTERWORKS OF  
AMERICAN IMPRESSIONISM  
FROM THE  
*Pail Collection*

# Masterworks Of The American Impressionism From The Pfeil Collection

**William H. Gerdts**



## **Masterworks Of The American Impressionism From The Pfeil Collection:**

Masterworks of American Impressionism from the Pfeil Collection William H. Gerdts, David Bernard Dearing, 1992

New York Magazine ,1992-08-03 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Masterworks of American Impressionism William H. Gerdts, 1990 Impressionism the interpretation of nature through color and light was the most powerful influence on American painters until after World War II William H Gerdts offers here an overview of the movement followed by 66 superb full page colorplates each accompanied by an informative commentary He begins with Mary Cassatt and moves to John Singer Sargent Discussed next are the artists who worked in Giverny France under the influence of Money Theodore Robinson John Leslie Breck and Dawson Dawson Watson Gerdts then considers Childe Hassam Julian Alden Weir William Merritt Chase and John Twachtman as well as various groups such as the Old Lyme Connecticut art colony the Society of Ozark Painters and artists working on the West Coast He concludes with the second generation of Americans in Giverny Frederick Frieseke and Richard Miller Form publisher s description

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