



Mastering The Guitar

William Bay, Mike Christiansen



Mastering The Guitar:

Mastering the Guitar 1B William Bay, Mike Christiansen, 2015-12-29 Mastering the Guitar is an innovative exciting way to learn the guitar Co authored by William Bay and Mike Christiansen this extremely comprehensive method applies the array of musical styles and techniques found in today s music Written in notation and tablature it covers a vast array of guitar solo and accompaniment styles A special feature of this method is that it teaches both flatpicking and fingerstyle solo and accompaniment techniques We feel that Mastering the Guitar is the most comprehensive approach to guitar technique repertoire and performance to be found anywhere Volume 1B Teaches keys of D A E F D minor and B flat Contains over 130 solos and duets Contains over 40 comprehensive scale and picking studies Includes numerous chord progression studies and chord accompaniment pieces Mastering the Guitar 1A - Spiral William Bay, 2016-01-08 Mastering the Guitar is an

innovative exciting new way to learn the guitar Co authored by William Bay and Michael Christiansen this extremely comprehensive method applies the internationally acclaimed Mel Bay teaching concept to the vast array of musical styles and techniques found in today s music Written in notation and tablature it covers guitar solo and accompaniment styles ranging from Celtic to Classic to Cajun from Flamenco to fiddle tunes to rock from Baroque to blues to bluegrass and from Latin to jazz to Reggae A special feature of this method is that it teaches both flatpicking and fingerstyle solo and accompaniment techniques The two books in level 1 present essential foundational studies for contemporary guitar performance Book 1A covers the keys of C Am G and Em in great depth presenting over 155 solos and duets and more than 140 scale and picking studies chord etudes and accompaniment pieces Book 1B covers the keys of D A E F Dm and Bf In addition Book 1B has over 130 solos and duets and over 40 comprehensive scale and picking studies Numerous chord progression studies and chord accompaniment pieces and etudes are also included A Technique Studies book is available which will bring an added level of flatpicking and fingerpicking excellence to each key presented in Book 1A and Book 1B The advanced levels of this method introduce a creative and unique approach to learning and mastering the higher positions on the guitar fingerboard We feel that Mastering the Guitar is the most comprehensive approach to guitar technique repertoire and performance to be found anywhere Audio and video downloads available online **Mastering the Guitar 1A** William Bay, Mike

Christiansen, 2016-01-08 Mastering the Guitar is an innovative exciting way to learn the guitar Co authored by William Bay and Mike Christiansen this extremely comprehensive method applies the array of musical styles and techniques found in today s music Written in notation and tablature it covers a vast array of guitar solo and accompaniment styles A special feature of this method is that it teaches both flatpicking and fingerstyle solo and accompaniment techniques We feel that Mastering the Guitar is the most comprehensive approach to guitar technique repertoire and performance to be found anywhere Volume 1A Presents the essential foundational studies for contemporary guitar performance Immediately introduces the student to the concept of playing contemporary music through the creative use of tablature Logically and

methodically teaches note reading utilizing the notes in first position on each string in numerous pages of playing material over 155 solos and duets in the keys of C A minor G and E minor Contains more than 140 scale and picking studies chord etudes and accompaniment pieces teaching contemporary techniques such as the slur hammer on pull off vibrato and slide Includes in depth sections on back up guitar and rhythm Incorporates guitar duet material *Mastering the Guitar Book 1a* William Bay, Mike Christiansen, 2003-11 Mastering the Guitar is an innovative exciting way to learn the guitar Co authored by William Bay and Mike Christiansen this extremely comprehensive method applies the array of musical styles and techniques found in today s music Written in notation and tablature it covers a vast array of guitar solo and accompaniment styles A special feature of this method is that it teaches both flatpicking and fingerstyle solo and accompaniment techniques We feel that Mastering the Guitar is the most comprehensive approach to guitar technique repertoire and performance to be found anywhere Volume 1A Presents the essential foundational studies for contemporary guitar performance Immediately introduces the student to the concept of playing contemporary music through the creative use of tablature Logically and methodically teaches note reading utilizing the notes in first position on each string in numerous pages of playing material over 155 solos and duets in the keys of C A minor G and E minor Contains more than 140 scale and picking studies chord etudes and accompaniment pieces teaching contemporary techniques such as the slur hammer on pull off vibrato and slide Includes in depth sections on back up guitar and rhythm Incorporates guitar duet material Includes DVD *Mastering the Guitar, 1A* William Bay, Mike Christiansen, 2008-03 Mastering the Guitar is an innovative exciting way to learn the guitar Co authored by William Bay and Mike Christiansen this extremely comprehensive method applies the array of musical styles and techniques found in today s music Written in notation and tablature it covers a vast array of guitar solo and accompaniment styles A special feature of this method is that it teaches both flatpicking and fingerstyle solo and accompaniment techniques We feel that Mastering the Guitar is the most comprehensive approach to guitar technique repertoire and performance to be found anywhere Volume 1A Presents the essential foundational studies for contemporary guitar performance Immediately introduces the student to the concept of playing contemporary music through the creative use of tablature Logically and methodically teaches note reading utilizing the notes in first position on each string in numerous pages of playing material over 155 solos and duets in the keys of C A minor G and E minor Contains more than 140 scale and picking studies chord etudes and accompaniment pieces teaching contemporary techniques such as the slur hammer on pull off vibrato and slide Includes in depth sections on back up guitar and rhythm Incorporates guitar duet material Includes DVD **Mastering the Guitar Book 1A - Spiral Version** William Bay, Mike Christiansen, 2008-03 Mastering the Guitar is an innovative exciting way to learn the guitar Co authored by William Bay and Mike Christiansen this extremely comprehensive method applies the array of musical styles and techniques found in today s music Written in notation and tablature it covers a vast array of guitar solo and accompaniment styles A special feature of this method is that it teaches both flatpicking and fingerstyle solo and

accompaniment techniques We feel that Mastering the Guitar is the most comprehensive approach to guitar technique repertoire and performance to be found anywhere Volume 1A Presents the essential foundational studies for contemporary guitar performance Immediately introduces the student to the concept of playing contemporary music through the creative use of tablature Logically and methodically teaches note reading utilizing the notes in first position on each string in numerous pages of playing material over 155 solos and duets in the keys of C A minor G and E minor Contains more than 140 scale and picking studies chord etudes and accompaniment pieces teaching contemporary techniques such as the slur hammer on pull off vibrato and slide Includes in depth sections on back up guitar and rhythm Incorporates guitar duet material Includes DVD

Mastering the Guitar William Bay, Mike Christiansen, 2003-09-29 Mastering the Guitar is an innovative exciting way to learn the guitar Co authored by William Bay and Mike Christiansen this extremely comprehensive method applies the internationally acclaimed Mel Bay teaching concept to the vast array of musical styles and techniques found in today s music Written in notation and tablature it covers guitar solo and accompaniment styles ranging from Celtic to Classic to Cajun from Flamenco to Fiddle tunes from Renaissance to Rock to Reggae from Baroque to Blues to Bluegrass from Latin to Country to Jazz A special feature of this method is that it teaches both flatpicking and fingerstyle solo accompaniment techniques Book 1B covers the keys of D A E F D minor and B flat In addition book 1B has over 130 solos and duets and over 40 comprehensive scale and picking studies Numerous chord progression studies and chord accompaniment pieces and etudes are also included A companion double compact disc set is available for this book We feel that Mastering the Guitar is the most comprehensive approach to guitar technique repertoire and performance to be found anywhere Mastering the Guitar 1B CD is a special double companion CD set to the new comprehensive Mel Bay method of the same title These CD s contain almost all of the solo and duet settings found in the book and are performed by William Bay Mike Christiansen and Corey Christiansen The recordings present an eclectic assortment of guitar styles played on steel string guitar nylon string guitar and electric guitar Some of the selections feature fingerpicking others feature the use of the flatpick The keys covered on this recording are D A E F D minor and B flat Both CD s contain over 100 minutes of recorded guitar solo and duet material

Mastering the Guitar Class Method 9th Grade & Higher William Bay, Mike Christiansen, 2014-04-17 In this class guitar method traditional fundamentals of playing guitar are presented using an innovative approach Students are shown chords and accompaniment techniques as well as how to read music and play solo guitar The carefully graded repertoire in this book is stylistically diverse and includes music from many cultures A section is devoted to teaching students how to improvise over blues chord progressions and write original blues lyrics A special feature of this class method is the inclusion of music written for guitar ensemble 2 5 guitars Musical examples are provided with blend of standard notation and tab Musical examples do not employ standard notation and tab at the same time An accompanying audio and Teachers Supplement are available Includes access to online audio

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,1996 Mastering the Guitar is an innovative exciting way to learn the guitar Co authored by William Bay and Mike Christiansen this extremely comprehensive method applies the array of musical styles and techniques found in today s music Written in notation and tablature it covers a vast array of guitar solo and accompaniment styles A special feature of this method is that it teaches both flatpicking and fingerstyle solo and accompaniment techniques We feel that Mastering the Guitar is the most comprehensive approach to guitar technique repertoire and performance to be found anywhere Volume 1A Presents the essential foundational studies for contemporary guitar performance Immediately introduces the student to the concept of playing contemporary music through the creative use of tablature Logically and methodically teaches note reading utilizing the notes in first position on each string in numerous pages of playing material over 155 solos and duets in the keys of C A minor G and E minor Contains more than 140 scale and picking studies chord etudes and accompaniment pieces teaching contemporary techniques such as the slur hammer on pull off vibrato and slide Includes in depth sections on back up guitar and rhythm Incorporates guitar duet material **Mastering the Guitar Book 1A - Spiral** William Bay, Mike Christiansen, Mel Bay Publications Inc, 2001-07 Mastering the Guitar is an innovative exciting way to learn the guitar Co authored by William Bay and Mike Christiansen this extremely comprehensive method applies the array of musical styles and techniques found in today s music Written in notation and tablature it covers a vast array of guitar solo and accompaniment styles A special feature of this method is that it teaches both flatpicking and fingerstyle solo and accompaniment techniques We feel that Mastering the Guitar is the most comprehensive approach to guitar technique repertoire and performance to be found anywhere Volume 1A Presents the essential foundational studies for contemporary guitar performance Immediately introduces the student to the concept of playing contemporary music through the creative use of tablature Logically and methodically teaches note reading utilizing the notes in first position on each string in numerous pages of playing material over 155 solos and duets in the keys of C A minor G and E minor Contains more than 140 scale and picking studies chord etudes and accompaniment pieces teaching contemporary techniques such as the slur hammer on pull off vibrato and slide Includes in depth sections on back up guitar and rhythm Incorporates guitar duet material *Mastering the Guitar Class Method Elementary to 8th Grade* William Bay, Mike Christiansen, 2014-04-24 Mastering the Guitar Class Method is a remarkably innovative new approach to teaching guitar in class settings Special features of this method include careful grading of all material use of both standard notation and tablature numerous guitar ensemble pieces the combining of music with other disciplines such as history math English etc presentation of varied musical styles as applied to the guitar solo material from different musical periods selections derived from various countries and cultures graded lessons on improvising and suggested guitar back up and accompaniment styles This new method meets current MENC national standards for music education After completing this volume students should proceed to Mastering the Guitar Class Method Level 2 Teacher Supplement and Lesson Plans available *Mastering the Guitar, Book 1a* William Bay, Mike Christiansen, 2008-02

Mastering the Guitar Class Method Level 1, Elementary to 8th Grade Edition William Bay, Mike Christiansen, 2001-06

Mastering the Guitar Class Method is a remarkably innovative new approach to teaching guitar in class settings. Special features of this method include careful grading of all material, use of both standard notation and tablature, numerous guitar ensemble pieces, the combining of music with other disciplines such as history, math, English, etc., presentation of varied musical styles as applied to the guitar, solo material from different musical periods, selections derived from various countries and cultures, graded lessons on improvising and suggested guitar back up and accompaniment styles. This new method meets current MENC national standards for music education. After completing this volume, students should proceed to Mastering the Guitar Class Method Level 2. What is the difference between the two editions? View the Teacher Supplement and Lesson Plans Free PDF

Mastering the Guitar Class Method Level 2 William Bay, Mike Christiansen, 2002-08 Mastering the Guitar Class Method is a remarkably innovative new approach to teaching guitar in class settings. This volume begins with in depth reviews of the keys of C, G, Am, and Em presented in Volume 1. New material includes minor 7 and major 7 chords, triplets, swing rhythm, the slide, 6/8 time, 6/8 and 12/8 strums, harmonics, suspended chords, moveable power chords, and the keys of D, F, and Dm. Contains comprehensive sections on pentatonic scales, improvisation, the hammer on and pull off techniques, the Travis fingerpicking style, barre chords, two part harmony, block chords, fingerpicking in 3/4 time, and fingerpicking solos. As a special feature, the book includes numerous guitar ensemble pieces suitable for recital or concert performance. This new method meets current MENC national standards for music education. This volume may be used as a follow up to either edition of Mastering the Guitar Class Method Level 1.

Mastering the Guitar: Class Method Level 1/Beginning 9th Grade & Higher Education William Bay, Mike Christiansen, 2001-02 In this class guitar method, traditional fundamentals of playing guitar are presented using an innovative approach. Students are shown chords and accompaniment techniques as well as how to read music and play solo guitar. The carefully graded repertoire in this book is stylistically diverse and includes music from many cultures. A section is devoted to teaching students how to improvise over blues chord progressions and write original blues lyrics. A special feature of this class method is the inclusion of music written for guitar ensemble, 2-5 guitars. Musical examples are provided with blend of standard notation and tab. Musical examples do not employ standard notation and tab at the same time. An accompanying Teachers Supplement is available. 2 CDs included.

Mastering the Guitar Class Method 9th Grade and Higher B. A. Y. WILLIAM, 2016-01-07 In this class guitar method, traditional fundamentals of playing guitar are presented using an innovative approach. Students are shown chords and accompaniment techniques as well as how to read music and play solo guitar. The carefully graded repertoire in this book is stylistically diverse and includes music from many cultures. A section is devoted to teaching students how to improvise over blues chord progressions and write original blues lyrics. A special feature of this class method is the inclusion of music written for guitar ensemble, 2-5 guitars. Musical examples are provided with blend of standard notation and tab. Musical examples do not employ standard notation and tab at

the same time An accompanying audio and Teachers Supplement are available After completing this volume students should proceed to Mastering the Guitar Class Method Level 2 View the Teacher Supplement and Lesson Plans Free PDF

Mastering the Guitar William Bay, Mike Christiansen, 2003-06 The Mastering the Guitar Class Method Short Course has been written for use in guitar classes which last for nine weeks or less Students will receive in a condensed form the same high quality sequential material contained in the Mastering the Guitar Class Method Although designed for a shorter course great care has been taken to provide the students with a solid foundation in technique and the fundamentals of playing guitar Contents include holding position chords strum patterns tuning reading single note solos in tablature and standard notation and ensembles all in a variety of music styles The book also contains a section on playing the blues and writing original blues lyrics Fifty five lesson plans are available on line at melbay com and quizzes will also be made available This text is ideal for the exploratory course and will provide the perfect springboard for further study Checkout the Short Course Lesson Plans on the GuitarPeople Teachers Site View the Teacher Supplement and Lesson Plans Free PDF **Mastering the Guitar 1B** B.

A. Y. WILLIAM, 2016-01-07 Mastering the Guitar is an innovative exciting way to learn the guitar Co authored by William Bay and Mike Christiansen this extremely comprehensive method applies the array of musical styles and techniques found in today s music Written in notation and tablature it covers a vast array of guitar solo and accompaniment styles A special feature of this method is that it teaches both flatpicking and fingerstyle solo and accompaniment techniques We feel that Mastering the Guitar is the most comprehensive approach to guitar technique repertoire and performance to be found anywhere Volume 1B Teaches keys of D A E F D minor and B flat Contains over 130 solos and duets Contains over 40 comprehensive scale and picking studies Includes numerous chord progression studies and chord accompaniment pieces Includes access to online audio Mastering the Guitar 2B William Bay, Mike Christiansen, 1999-02-03 Mastering the Guitar

2B is a continuation of Mel Bay s innovative comprehensive method for learning the guitar This volume features closed position playing in the keys of A F sharp E flat and C minor In addition to an incredibly diverse variety of guitar solo material in flatpick and fingerstyle forms Book 2B teaches chord progressions blues turnarounds fingerpicking blues and ragtime solos harmonized scales and basic improvisation Finally a number of outstanding duets are included by masters such as Corelli Bach and Rameau Mastering the Guitar 2B Double CD set is a recording to accompany the new comprehensive Mel Bay method of the same title These CDs contain most all of the solo and duet settings found in the book as performed by William Bay Mike Christiansen and John McClellan *Mastering the Classical Guitar Book 1A* Wissam Abboud, 2018-12-14 Mastering the Classical Guitar Book 1A is the first in a progressive series using a wide variety of musical repertoire and educational material to provide a solid technical foundation for classical guitar students exposing the full range of the instrument s potential and repertoire Book 1A is most appropriate for students with no prior knowledge of the guitar or music theory or for those who simply want a fresh start with the classic guitar It is written in three broad sections

Progressive Studies and Pieces Technical Exercises and Rhythmic Reading Tips on how to integrate the three sections are provided throughout the book Every chapter begins with exercises written specifically to improve a certain aspect of one's playing followed by various examples from the classical music repertoire and traditional songs from various cultures While every aspect of classical guitar technique is clearly described and illustrated students using this book would still benefit from the advice and constructive feedback of a competent teacher Consequently teachers will find opportunities to assert their individual teaching perspectives within this method making it a perfect road map for the instructor and student's musical journey Written in standard notation only Mastering the Classical Guitar Book 1A comes with extensive online audio examples Fingering is kept to a minimum to encourage effective sight reading allowing teachers and students to annotate their own ideas about digitation and contribute to their own learning process Includes access to online audio

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