



Material Culture And Technology

Jeff Valdez

Material Culture And Technology:

Material Culture and Technology in Everyday Life Phillip Vannini,2009 Focusing on the technoculture of everyday life this book attempts to zero in on the simplicity and the habitual character of the interaction between humans and material objects which is often assumed or taken for granted Because objects are always meaningful in the pragmatic use to which they are directed the material world of everyday life can be seen as a technoculture of its own one made of behaviors as simple and yet as significant as using a lawnmower or decorating one's body In discussing the unique methodological components of the ethnography of the technoculture of everyday life this book begins a dialogue on how we can examine from the participants perspective the interconnections between social agents their technological material practices their material objects or technics and their social and material environment

Technology, Tradition and Survival Richard Tapper,Keith McLachlan,2004-11-23 The contributors address the history originality variety and sophistication of traditional science technology and material culture in the Middle East and Central Asia their influence on the history of Europe and the West and the threat posed by modern Western technologies

Research in Science and Technology Studies Shirley Gorenstein,1996-06-25 This volume contains research in science and technology studies It covers topics ranging from the computer as gendered material culture to the use of material culture in Shaker society

Technological Choices Pierre Lemonnier,2013-10-15 Technological Choices applies the critical tools of archaeology to the subject of technology and its impact on humankind throughout the ages An examination of the challenges technological innovations present to various cultures Technological Choices asserts that in any society such choices are made on the basis of cultural values and social relations rather than on the inherent benefits in technology itself Of course this revolutionary viewpoint has critical implications for contemporary Western societies Based on case studies covering a wide range of chronologies and geographies Technological Choices moves rapidly from Neolithic Europe to the modern industrial age stopping on the way to examine the tribes of Papua New Guinea rural Indian and North African societies as well as several European peasant communities The techniques studied range from the manufacture of stone implements to the development of high tech transportation devices With its breadth of subject matter and multidisciplinary approach Technological Choices offers new insight into the interrelationship between technology and society Also unprecedented is the book's emphasis on the functional aspects of material culture

Science, Technologies and Material Culture in the History of Education Heather Ellis,2020-05-18 Developed out of a 2015 conference of the History of Education Society UK this book explores the interconnections between the histories of science technologies and material culture and the history of education The contributions express a shared concern over the extent to which the history of science and technology and the history of education are too frequently written about separately from each other despite being intimately connected This state of affairs they suggest is linked to broader divisions in the history of knowledge which has for many years been carved up into sections

reflective of the academic subject divisions that structure modern universities and higher education in the West. Most noticeably this has occurred with the history of science but more recently the history of humanities has been divided as well. The contributions to this volume demonstrate the diversity and originality of research currently being conducted into the connections between the history of science and the history of education. The importance of objects in teaching and their value as pedagogical tools emerges as a particularly significant area of research located at the intersection between the two fields of enquiry. Indeed it is the materiality of education a focus on the use of objects pedagogical practices and particular spaces which seems to offer some of the most promising avenues for exploring further the relationship between the histories of science and education. This book was originally published as a special issue of the *History of Education* **Material Culture and Technology** Robert F. G. Spier, *History of Technology, Material Culture and Globalization* Jeff Valdez, 2025-08-25. The history of technology material culture and globalization is a narrative of interconnected advancements and cultural exchanges shaping human societies. Technology has evolved from early tools and agricultural techniques to sophisticated innovations like steam engines and computers. Each era introduced new materials that transformed daily life and production methods. Material culture comprises objects and artifacts reflecting societal values and technological capabilities from pottery to skyscrapers. Globalization accelerated through trade routes like the Silk Road connecting distant civilizations and promoting the exchange of goods ideas and technologies. This exchange enriched cultures and sparked innovation. In the modern era globalization intensified with digital technologies enabling instantaneous communication and global supply chains. The topics included in this book on history of technology material culture and globalization are of utmost significance and bound to provide incredible insights to readers. While understanding the long term perspectives of the topics the book makes an effort in highlighting their impact as a modern tool for the growth of the discipline. This book attempts to assist those with a goal of delving into the field of historical evolution of technology **Material Culture** Kenneth L. Ames, 1985

People and Things James M. Skibo, Michael Brian Schiffer, 2008-03-12. The study of the human made world whether it is called artifacts material culture or technology has burgeoned across the academy. Archaeologists have for centuries led the way and today offer investigators myriad programs and conceptual frameworks for engaging the things ordinary and extraordinary of everyday life. This book is an attempt by practitioners of one program Behavioral Archaeology to furnish between two covers some of our basic principles heuristic tools and illustrative case studies. Our greater purpose however is to engage the ideas of two competing programs agency practice and evolution in hopes of initiating a dialog. We are convinced that there is enough overlap in goals interests and conceptions among these programs to warrant guarded optimism that a more encompassing more coherent framework for studying the material world can result from a concerted effort to forge a higher level synthesis. However in engaging agency practice and evolution in Chap 2 we are not reticent to point out conflicts between Behavioral Archaeology and these programs. This book will appeal to archaeologists and

anthropologists as well as historians sociologists and philosophers of technology Those who study science technology society interactions may also encounter useful ideas Finally this book is suitable for upper division and graduate courses on anthropological theory archaeological theory and the study of technology *Material Culture and Technology* Robert F. G. Spier,1973 Mechanics of Pre-industrial Technology Brian Cotterell,Johan Kamminga,1990 First general account of the mechanics behind pre industrial technology combining the skills of an engineer and an archaeologist Hot metal Jesse Adams Stein,2017-02-01 The world of work is tightly entwined with the world of things Hot metal illuminates connections between design material culture and labour between the 1960s and the 1980s when the traditional crafts of hot metal typesetting and letterpress were finally made obsolete with the introduction of computerised technologies This multidisciplinary history provides an evocative rendering of design culture by exploring an intriguing case a doggedly traditional Government Printing Office in Australia It explores the struggles experienced by printers as they engaged in technological retraining shortly before facing factory closure Topics explored include spatial memory within oral history gender labour tensions the rise of neoliberalism and the secret making of objects on the side This book will appeal to researchers in design and social history labour history material culture and gender studies It is an accessible richly argued text that will benefit students seeking to learn about the nature and erosion of blue collar work and the history of printing as a craft

Precolonial African Material Culture , V. Tarikhu Farrar,2020-01-20 The idea of an inherent backwardness of technology and material culture in early sub Saharan Africa is a persistent and tenacious myth in the scholarly and popular imagination Due to the emergence of the field of African studies and the upsurge in historical and archaeological research in recent decades the stridency of this myth has weakened and the overtly racist content of arguments mustered in its defense have tended to disappear But more important are transformations in social political and cultural consciousness which have worked to reshape conceptualizations of African peoples their histories and their cultures Precolonial African Material Culture offers a thorough challenge to the myth of technological backwardness V Tarikhu Farrar revisits the early technology of sub Saharan Africa as revealed by recent research and reconsiders long possessed primary historical sources He then explores the ways that indigenous African technologies have influenced the world beyond the African continent **The Palgrave Handbook of the Anthropology of Technology** Maja Hojer Bruun,Ayo Wahlberg,Rachel Douglas-Jones,Cathrine Hasse,Klaus Hoeyer,Dorthe Brogård Kristensen,Brit Ross Winther,2022-03-23 This Handbook offers an overview of the thriving and diverse field of anthropological studies of technology It features 39 original chapters each reviewing the state of the art of current research and enlivening the field of study through ethnographic analysis of human technology interfaces forms of social organisation technological practices and or systems of belief and meaning in different parts of the world The Handbook is organised around some of the most important characteristics of anthropological studies of technology today the diverse knowledge practices that technologies involve and on which they depend the communities collectives and categories

that emerge around technologies anthropology's contribution to proliferating debates on ethics values and morality in relation to technology and infrastructures that highlight how all technologies are embedded in broader political economies and socio historical processes that shape and often reinforce inequality and discrimination while also generating diversity All chapters share a commitment to human experiences embodiment practices and materialities in the daily lives of those people and institutions involved in the development manufacturing deployment and or use of particular technologies Chapters 11 and 31 are available open access under a Creative Commons Attribution 4.0 International License via link springer.com *The History of technology and the study of material culture* Carroll Pursell, 1983

The Oxford

Handbook of Disability History Michael Rembis, Catherine J. Kudlick, Kim Nielsen, 2018-06-19 Disability history exists outside of the institutions healers and treatments it often brings to mind. It is a history where disabled people live not just as patients or cure seekers but rather as people living differently in the world and it is also a history that helps define the fundamental concepts of identity community citizenship and normality. *The Oxford Handbook of Disability History* is the first volume of its kind to represent this history and its global scale from ancient Greece to British West Africa. The twenty seven articles written by thirty experts from across the field capture the diversity and liveliness of this emerging scholarship. Whether discussing disability in modern Chinese cinema or on the American antebellum stage this collection provides new and valuable insights into the rich and varied lives of disabled people across time and place

Craft, Community and the Material Culture of Place and Politics, 19th-20th Century

Dr Beverly Lemire, Ms Alena Buis, Professor Janice Helland, 2014-02-28 With object study at the core this book brings together a collection of essays that address the past and present of craft production its use and meaning within a range of community settings from the Huron Wendat of colonial Quebec to the Girls Friendly Society of twentieth century England. The making of handcrafted objects has and continues to flourish despite the powerful juggernaut of global industrialization. By attending to the political histories of craft objects and their makers over the last few centuries these essays reveal the creative persistence of various hand mediums and the material debates they represented

Anthropological Perspectives on Technology

Michael B. Schiffer, 2001 These fourteen original essays accept a dual premise technology pervades and is embedded in all human activities. By taking that approach studies of technology address two questions central in anthropological and archaeological research today accounting for variability and change. These diverse yet interrelated chapters show that to understand human lives researchers must deal with the material world that all peoples create and inhabit. Therefore an anthropology of technology is not a separate discrete inquiry instead it is a way to connect how people make and use things to any activity studied ranging from religion to enculturation to communication to art. Each contributor discusses theories and methods and also offers a substantial case study. These detailed inquiries span human societies from the Paleolithic to the computer age. By moving beyond the usual approach of examining ancient technologies particularly chipped stone and low fired ceramics this volume probes for the

construction of meaning in the material world across millennia. The authors of these essays find technology to be an inclusive and flexible topic that merges with studies of everything else in human activity. A provocative and powerful discussion of the role of technology in human cultures. At a time when archaeology has become less focused on theory and archaeology and social anthropology seem to fracture farther and farther apart, the book is a breath of fresh air. Professor John Douglas

University of Montana **International Business** Riad A. Ajami, 2006 Useful for undergraduate and graduate students of international business, this work features coverage of the Asian financial crisis and the European Union. Its treatment of such topics as foreign exchange, international trade policy and economic development introduces students to techniques for analyzing national economies **Ebook: Sociology: A Brief Introduction** Schaefer, 2014-10-16 Ebook Sociology A Brief Introduction

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