



MASTERING INTERVAL PLAYING CUES

CONCENTRATION:

- Integrating Reading Skills with Interval Knowledge
- Anchor Notes

Fluid motions, continuity of movement and smooth transitions from hand position to hand position are just a few characteristics of good pianistic writing. These characteristics are often built upon intervals with specific fingerings that build a comfortable bridge from accompaniment note to accompaniment note, melody note to melody note, phrase to phrase or section to section.

Interval patterns may be quickly determined especially if a succession of intervals are all built upon the same "anchor note." The anchor note cues the pianist to confidently play a group of intervals.

Example: *The Ladder* (Piano Method Book 2A, page 4), measures 1-2, RH

Anchor Note: Middle C.
All the intervals are built upon this note.

Identify the intervals and the anchor note in each of the following examples. (All examples are taken from the Piano Method Book 2A.)

The Ladder (page 4), measures 7-8, LH

Anchor Note: _____

Intervals: _____

Waltz Alone (page 6), measures 21-25, LH

Anchor Note: _____

Intervals: _____

The First Noel (page 7), measures 9-13, LH

Anchor Note: _____

Intervals: _____

Mastering The Fundamentals Of Music

Robert Centeno



Mastering The Fundamentals Of Music:

Mastering Music Fundamentals Michael Kinney, 2005 This book is designed with one main focus to help reduce the time it takes to teach students the fundamentals of music theory Mastering the Fundamentals of Music Rebecca Herrold, 1997 Mastering the Fundamentals of Music presents a hands on approach to learning the basics of the subject The book is intended for classes of students with little or no background in the pre theory level of study Important features of the book include division of the text into chapters on each of the basic topics for flexible use a curriculum that reinforces each concept through singing reading and notating music and listening to musical examples an active role for students throughout the text expressive terms and symbols applied from the beginning level keyboard diagrams and exercises to enhance understanding student assignments in composition and conducting and musical examples chosen from a global perspective

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The Ultimate Music Workbook, Mastering the Fundamentals ,2012

Mastering The Fundamentals Of Music Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Mastering The Fundamentals Of Music**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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