

*NEARLY AN ISLAND*



*a Nova Scotian anthology*

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# Nearly An Island A Nova Scotian Anthology

**Hussin A.Rothana**



## **Nearly An Island A Nova Scotian Anthology:**

Nearly an Island Alice K. Hale, Sheila Brooks, 1979 *Cape Bretoniana* Beaton Institute of Cape Breton Studies, 2005-01-01 Nova Scotia's Cape Breton Island is a beautiful region with a unique community whose history and ethnic composition have resulted in the evolution of a powerful sense of identity and place. While outsiders may think only of the island's perennial economic woes and long economic dependence on coal mining and steel production, it is also the home of a rich vibrant and distinct culture. Brian Douglas Tennyson's *Cape Bretoniana* is the first bibliography to gather together all known publications relating to the history, culture, economy and politics of Cape Breton Island. With more than 6000 entries, it not only provides a comprehensive listing of publications and post graduate theses but also detailed annotations on the listings. Each entry lists the author, title, place of publication, publisher, date of publication, volume and issue number, in the case of periodicals, and page references followed by a brief description of the item. Cape Breton has never been so thoroughly documented. This bibliography will help to ensure that even in a world becoming increasingly homogenized by the forces of globalization, unique cultural identities like Cape Breton's can be preserved and nurtured. Dictionary of Cape Breton English William J. Davey, Richard MacKinnon, 2016-01-01 The first regional dictionary devoted to the island's linguistic and cultural history, the *Dictionary of Cape Breton English* is a fascinating record of the island's rich vocabulary. Ernest Buckler Marta Dvořák, 2006-01-01 Margaret Atwood called Ernest Buckler one of the pathbreakers for the modern Canadian novel, yet he has slipped into relative obscurity. This new book by Marta Dvořák, *Ernest Buckler: Rediscovery and Reassessment*, breaks new ground in Canadian literary studies by analyzing some of Buckler's works that have remained unknown or unexplored by critics and by addressing the formalistic innovations of these texts. It allows a general readership to discover and an international specialized readership to reassess the wide, even eclectic, scope of an author best known for his first novel *The Mountain and the Valley*. Marta Dvořák situates Buckler firmly within his cultural and intellectual environment. She argues the importance of his connections with Emerson and the American transcendental milieu and demonstrates his links with Romantics such as Schopenhauer and Shelley and modernists like Joyce, Faulkner and Mansfield, as well as intellectuals from Aristotle to Aquinas. She explores his philosophical vision and his complex, adventurous relationship with language. Extracts from Buckler's published and unpublished material juxtaposed with those from a wide range of writers from Henry James to Foucault offer new illuminating perspectives. The progressive structure of the book will draw readers in to discussions on shared concerns: the nostalgia for a vanished past, the relationship between family and community, the rural and the urban, or the questioning of and coming to terms with ethics and the social fabric of today's rapidly changing technological horizon in which traditional values are eroding. *Library of Congress Catalog* Library of Congress, 1980-07

*NEARLY AN ISLAND, A NOVA SCOTIAN ANTHOLOGY. ED. BY...& SHEILA BROOK.* Alice Hale (Ed), 1979 **The Journal of Commonwealth Literature**, 1979 **Canadian Materials**, 1979 An awareness list for school resource centres

of print and nonprint materials      Library of Congress Catalogs Library of Congress,1980      Subject Catalog Library of Congress,1980      **Prism International** ,1979      **Canadian Book Review Annual** ,1996      **Subject Catalog, 1980** Library of Congress,1980      *National Union Catalog, 1980 ,1981*      **The Annotated Bibliography of Canada's Major**

**Authors: Ernest Buckler, Robertson Davies, Raymond Knister, W.O. Mitchell, Sinclair Ross** Robert Lecker,Jack David,1979      **English Studies in Canada** ,1998      **National Union Catalog** , Includes entries for maps and atlases

**Facts about Canada, Its Provinces and Territories** Jean Weihs,1995 A reference of information on the ten provinces and two territories of Canada compiled from federal and provincial sources Entries discuss the geography population climate government politics history and culture of each region list political leaders from the 19th century to the present and contain chronologies of key events Includes a bibliography of fiction and nonfiction works for each province and territory plus an introductory chapter on Canada No index Annotation copyright by Book News Inc Portland OR      *The World Book Encyclopedia* ,1984 An encyclopedia designed especially to meet the needs of elementary junior high and high school students      **Canadiana** ,1979-07

## Reviewing **Nearly An Island A Nova Scotian Anthology**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Nearly An Island A Nova Scotian Anthology**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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### **Nearly An Island A Nova Scotian Anthology Introduction**

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