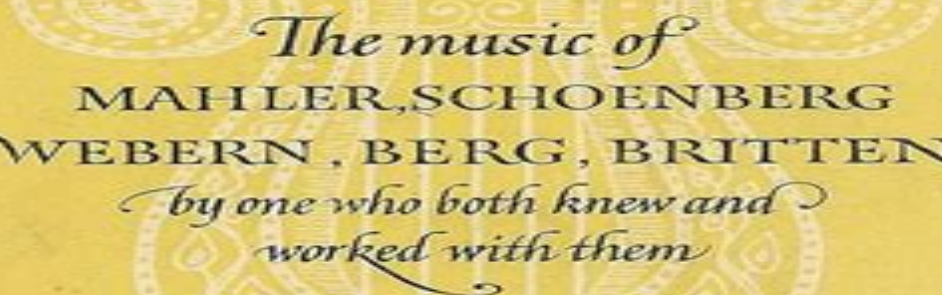


ORPHEUS in New Guises



The music of
MAHLER, SCHOENBERG
WEBER, BERG, BRITTEN
*by one who both knew and
worked with them*

by Erwin Stein

Orpheus In New Guises

Richard Mönnig



Orpheus In New Guises:

Jonathan Harvey: Song Offerings and White as Jasmine Michael Downes, 2017-02-24 Jonathan Harvey 1939 2012 was one of Britain's leading composers his music is frequently performed throughout Europe the United States where he lived and worked and Japan He is particularly renowned for his electro acoustic music an aspect on which most previous writing on his work has focused The present volume is the first detailed study of music from Harvey's considerable body of work for conventional forces It focuses on two pieces that span one of the most fertile periods in Harvey's output *Song Offerings* 1985 awarded the prestigious Britten Award and *White as Jasmine* 1999 The book explores the links between the two works both set texts by Hindu writers employ a solo soprano and adumbrate a spiritual journey as well as showing how Harvey's musical language has evolved in the period between them It examines Harvey's techniques of writing for the voice for small ensemble *Song Offerings* and for large orchestra subtly and characteristically enhanced with electronic sound *White as Jasmine* It shows how Harvey's music is informed by his profound understanding of Eastern religion as well as offering a clear and accessible account of his distinctive musical language Both works use musical processes to dramatic and clearly audible effect as the book demonstrates with close reference to the accompanying downloadable resources The book draws on interviews with the composer and benefits from the author's exclusive access to sketches of the two works It contextualises the works showing how they are the product of a diverse series of musical influences and an engagement with ideas from both Eastern and Western religions It also explores how Harvey continued to develop the musical and spiritual preoccupations revealed in these pieces in his later work up to and including his third opera *Wagner Dream* 2007

Orpheus in New Guises Erwin Stein, 1953 **Orpheus in New Guises. [Essays and Studies on Music]** Erwin Stein, 1953 **Inside Pierrot lunaire** Phyllis Bryn-Julson, Paul Mathews, 2008-12-23 This is a handbook on the performance and interpretation of Arnold Schoenberg's *Pierrot lunaire* op 21 The book presents a guide for the listener and an aid to the interpreter of the twenty one melodramas providing an original English translation of each poem and an analysis of each melodrama The book makes a case for the importance of the notated pitches in a correct performance of the *Sprechstimme*

Serial Music Ann Phillips Basart, 2023-04-28 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1961 *Music, Modern Culture, and the Critical Ear* Nicholas Atfield, Ben Winters, 2017-11-20 In his 1985 book *The Idea of Music* Schoenberg and Others Peter Franklin set out a challenge for musicology namely how best to talk and write about the music of modern European culture that fell outside of the modernist mainstream typified by Schoenberg Berg and Webern Thirty years on this collected volume of essays by Franklin's students and colleagues returns to that challenge and the vibrant intellectual field

that has since developed Moving freely between insights into opera Volksoper film festival and choral movement and from the very earliest years of the twentieth century up to the 1980s its authors listen with a critical ear they site these musical phenomena within a wider web of modern cultural practices a perspective in turn that enables them to exercise a disciplinary self awareness after Franklin s manner Stravinsky Stephen Walsh,2008-03-03 Widely regarded the greatest composer of the 20th century Igor Stravinsky was central to the development of modernism in art In this revealing volume the first of two Walsh follows Stravinsky from his birth in 1882 to 1934 **Arnold Schoenberg Institute Archives Preliminary Catalog** Arnold Schoenberg Institute,Kathryn P. Glennan,Jerry L. McBride,R. Wayne Shoaf,1986 **Orpheus in New Guises. [Articles Translated from the German by Hans Keller. With Plates and a Portrait.]** Erwin STEIN (Musician.),Hans Keller,1953 *Gustav Mahler: Indices* Simon Michael Namenwirth,1987 The New Grove Dictionary of Music and Musicians: Borowski to Canobbio Stanley Sadie,John Tyrrell,2001 This reference classic has approximately doubled in size since its last publication 20 years ago and the expansion involves more than the thorough revision and addition of articles about music of the past More articles about 20th century composers and composer performers have been added as well as topical articles about the gender related multicultural and interdisciplinary ways that music is now being studied Add to these changes that New Grove is also available online making it a source that would have made its many faceted creator Sir George Grove proud Outstanding reference sources American Libraries May 2002 **The Musical Times & Singing-class Circular** ,1910 **Schoenberg's Atonal Procedures** Peter Nathan Lohman,1982 New Statesman and Nation ,1954 Gustav Mahler and the Courage to be David Holbrook,1975 *Translations from the German* Richard Mönnig,1968 **Tonmalerei in Alban Berg's Vier Lieder** Victoria Bethany Heins,1977 Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries,1979 **A Bio-bibliographical Dictionary of Twelve-tone and Serial Composers** Effie B. Carlson,1970 Journal of Music Theory ,1996

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Table of Contents Orpheus In New Guises

1. Understanding the eBook Orpheus In New Guises
 - The Rise of Digital Reading Orpheus In New Guises
 - Advantages of eBooks Over Traditional Books
2. Identifying Orpheus In New Guises
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Orpheus In New Guises
 - User-Friendly Interface
4. Exploring eBook Recommendations from Orpheus In New Guises
 - Personalized Recommendations
 - Orpheus In New Guises User Reviews and Ratings
 - Orpheus In New Guises and Bestseller Lists
5. Accessing Orpheus In New Guises Free and Paid eBooks
 - Orpheus In New Guises Public Domain eBooks
 - Orpheus In New Guises eBook Subscription Services
 - Orpheus In New Guises Budget-Friendly Options
6. Navigating Orpheus In New Guises eBook Formats

- ePub, PDF, MOBI, and More
- Orpheus In New Guises Compatibility with Devices
- Orpheus In New Guises Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Orpheus In New Guises
 - Highlighting and Note-Taking Orpheus In New Guises
 - Interactive Elements Orpheus In New Guises
- 8. Staying Engaged with Orpheus In New Guises
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Orpheus In New Guises
- 9. Balancing eBooks and Physical Books Orpheus In New Guises
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Orpheus In New Guises
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Orpheus In New Guises
 - Setting Reading Goals Orpheus In New Guises
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Orpheus In New Guises
 - Fact-Checking eBook Content of Orpheus In New Guises
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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