

ROYAL OPERA HOUSE

# MANON



# Manon Opera Guide

**Arthur Jacobs, Stanley Sadie**



## **Manon Opera Guide:**

**Manon : Opera Guide** Nicholas John,2011      **Manon** Jules Massenet,Edmund Tracey,Thomas Sankey,1985

Massenet's Manon (Opera Journeys Mini Guide Series) Burton D. Fisher,2006 A comprehensive guide to Massenet's MANON featuring Principal Characters in the opera Brief Story Synopsis Story Narrative with Music Highlight Examples and an insightful and in depth Commentary and Analysis by Burton D Fisher noted opera author and lecturer      *Manon* Jules Massenet,2011 English National Opera Guides are ideal companions to the opera They provide stimulating introductory articles together with the complete text of each opera in English and the original The story of Manon Lescaut has become part of the European imagination she is the funloving woman who is irresistible to men Of Massenet's many operas she inspired the most popular one and this libretto shows his minute attention to detail in bringing the character and the period to life This guide opens with a general survey of Massenet's career by the musicologist Gerard Conde and includes two essays about this particular opera Professor Hugh Macdonald explores the interplay of speech and song in Manon and Massenet's genius for comedy Professor Vivienne Mylne traces the sources and context of Prevost's novel      *The Opera Guide* Arthur Jacobs,Stanley Sadie,1964      *The Opera Manual* Nicholas Ivor Martin,2013-10-30 You are getting ready for a performance of Donizetti's *L'elisir d'amore* and you have a few questions How many clarinets are in the orchestra How many orchestra members appear onstage How many different sets are there How long does the opera typically run What are the key arias Are any special effects or ballet choreography required Who owns the rights Where was it premiered What are the leading and supporting roles The Opera Manual is the only single source for the answers to these and other important questions It is the ultimate companion for opera lovers professionals scholars and teachers featuring comprehensive information about and plot summaries for more than 550 operas including every opera that is likely to be performed today from standard to rediscovered contemporary works The book is invaluable especially for opera professionals who will find everything they need for choosing and staging operas But it is also a treasure for listeners Similar reference books commonly skip over scenes and supporting characters in their plot summaries lacking even the most basic facts about staging orchestral and vocal requirements The Opera Manual based on the actual scores of the works discussed is the only exhaustive up to date opera companion a recipe book that will enable its readers to explore those operas they know and discover new ones to sample and enjoy      *The Opera Guide. A Concise Description of Plot and Incidents of the Principal Operas, with Brief Biographical Notices of Eminent Singers* Edward Harrison Barker,1887      **The opera guide** Edward Barker (writer on music.),1887      The Viking Opera Guide Amanda Holden,Nicholas Kenyon,Stephen Walsh,1993 The book which was published early this year and is available unbundled from the CD ROM for 69.95 contains information on more than 800 composers and examines some 1 500 operas in detail Each composer's musical career is outlined with an assessment of his or her overall contribution to opera Opera entries include cast lists and orchestral forces a commentary on

the background of the work a synopsis of the plot and a musical analysis identifying musical highlights and points of interest Recording and edition information is included For those who don't like to turn pages prefer to read from the screen or just like the click click of the mouse the CD ROM provides computer access via Windows to the information and pictures small black and whites of the book The CD ROM holds some enhancements notably three hours of music excerpts unheard by this reviewer who lacks the needed 16 bit sound card some according to the press release are as long as three to five minutes

Annotation copyright by Book News Inc Portland OR      **Massenet's MANON Opera Study Guide with Libretto** Burton D. Fisher, 2017-10 A comprehensive new OPERA STUDY GUIDE of Massenet's MANON featuring Principal Characters in the Opera Brief Story Synopsis Story Narrative with Music Highlight Examples Burton D Fisher's in depth and insightful Commentary and Analysis and a new LIBRETTO with French and English translation in parallel side by side      **Manon** Jules Massenet, Henri Meilhac, 1984 This guide opens with a general survey of Massenet's career and continues with two essays about the opera Manon in particular Professor Hugh Macdonald explores the interplay of speech and song in this opera and Massenet's genius for comedy Professor Vivienne Mylne traces the sources of Prévost's novel setting it in the context of other racy supposedly improving 18th century novels of the seduction and ruin of women      **The Penguin Opera Guide** Amanda Holden, Nicholas Kenyon, Stephen Walsh, 1995      The Portable Kobbé's Opera Guide, 1994 For 70 years this guide has been the world's foremost work on opera an incomparable single volume guide Now for the first time Kobbé's is available in a pocket size paperback that will make it immediately accessible to a new generation of music lovers All the essential information is included for more than 200 operas from Mozart and Handel to the 20th century masters      *A Guide to Modern Opera* Esther Singleton, 1909      **Modern Drama and Opera**, 1911      The Opera Handbook John Lazarus, 1990 This book examines 200 of the most regularly performed operas Brief composer biographies are followed by opera entries which include plot summaries performance histories notes on the derivation of the theme suggestions for further reading and selected discographies      *Passions of the Earth in Human Existence, Creativity, and Literature* International Society for Phenomenology and Literature. Congress, 2001 Literature reveals that the hidden strings of the human passionate soul are the creative source of the specifically human existence Continuing the inquiry into the elemental passions of the soul and the human creative soul pursued in several previous volumes of this series the present volume focuses on the passions of the earth bringing to light some of the primordial existential threads of the innermost bonds of the Human Condition and mother earth In the author's words the book's purpose is to unravel the essential bond between the living human being and the earth a bond that lies at the heart of our existence A heightened awareness of this bond should enlighten our situation and help us find our existential bearings      **Readers' Guide to Periodical Literature**, 1911      Puccini's MANON LESCAUT Opera Journeys Mini Guide, 2000-04      *Così fan tutte / Opera Classics Library Series* Burton D. Fisher, 2003-03 A comprehensive guide to Mozart's COSÌ FAN TUTTE featuring Brief Story Synopsis Principal Characters Story Narrative

with Music Highlight Examples a complete newly translated libretto with Italian English translation side by side an in depth and insightful Commentary and Analysis a Discography Videography and Dictionary of Opera and Musical terms

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