

MANDEVILLE'S MEDIEVAL AUDIENCES

*A Study on the Reception of
the Book of Sir John Mandeville
(1371–1550)*



Mandevilles Medieval Audiences

Matthew Dimmock

Mandevilles Medieval Audiences:

Mandeville's Medieval Audiences Rosemary Tzanaki, 2017-07-05 The so called travels of Sir John Mandeville to the Holy Land India and Cathay were immensely popular throughout Europe during the late medieval period and were translated into nine different languages. This is a detailed study of the audiences of Mandeville's Book with particular emphasis on its reception in England and France from the time the Book appeared in the 1350s to the mid 16th century. The multiple ways in which audiences interpreted the work depending on wider social and cultural contexts are analysed thematically under the headings of pilgrimage, geography, romance, history and theology and contrasted with what can be learned of the author's intentions. The book is well illustrated with images taken from both manuscript and early printed editions in her study of these and the marginal notes. Rosemary Tzanaki shows their importance for seeing what readers found of interest. Her analysis makes a significant contribution to our understanding of how people in medieval Europe perceived the outside world.

Mandeville's Medieval Audiences Rosemary Tzanaki, 2003 Mandeville's description of his fictitious travels to the Holy Land India and Cathay was generally well accepted throughout Europe and was translated into many languages.

Mandeville's Travails Francis Tobienne Jr., 2016-06-20 This book offers a critical methodology for analyzing travel literature. The subject of travel literature as well as travel literatures have not always been regarded with respect or given much critical attention. In order to amend this lack of positive reception, Francis Tobienne Jr. analyzes the late medieval text Mandeville's Travails specifically the Cotton MS. This text, though not overly popular currently, was among the most popular pieces of literature for well beyond its fourteenth century inception in some three hundred manuscripts divided into three groups as well as early printed editions. Further, this text offers a way in which to approach other pieces of travel literature. To facilitate this critical process, Tobienne proposes a seven part method: 1. Identify and Define the Problem, 2. Make Observations, 3. Look for Regularities, 4. Wonder Why Regularities Exist, 5. Propose a Hypothesis, 6. Use an Experiment, and 7. Have Reproducible Results. Of note, Mandeville's Travails is both the impetus behind this seven part method as well as the object of study. Thus, Tobienne showcases how each element of the seven part method is at play in the text even as he argues for the text's importance within medieval studies. Also included in this examination is the application of this seven part method to medieval and post-period pieces of literature. The book culminates in an argument for the canonization and importance of Mandeville's Travails in and beyond medieval studies.

Mythologies of the Prophet Muhammad in Early Modern English Culture Matthew Dimmock, 2013-05-31 This book explores how the figure of the Prophet Muhammad was misrepresented in English and wider Christian culture between 1480 and 1735. By tracing the ways in which Mahomet was written and rewritten, contested and celebrated, this study explores notions of identity and religion and the resonances of this history today.

The Book of Marvels and Travels Sir John Mandeville, 2012-09-13 In his Book of Marvels and Travels, Sir John Mandeville describes a journey from Europe to Jerusalem and on into Asia and the many wonderful and monstrous

peoples and practices in the East A captivating blend of fact and fantasy Mandeville's Book is newly translated in an edition that brings us closer to Mandeville's worldview **A knight's legacy** Ladan Niayesh, 2020-01-03 The so called Travels of Sir John Mandeville c 1356 was one of the most popular books of the late Middle Ages Translated into many European languages and widely circulating in both manuscript and printed forms the pseudo English knight's account had a lasting influence on the voyages of discovery and durably affected Europe's perception of exotic lands and peoples The early modern period witnessed the slow erosion of Mandeville's prestige as an authority and the gradual development of new responses to his book Some still supported the account's general claim to authenticity while questioning details here and there and some openly denounced it as a hoax After considering the general issues of edition and reception of Mandeville in an opening section the volume moves on to explore theological and epistemological concerns in a second section before tackling literary and dramatic reworkings in a final section Examining in detail a diverse range of texts and issues these essays ultimately bear witness to the complexity of early modern engagements with a late medieval legacy which Mandeville emblematises

Reading Medieval Studies, 2004 *The Journal of Medieval and Early Modern Studies*, 2008 **Vernacular Literary Theory from the French of Medieval England** Jocelyn Wogan-Browne, Thelma S. Fenster, Delbert W. Russell, 2016 18 La Destructioun de Rome The Destruction of Rome mid 13th century *The Life of Samuel Johnson, LL. D.* James Boswell, 2006

Notes and Queries William John Thoms, 2005 *The Ricardian*, 2004 **The Book of John Mandeville** Sir John Mandeville, 2007 A contemporary bestseller providing readers with exotic information about locales from Constantinople to China and about the social and religious practices of peoples such as the Greeks Muslims and Brahmins *Manuscripta*, 2005 Issues for Feb 1957 July 1959 include a Checklist of the Vatican manuscript codices available for consultation at the Knights of Columbus Vatican Film Library at St Louis University pts 1 8 *St Augustine's Abbey, Canterbury: The catalogue, second part* B. C. Barker-Benfield, 2008 This work presents a fully annotated edition of a remarkably sophisticated catalogue which provides detailed entries of over 1800 volumes which can be found in St Augustine's Abbey Canterbury

The Oxford Encyclopedia of British Literature David Scott Kastan, 2006 Volume 4 Modernism Percy Bysshe Shelley The British National Bibliography Arthur James Wells, 2003 **Gog and Magog** Ali Asghar Seyed-Gohrab, Sen McGlinn, 2007 Gog and Magog originate in the Bible and Quran as savage tribes threatening a settled people The story has been elaborated in the traditions of diverse cultures The figures are constantly reinterpreted as the figures of the enemies of order change for the Persians of Ferdowsi's time they are Turks for contemporary Israelis they are Arabs and so on This work deals with Gog and Magog in Indonesia the Persian speaking and Arabic speaking worlds and in the West in classical and contemporary cultures **Annual Bibliography of English Language and Literature** Modern Humanities Research Association, 2005 Includes both books and articles *International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences*, 2003

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