

# THE **MYTH** OF THE LOST CAUSE



**WHY THE SOUTH FOUGHT THE CIVIL WAR  
AND WHY THE NORTH WON**

**EDWARD H. BONEKEMPER III**

# Lost Cause

**Cynthia J. Mills, Pamela Hemenway  
Simpson**

## **Lost Cause:**

**The Myth of the Lost Cause and Civil War History** Gary W. Gallagher, Alan T. Nolan, 2000-11-22 A well reasoned and timely Booklist essay collection interrogates the Lost Cause myth in Civil War historiography. Was the Confederacy doomed from the start in its struggle against the superior might of the Union? Did its forces fight heroically against all odds for the cause of states rights? In reality these suggestions are an elaborate and intentional effort on the part of Southerners to rationalize the secession and the war itself. Unfortunately skillful propagandists have been so successful in promoting this romanticized view that the Lost Cause has assumed a life of its own. Misrepresenting the war's true origins and its actual course, the myth of the Lost Cause distorts our national memory. In *The Myth of the Lost Cause and Civil War History* nine historians describe and analyze the Lost Cause identifying ways in which it falsifies history creating a volume that makes a significant contribution to Civil War historiography. The Lost Cause is a tangible and influential phenomenon in American culture and this book provides an excellent source for anyone seeking to explore its various dimensions. Southern Historian

**The Myth of the Lost Cause, 1865-1900** Rollin Gustav Osterweis, 1973     **The Myth of the Lost Cause** Edward H. Bonekemper, 2015-10-05 History isn't always written by the winners. Twenty first century controversies over Confederate monuments attest to the enduring significance of our nineteenth century Civil War. As Lincoln knew, the meaning of America itself depends on how we understand that fratricidal struggle. As soon as the Army of Northern Virginia laid down its arms at Appomattox, a group of Confederate officers took up their pens to refight the war for the history books. They composed a new narrative, the Myth of the Lost Cause, seeking to ennable the sacrifice and defeat of the South which popular historians in the twentieth century would perpetuate. Unfortunately that myth would distort the historical imagination of Americans north and south for 150 years. In this balanced and compelling correction of the historical record, Edward Bonekemper helps us understand the Myth of the Lost Cause and its effect on the social and political controversies that are still important to all Americans.

**Ghosts of the Confederacy** Gaines M. Foster, 1987-04-23 After Lee and Grant met at Appomattox Court House in 1865 to sign the document ending the long and bloody Civil War, the South at last had to face defeat as the dream of a Confederate nation melted into the Lost Cause. Through an examination of memoirs, personal papers, and postwar Confederate rituals such as memorial day observances, monument unveilings, and veterans reunions, *Ghosts of the Confederacy* probes into how white southerners adjusted to and interpreted their defeat and explores the cultural implications of a central event in American history. Foster argues that, contrary to southern folklore, southerners actually accepted their loss rapidly, embraced both reunion and a New South, and helped to foster sectional reconciliation and an emerging social order. He traces southerners' fascination with the Lost Cause, showing that it was rooted as much in social tensions resulting from rapid change as it was in the legacy of defeat and demonstrates that the public celebration of the war helped to make the South a deferential and conservative society. Although the ghosts of the Confederacy still haunted the

New South Foster concludes that they did little to shape behavior in it white southerners in celebrating the war ultimately trivialized its memory reduced its cultural power and failed to derive any special wisdom from defeat **Last Order of the Lost Cause** Raphael Jacob Moses,1995-12-06 This fascinating book takes readers back into history and leads them through the life of Major Raphael J Moses and his family Mel Young has compiled both written and photographic material describing the Moses s lives He focuses on Raphael Jacob Moses and the Jewish heritage of his family An army officer Georgia legislator plantation owner and prominent attorney Moses led one of the most remarkable lives of the Civil War era Young interprets diaries memoirs letters and military service records of the Moses family and brings to life the strength of the bonds of both Jewish tradition and the endurance of the Old South The Last Order of the Lost Cause will spark discussion among students of American history and anyone interested in the Civil War or the American Jewish tradition will be enriched and enlightened by this perceptive and personalized story

**The Confederate Image** Mark E. Neely, Jr.,Harold

Holzer,Gabor S. Boritt,2000-09-30 First published in 1987 The Confederate Image examines the popular lithographs and engravings cherished by Southerners during and after the Civil War These images helped sustain and revive Southern identity following the collapse of the Confederacy *The Limits of the Lost Cause* Gaines M. Foster,2024-04-03 The Limits of the Lost Cause challenges prevailing ways of thinking about the impact of the Civil War on the American South Above all Gaines Foster s work encourages Americans to confront the new divisions within their society even as they wrestle with old national not just southern failings

**God and General Longstreet** Thomas Lawrence Connelly,Barbara L. Bellows,1995-03

More than a century after Appomattox the Civil War and the idea of the Lost Cause remain at the center of the southern mind God and General Longstreet traces the persistence and the transformation of the Lost Cause from the first generation of former Confederates to more recent times when the Lost Cause has continued to endure in the commitment of southerners to their regional culture Southern writers from the Confederate period through the southern renascence and into the 1970s fostered the Lost Cause creating an image of the South that was at once romantic and tragic By examining the work of these writers Thomas Connelly and Barbara Bellows explain why the nation embraced this image and outline the evolution of the Lost Cause mentality from its origins in the South s surrender to its role in a centurylong national expression of defeat that extended from 1865 through the Vietnam War As Connelly and Bellows demonstrate the Lost Cause was a realization of mortality in an American world striving for perfection an admission of failure juxtaposed against a national faith in success

**The Lost Cause** Edward Alfred Pollard,1866 This book recounts the Civil War as a battle between two nations of opposite civilizations and that slavery enriched the South **The Enduring Lost Cause** Edward R. Crowther,2023-08-18 Marking the fortieth anniversary of Charles Reagan Wilson s classic *Baptized in Blood The Religion of the Lost Cause 1865-1920* this volume collects essays by such scholars as Carolyn Rene Dupont Sandy Dwayne Martin Keith Harper and Wilson himself to show how various aspects of the Lost Cause ideology persist into the present The Enduring Lost Cause examines the lasting

legacy of a belief system that sought to vindicate the antebellum South and the Confederate fight to preserve it. Contributors treat such topics as symbolism, the perpetuation of the Lost Cause in education and the effects of the Lost Cause on gender and religion as well as examining ways the ideology has changed over time. The twelve essays gathered here help the reader understand the development of a cultural phenomenon that affected generations of southerners and northerners alike, arising out of the efforts of former Confederates to make sense of their defeat even at the expense of often mythologizing it. From fresh looks at towering figures of the Lost Cause to reexamining the role of African Americans in disseminating the ideology in the form of a religious explanation for suffering, the essayists carefully analyze the tensions between the past and the present, true belief and commercialization, continuity and change. Ultimately, the narrative of the Lost Cause persists worldwide, merging with American exceptionalism to become a pillar of the conservative wing of US politics as well as a lasting cultural legacy. *The Enduring Lost Cause* provides a window into this world, helping us to understand the present in the context of the past.

**Gale Researcher Guide for: The Lost Cause Mythology** Andrew P. Patrick, 2018-09-28 Gale Researcher Guide for The Lost Cause Mythology is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.

**Baptized in Blood** Charles Reagan Wilson, 2011-03-15 Southerners may have abandoned their dream of a political nation after Appomattox, but they preserved their cultural identity by blending Christian rhetoric and symbols with the rhetoric and imagery of Confederate tradition. Out of defeat emerged a civil religion that embodied the Lost Cause. As Charles Reagan Wilson writes in his new preface, The Lost Cause version of the regional civil religion was a powerful expression and recent scholarship affirms its continuing power in the minds of many white southerners.

*The Lost Cause Regained* Edward Alfred Pollard, 1868 *The American South* William J. Cooper Jr., Thomas E. Terrill, Christopher Childers, 2016-11-17 In *The American South: A History* Fifth Edition, William J. Cooper Jr. and Thomas E. Terrill demonstrate their belief that it is impossible to divorce the history of the South from the history of the United States. The authors' analysis underscores the complex interaction between the South as a distinct region and the South as an inescapable part of America. Cooper and Terrill show how the resulting tension has often propelled section and nation toward collision. In supporting their thesis, the authors draw on the tremendous amount of profoundly new scholarship in Southern history. Each volume includes a substantial bibliographical essay completely updated for this edition, which provides the reader with a guide to literature on the history of the South. This volume contains updated chapters and tables.

**The Civil War in Georgia** John C. Inscoe, 2011-09 Georgians like all Americans experienced the Civil War in a variety of ways. Through selected articles drawn from the New Georgia Encyclopedia ([www.georgiaencyclopedia.org](http://www.georgiaencyclopedia.org)), this collection chronicles the diversity of Georgia's Civil War experience and reflects the most current scholarship in terms of how the Civil War has come to be studied, documented, and analyzed. The Atlanta campaign and Sherman's March to the Sea changed the course of

the war in 1864 in terms both of the upheaval and destruction inflicted on the state and the life span of the Confederacy While the dramatic events of 1864 are fully documented this companion gives equal coverage to the many other aspects of the war naval encounters and guerrilla warfare prisons and hospitals factories and plantations politics and policies all of which provided critical support to the Confederacy s war effort The book also explores home front conditions in depth with an emphasis on emancipation dissent Unionism and the experience and activity of African Americans and women Historians today are far more conscious of how memory as public commemoration individual reminiscence historic preservation and literary and cinematic depictions has shaped the war s multiple meanings Nowhere is this legacy more varied or more pronounced than in Georgia and a substantial part of this companion explores the many ways in which Georgians have interpreted the war experience for themselves and others over the past 150 years At the outset of the sesquicentennial these new historical perspectives allow us to appreciate the Civil War as a complex and multifaceted experience for Georgians and for all southerners A Project of the New Georgia Encyclopedia Published in Association with the Georgia Humanities Council and the University System of Georgia GALILEO

**Sustaining Southern Identity** Keith D. Dickson, 2011-11-21 Pulitzer

Prize winning historian Douglas Southall Freeman perhaps more than any other writer in the first half of the twentieth century helped shape and sustain a collective identity for white southerners A journalist lecturer radio broadcaster and teacher of renown Freeman wrote and spoke on themes related to southern memory throughout his life Keith D Dickson s *Sustaining Southern Identity* offers a masterful intellectual biography of Freeman as well as a comprehensive analysis of how twentieth century southerners came to remember the Civil War fashion their values and ideals and identify themselves as citizens of the South Dickson s work underscores Freeman s contributions to the enduring memory of Confederate courage and sacrifice in southern culture The longtime editor of the Richmond News Leader Freeman wrote several authoritative and extraordinarily influential multivolume historical narratives about both Confederate general Robert E Lee and the high command of the Army of Northern Virginia His contributions to the enduring southern memory framework with its grand narrative of Confederate courage and sacrifice and its attachment to symbols and rituals still serve as a touchstone for the memory truths that define a distinct identity in the South

**The Sublime Tragedy of the Lost Cause** A. St. J.

Pickett, 1884 The Sublime Tragedy of the Lost Cause by A St J Pickett first published in 1884 is a rare manuscript the original residing in one of the great libraries of the world This book is a reproduction of that original which has been scanned and cleaned by state of the art publishing tools for better readability and enhanced appreciation Restoration Editors mission is to bring long out of print manuscripts back to life Some smudges annotations or unclear text may still exist due to permanent damage to the original work We believe the literary significance of the text justifies offering this reproduction allowing a new generation to appreciate it

*Monuments to the Lost Cause* Cynthia J. Mills, Pamela Hemenway Simpson, 2003 This richly illustrated collection of fourteen essays examines the ways in which Confederate memorials from Monument Avenue to Stone

Mountain and the public rituals surrounding them testify to the tenets of the Lost Cause a romanticized narrative of the war Several essays highlight the creative leading role played by women s groups in memorialization while others explore the alternative ways in which people outside white southern culture wrote their very different histories on the southern landscape The authors who include Richard Guy Wilson Catherine W Bishir W Fitzhugh Brundage and William M S Ramussen trace the origins objectives and changing consequences of Confederate monuments over time and the dynamics of individuals and organizations that sponsored them Thus these essays extend the growing literature on the rhetoric of the Lost Cause by shifting the focus to the realm of the visual They are especially relevant in the present day when Confederate symbols and monuments continue to play a central role in a public and often emotionally charged debate about how the South s past should be remembered The editors Art Historian Cynthia Mills a specialist in nineteenth century public sculpture is executive editor of American Art the scholarly journal of the Smithsonian American Art Museum Pamela H Simpson is the Ernest Williams II Professor of Art History at Washington and Lee University She is the coauthor of The Architecture of Historic Lexington    **The Lost Cause** Edward Alfred Pollard,1866    *Lost Cause* Janice Kay Johnson,2010-12-27 Gary Lindstrom doesn t remember ever being a child named Lucien So when his long lost sister calls to remind him of who he was he tells her he s not interested But even he can t resist the pull of the past and he goes to meet the only family he has left Little does he know that he s also going to meet Rebecca Wilson Rebecca has never met anyone like Gary He s attractive and successful but determined to go through life alone His first attempt at marriage was a bust and he doesn t want kids She knows there s no future for them But how can either ignore what s developing between them

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