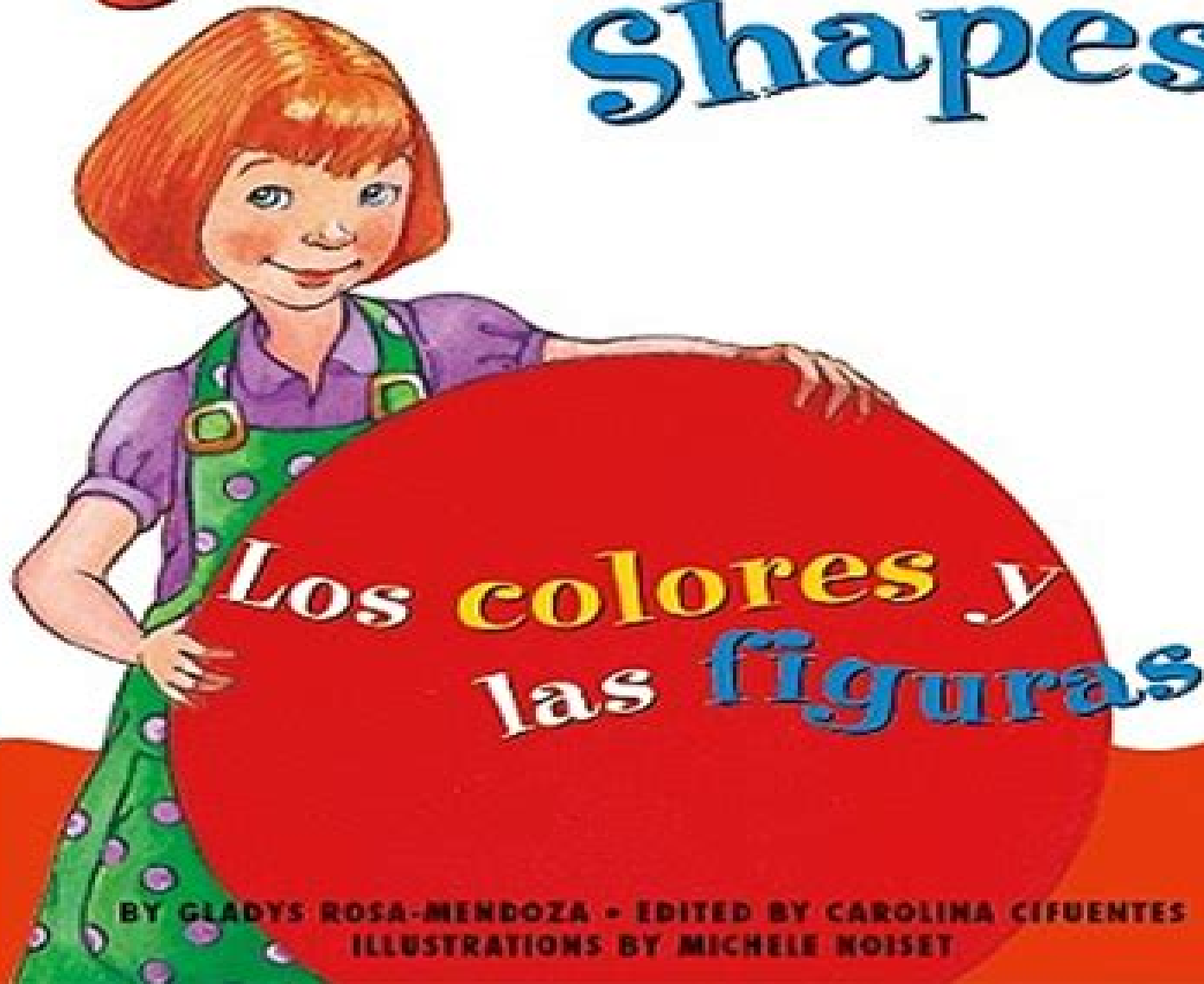


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Los colores y
las figuras

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Los Colores Y Las Figuras 1850 195

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Suspect Freedoms Nancy Raquel Mirabal,2017-01-10 Beginning in the early nineteenth century Cubans migrated to New York City to organize and protest against Spanish colonial rule While revolutionary wars raged in Cuba expatriates envisioned dissected and redefined meanings of independence and nationhood An underlying element was the concept of Cubanidad a shared sense of what it meant to be Cuban Deeply influenced by discussions of slavery freedom masculinity and United States imperialism the question of what and who constituted being Cuban remained in flux and often suspect The first book to explore Cuban racial and sexual politics in New York during the nineteenth and twentieth centuries Suspect Freedoms chronicles the largely unexamined and often forgotten history of more than a hundred years of Cuban exile migration diaspora and community formation Nancy Raquel Mirabal delves into the rich cache of primary sources archival documents literary texts club records newspapers photographs and oral histories to write what Michel Rolph Trouillot has termed an unthinkable history Situating this pivotal era within larger theoretical discussions of potential future visibility and belonging Mirabal shows how these transformations complicated meanings of territoriality gender race power and labor She argues that slavery nation and the fear that Cuba would become another Haiti were critical in the making of early diasporic Cubanidades and documents how by the late nineteenth and early twentieth centuries Afro Cubans were authors of their own experiences organizing movements publishing texts and establishing important political revolutionary and social clubs Meticulously documented and deftly crafted Suspect Freedoms unravels a nuanced and vital history Las cactáceas de México Helia Bravo-Hollis,Hernando Sánchez-Mejorada R.,1978 **Lienzos e historias** Rosa Casanova,2025-05-22 Esta obra est organizada por los diferentes periodos que conforman nuestra historia desde el pasado prehispanico hasta el periodo de la Revolucion Mexicana todo qued plasmado en lienzos que son parte del acervo del Museo Nacional de Historia Historias pintadas sobre lienzos que puede haber en ellas que nos intrigue a hojear este catalogo de pinturas en los acervos del Museo Nacional de Historia a examinarlo a analizarlo a descubrirlo a leerlo Y as podemos seguir preguntando y pronto descubriremos que no es un catalogo razonado como tantos otros que no forma una muestra ordenada por autores ni por titulos sino que est organizado por los diferentes periodos que conforman nuestra historia contados en siete tiempos Empieza con Visitaciones al pasado prehispanico con la vision de artistas de finales del siglo xviii del xix y xx y termina con Interpretaciones de la Revolucion 1910 1934 desde la mirada de un variopinto espectro de artistas de ese siglo Y que vamos a encontrar en esa memoria que guardan los lienzos Que las pinturas son una construccion y para interpretarlas hay que hacer trabajo en archivos en libros de historia del arte en historia y otras ciencias sociales en entrevistas orales con los

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