

OFFICIAL
PRICE GUIDE
Postcards

1991 EDITION



Diane Ahlesch

Official Price Guide To Postcards

Kenneth Florey

Official Price Guide To Postcards:

The Official Identification and Price Guide to Postcards Diane Allmen,1991 Describes illustrates and lists the current market value of postcards from a wide range of subjects and time periods Postcards in the Library Norman D Stevens,2014-01-09 Postcards individually and collectively contain a great deal of information that can be of real value to students and researchers Postcards in the Library gives compelling reasons why libraries should take a far more active and serious interest in establishing and maintaining postcard collections and in encouraging the use of these collections It explains the nature and accessibility of existing postcard collections techniques for acquiring arranging preserving and handling collections and ways to make researchers and patrons aware of these collections Postcards in the Library asserts that in most cases existing postcard collections are a vastly underutilized scholarly resource Editor Norman D Stevens urges librarians to help change this since postcards as items for mass consumption and often with no apparent conscious literary or social purpose are a true reflection of the society in which they were produced Stevens claims that messages written on postcards may also reveal a great deal about individual and or societal attitudes and ideas Chapters in Postcards in the Library are written by librarians who manage postcard collections postcard collectors and researchers Some of the authors have undertaken major research projects that demonstrate the ways in which postcards can be used in research and that have begun to establish a standard methodology for the analysis of postcards They write about major postcard collections including the Institute of Deltiology and the Curt Teich Postcard Archives the use of postcards for scholarly research postcard conservation and preservation arrangement and organization and importance and value Postcards in the Library describes the postcard collections in a variety of libraries of different kinds and sizes and indicates very real ways in which the effective use of postcard collections can result in and contribute to substantive scholarly publications It also offers advice and suggestions on the myriad issues that libraries face in handling these ephemeral fragments of popular culture Special collections librarians postcard collectors postcard dealers and historical societies will find the information in Postcards in the Library refreshing and practical Libraries with established postcard collections or those thinking about developing postcard collections will use it as a valuable planning tool and start to finish guide **Warman's Antiques and Collectibles Price Guide** Ellen T. Schroy,1997-04 Collectors of miniature paintings lace Lefton china Tucker china and yard long prints will find their favorite pieces listed in Warman s Antiques and Collectibles Price Guide This 31st edition has added these categories to the numerous old favorites Hundreds of photographs factory marks and illustrations aid in identifying antiques and collectibles The Postcard Price Guide Joseph Lee Mashburn,Emma H. Mashburn,1992-08-01 Warman's Antiques and Collectibles Price Guide Harry L. Rinker,1996-04 An antiques price guide for more than 50 000 items with detailed descriptions Wilton in the Golden Age of Postcards Virginia Bepler,Laurie Bepler,1997-11-01 For over the past one hundred years postcards have served as an invaluable resource for people to commemorate a place and communicate its

importance to friends and family at the other end of the mailbox Wilton Connecticut like so many other cities and small towns across the country has enjoyed being the subject for a variety of pictures which serve as a wonderful treasure for remembering lost landscapes and historic buildings homes and other structures that have been sacrificed to progress and development Wilton gives the reader an opportunity to observe another world to look into the very eyes of today s ancestors and see their struggles their successes their pains and their passions The Postcard Price Guide Joseph Lee

Mashburn,1995 **The Postcard Price Guide** Joseph Lee Mashburn,2001 *American Woman Suffrage Postcards* Kenneth Florey,2016-04-29 American women s suffrage activists were fascinated with suffrage themed postcards They collected them exchanged them wrote about them used them as fundraisers and organized postcard day campaigns The cards they produced were imaginative and ideological advancing arguments for the enfranchisement of women and responding to antisuffrage broadsides Commercial publishers were also interested in suffrage cards recognizing their profit potential Their products though were reactive rather than proactive conveying stereotypes they assumed reflected public attitudes often negative towards the movement Cataloging approximately 700 examples this study examines the visual rhetoric of suffrage postcards in the context of the movement itself and as part of the general history of postcards

Postcard Price Guide Joseph Lee Mashburn,1994 **The Standard Periodical Directory** ,2003 **The Postcard Price Guide** J. L. Mashburn,1992 Mashburn a collector dealer with over 29 years experience has written and compiled this comprehensive guide filled with up to date price information and timley advice about how to be successful in this fascinating collectible field Colonial House Publishers Warman's Americana & Collectibles Ellen Tischbein Schroy,1997 An

illustrated guide to collectibles including collecting hints histories references clubs and museums **Sports Postcard Price Guide** Joseph Lee Mashburn,1998 Covering many rare postcards from the early years of baseball boxing cycling and golf this comprehensive reference has over 950 photos The price guide features postcards from 1900 to 1960 ranging in cost from 3 to 13 500 each **New Serial Titles** ,1991 A union list of serials commencing publication after Dec 31 1949 Warman's Americana and Collectibles Harry L. Rinker, Jr.,1993 For more than ten years Warman s Americana Collectibles has

served as the leader in documenting and valuing twentieth century collectibles The Antiques Journal ,1981 **The American Philatelist** ,2005 Beginning with 1894 consists mainly of the Proceedings etc of the American philatelic association **Warman's Paper** Norman E. Martinus,Harry L. Rinker,1994 Collecting paper ephemera is one of the busiest and most popular areas of the antiques and collectables market Affordable and accessible its popularity spans many collecting categories This all in one reference provides essential information for dealers collectors or anyone interested in paper antiques and collectables Americana & Collectibles Harry L. (Editor) Rinker,1991

Official Price Guide To Postcards Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has been more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Official Price Guide To Postcards**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Table of Contents Official Price Guide To Postcards

1. Understanding the eBook Official Price Guide To Postcards
 - The Rise of Digital Reading Official Price Guide To Postcards
 - Advantages of eBooks Over Traditional Books
2. Identifying Official Price Guide To Postcards
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Official Price Guide To Postcards
 - User-Friendly Interface
4. Exploring eBook Recommendations from Official Price Guide To Postcards
 - Personalized Recommendations
 - Official Price Guide To Postcards User Reviews and Ratings
 - Official Price Guide To Postcards and Bestseller Lists

5. Accessing Official Price Guide To Postcards Free and Paid eBooks
 - Official Price Guide To Postcards Public Domain eBooks
 - Official Price Guide To Postcards eBook Subscription Services
 - Official Price Guide To Postcards Budget-Friendly Options
6. Navigating Official Price Guide To Postcards eBook Formats
 - ePUB, PDF, MOBI, and More
 - Official Price Guide To Postcards Compatibility with Devices
 - Official Price Guide To Postcards Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Official Price Guide To Postcards
 - Highlighting and Note-Taking Official Price Guide To Postcards
 - Interactive Elements Official Price Guide To Postcards
8. Staying Engaged with Official Price Guide To Postcards
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Official Price Guide To Postcards
9. Balancing eBooks and Physical Books Official Price Guide To Postcards
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Official Price Guide To Postcards
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Official Price Guide To Postcards
 - Setting Reading Goals Official Price Guide To Postcards
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Official Price Guide To Postcards
 - Fact-Checking eBook Content of Official Price Guide To Postcards
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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