

Sophocles
**OEDIPUS
THE KING**

Translated by Stephen Berg and Diskin Clay



Oedipus The King Greek Tragedy In New Translations

Sophocles

Oedipus The King Greek Tragedy In New Translations:

Oedipus the King Sophocles, 1988-03-31 Based on the conviction that only translators who write poetry themselves can properly recreate the celebrated and timeless tragedies of Aeschylus Sophocles and Euripides the Greek Tragedy in New Translations series offers new translations that go beyond the literal meaning of the Greek in order to evoke the sense of poetry evident in the originals Under the editorship of Peter Burian and Alan Shaprio each volume includes a critical introduction commentary on difficult passages ample stage directions and a glossary of the mythical names and geographical references encountered in the dialogue Sophocles Oedipus the King paves the way as the first in the series to appear in paperback In this highly acclaimed translation of the greatest of all Greek tragedies Stephen Berg the well known poet and Diskin Clay the distinguished classicist combine their talents to offer the contemporary reader a dazzling version of Sophocles timeless work Emphasizing the intensity of the spoken language they capture the unrelenting power of Sophoclean drama No other English translation conveys the same terrifying emotional level especially in the choral odes the forceful descriptions of Jokasta's death the blinding of Oedipus and the final scene of desolation Berg and Clay's translation now available for the first time in paperback both adheres strictly to the original meaning of the play and breathes new life into its language

Oedipus at Colonus Sophocles, 2004-12-16 The latest title to join the acclaimed Greek Tragedy in New Translations series Sophocles Oedipus at Colonus tells the story of the last day in the life of Oedipus It was written at the end of the fifth century BCE in Athens in the final years of the Golden Age of Athenian culture and in the last year of Sophocles own life At the center of the play is the mysterious transformation of Oedipus from an old and blind beggar totally dependent on his daughters to the man who rises from his seat and without help leads everyone to the place where he is destined to die In the background of this transformation stands the grove of the Furies the sacred place of the implacable goddesses who pursue the violators of blood relationships Although Oedipus who killed his father and married his mother is an obvious target of the Furies vengeance he enters their grove at the beginning of the play sure that it is the resting place Apollo has predicted for him The reversals and paradoxes in the play speak to the struggle that Oedipus life and the action of the play bring vividly before us how do we as humans subject to constant change find stable ground on which to stand and define our moral lives Sophocles offers his play as a witness to the remarkable human capacity to persevere in this struggle

Oedipus the King Sophocles, 2012-08-07 Sophocles most profound and celebrated play in a vivid and dynamic new translation by award winning poet Robert Bagg Oedipus the King remains after 2 500 years a shocking suspenseful and highly emotional drama in which a royal family is brought to hellish ruin by fate an inscrutable god and the kindness of a stranger Oedipus must find and destroy the murderer of his predecessor King Laios to rid Thebes of the plague caused by the killer's undetected and malignant presence The play's headlong action resembles a tautly woven criminal investigation but one whose immense stakes pose a host of wrenching and still unresolved questions What constitutes human guilt Why do

gods punish the innocent What are the limits of human intellect Why do family bonds so often prove destructive Robert Bagg's spare idiomatic and nuanced translation is ideally suited for reading teaching or performing This is Sophocles for a new generation *Oedipus Tyrannus* Sophocles,2000-02-01 Peter Meineck and Paul Woodruff's collaboration on this new translation combines the strengths that have recently distinguished both as translators of Greek tragedy expert knowledge of the Greek and of the needs of the teaching classicist intimate knowledge of theatre and an excellent ear for the spoken word Their *Oedipus Tyrannus* features foot of the page notes an Introduction stage directions and a translation characterized by its clarity accuracy and power **The Theban Plays** Sophocles,2009-03-20 Sophocles Theban Plays *Oedipus the King* *Oedipus at Colonus* and *Antigone* lie at the core of the Western literary canon They are extensively translated universally taught and frequently performed Chronicling the downfall of Oedipus the legendary king of Thebes and his descendants the Theban Plays are as relevant to present day thought about love duty patriotism family and war as when they were written 2 500 years ago Recent translations of the plays while linguistically correct often fail to capture the beauty of Sophocles original words In combining the skills of a distinguished poet Ruth Fainlight and an eminent classical scholar Robert J Littman this new edition of the Theban Plays is both a major work of poetry and a faithful translation of the original works Thoughtful introductions extensive notes and glossaries frame each of the plays within their historical contexts and illuminate important themes mythological roots and previous interpretations This elegant and uncommonly readable translation will make these seminal Greek tragedies accessible to a new generation of readers

Sophocles I: The Theban Plays

Sophocles,2013-04-19 Sophocles I contains the plays *Antigone* translated by Elizabeth Wyckoff *Oedipus the King* translated by David Grene and *Oedipus at Colonus* translated by Robert Fitzgerald Many years ago the University of Chicago Press undertook a momentous project a new translation of the Greek tragedies that would be the ultimate resource for teachers students and readers They succeeded Under the expert management of eminent classicists David Grene and Richmond Lattimore those translations combined accuracy poetic immediacy and clarity of presentation to render the surviving masterpieces of Aeschylus Sophocles and Euripides in an English so lively and compelling that they remain the standard translations The updated third editions of these classic works were designed to ensure that our Greek tragedies remain the leading English language versions throughout the twenty first century In this highly anticipated third edition Mark Griffith and Glenn W Most have carefully updated the translations to bring them even closer to the ancient Greek while retaining the vibrancy for which our English versions are famous This edition also includes brand new translations of Euripides *Medea* *The Children of Heracles* *Andromache* and *Iphigenia among the Taurians* fragments of lost plays by Aeschylus and the surviving portion of Sophocles's satyr drama *The Trackers* New introductions for each play offer essential information about its first production plot and reception in antiquity and beyond In addition each volume includes an introduction to the life and work of its tragedian as well as notes addressing textual uncertainties and a glossary of names and places mentioned in the plays

In addition to the new content the volumes have been reorganized both within and between volumes to reflect the most up to date scholarship on the order in which the plays were originally written The result is a set of handsome paperbacks destined to introduce new generations of readers to these foundational works of Western drama art and life [Sophocles: Oedipus the King](#) David Kovacs,2020-05-07 *Oedipus the King* is the best known play we have from the pen of Sophocles and was recognized as a masterpiece in Aristotle's Poetics which cites the play more often than any other as an example of how to write tragedy The principal character is the king of a city ravaged by a mysterious plague who consults Apollo at Delphi and is told that the plague will end only when those who killed the previous king Laius are found and punished He launches an investigation in the course of which he learns not only that he is himself the killer but that Laius was his father and Laius' widow whom he married his own mother As a result of this revelation Oedipus changes from being a respected king and conscientious investigator into a polluted and self blinded outcast This volume presents a highly polished English verse translation of Sophocles' powerful play which renders both the beauty of his language and the horror of the events being dramatized A detailed introduction and notes clearly elucidate how the plot is constructed and the meaning this construction implies as well as how Sophocles ably concealed the fact that his characters act in ways which differ from what we expect in real life It also addresses influential misinterpretations thereby offering an accessible and authoritative introduction to the play that will be of benefit to a wide range of readers [Antigone](#) Sophocles,1990-02-01 Based on the conviction that only translators who write poetry themselves can properly recreate the celebrated and timeless tragedies of Aeschylus Sophocles and Euripides the Greek Tragedy in New Translations series offers new translations that go beyond the literal meaning of the Greek in order to evoke the poetry of the originals The series seeks to recover the entire extant corpus of Greek tragedy quite as though the ancient tragedians wrote in the English of our own time Under the editorship of Peter Burian and Alan Shapiro each of these volumes includes a critical introduction commentary on the text full stage directions and a glossary of the mythical and geographical references in the plays This finely tuned translation of Sophocles' *Antigone* by Richard Emil Braun both a distinguished poet and a professional scholar critic offers in lean sinewy verse and lyrics of unusual intensity an interpretation informed by exemplary scholarship and critical insight Braun presents an *Antigone* not marred by excessive sentimentality or pietistic attitudes His translation underscores the extraordinary structural symmetry and beauty of Sophocles' design by focusing on the balanced and harmonious view of tragically opposed wills that makes the play so moving Unlike the traditionally gentle and pious protagonist opposed to a brutal and villainous Creon Braun's *Antigone* emerges as a true Sophoclean heroine with all the harshness and even hubris as well as pathos and beauty that Sophoclean heroism requires Braun also reveals a Creon as stubbornly principled as Antigone instead of simply the arrogant tyrant of conventional interpretations [Oedipus Rex](#) Sophocles,2005 To make *Oedipus* more accessible for the modern reader our Prestwick House Literary Touchstone Edition includes a glossary of the more difficult words as well as convenient sidebar

notes to enlighten the reader on aspects that may be confusing or overlooked We hope that the reader may through this edition more fully enjoy the beauty of the verse the wisdom of the insights and the impact of the drama Sophocles Oedipus Rex has never been surpassed for the raw and terrible power with which its hero struggles to answer the eternal question Who am I The play a story of a king who acting entirely in ignorance kills his father and marries his mother unfolds with shattering power we are helplessly carried along with Oedipus towards the final horrific truth This vibrant new translation invites its readers to lose themselves in the unfolding of this tragic tale as suspenseful as a detective mystery yet with an outcome long ago determined by Fate [Sophocles I](#) Sophocles,2013-04-19 Sophocles I contains the plays Antigone translated by Elizabeth Wyckoff Oedipus the King translated by David Grene and Oedipus at Colonus translated by Robert Fitzgerald Sixty years ago the University of Chicago Press undertook a momentous project a new translation of the Greek tragedies that would be the ultimate resource for teachers students and readers They succeeded Under the expert management of eminent classicists David Grene and Richmond Lattimore those translations combined accuracy poetic immediacy and clarity of presentation to render the surviving masterpieces of Aeschylus Sophocles and Euripides in an English so lively and compelling that they remain the standard translations Today Chicago is taking pains to ensure that our Greek tragedies remain the leading English language versions throughout the twenty first century In this highly anticipated third edition Mark Griffith and Glenn W Most have carefully updated the translations to bring them even closer to the ancient Greek while retaining the vibrancy for which our English versions are famous This edition also includes brand new translations of Euripides Medea The Children of Heracles Andromache and Iphigenia among the Taurians fragments of lost plays by Aeschylus and the surviving portion of Sophocles s satyr drama The Trackers New introductions for each play offer essential information about its first production plot and reception in antiquity and beyond In addition each volume includes an introduction to the life and work of its tragedian as well as notes addressing textual uncertainties and a glossary of names and places mentioned in the plays In addition to the new content the volumes have been reorganized both within and between volumes to reflect the most up to date scholarship on the order in which the plays were originally written The result is a set of handsome paperbacks destined to introduce new generations of readers to these foundational works of Western drama art and life [Antigone](#) Sophocles,2012-08-07 The most celebrated plays of ancient Athens Sophocles s seven surviving works in vivid and dynamic new translations ANTIGONE translated by award winning poet Robert Bagg is one of seven plays Harper Perennial has published as beautifully designed stand alone editions Powerfully portraying the clash between civic and familial duty between morality and obedience Antigone brings the Oedipus Cycle to a conclusion with the story of the tragic hero s eldest daughter Antigone who courts her own death by defying the edict of Thebes s new ruler her uncle Kreon which forbids giving her dishonored brother a proper burial This is Sophocles vibrant and alive for a new generation [Oedipus Rex \(Oedipus the King\)](#) [Translated by E. H. Plumptre with an Introduction by John Williams White]

Sophocles,2016-05 The second Theban play written by Sophocles Oedipus Rex or Oedipus the King is the drama which chronologically begins the Oedipus cycle After Laius King of Thebes learns from an oracle that he is doomed to perish by the hand of his own son he binds the feet of his newborn child and orders his wife Jocasta to kill the infant Unable to kill her own child Jocasta entrusts a servant with the task instead who takes the baby to a mountaintop to die of exposure A passing shepherd rescues the baby and names it Oedipus or swollen feet taking it with him to Corinth where it is raised by the childless King Polybus as if it were his own When Oedipus hears a rumor that he is not the biological son of Polybus he seeks the counsel of the Oracle of Delphi who relates to him the prophecy of patricide Still believing that Polybus is his father he flees Corinth thus initiating a series of events that would fulfill that which the oracle has prophesied Oedipus Rex along with its Theban counterparts Oedipus at Colonus and Antigone established Sophocles as one of the most renowned dramatists of his era This edition follows the translation of E H Plumptre includes an introduction by John Williams White and is printed on premium acid free paper

The Complete Sophocles Peter Burian,Alan Shapiro,2010-12-07 Based on the conviction that only translators who write poetry themselves can best re create the celebrated and timeless tragedies of Aeschylus Sophocles and Euripides the Greek Tragedy in New Translations series offers new translations that go beyond the literal meaning of the Greek in order to evoke the poetry of the originals The tragedies collected here were originally available as single volumes This new collection retains the informative introductions and explanatory notes of the original editions with Greek line numbers and a single combined glossary added for easy reference This volume collects for the first time three of Sophocles most moving tragedies all set in mythical Thebes Oedipus the King perhaps the most powerful of all Greek tragedies Oedipus at Colonus a story that reveals the reversals and paradoxes that define moral life and Antigone a touchstone of thinking about human conflict and human tragedy the role of the divine in human life and the degree to which men and women are the creators of their own destiny

Foreign Plays in English New York Public Library,1920 **The Oedipus Plays of Sophocles** Sophocles,1996-05-01 A collection that includes the complete texts of Sophocles Oedipus the King Oedipus at Colonus and Antigone translated by Paul Roche Revising and updating his classic 1958 translation Paul Roche captures the dramatic power and intensity the subtleties of meaning and the explosive emotions of Sophocles great Theban trilogy In vivid poetic language he presents the timeless story of a noble family moving toward catastrophe dragged down from wealth and power by pride cursed with incest suicide and murder William Carlos Williams called the Roche translation of Antigone brilliantly successful as spirited and powerful as the original must have been Roche s versions of the Oedipus plays are both stunning and sympathetic awe inspiring and intimate and bring the elemental myths of ancient Greece to life for modern readers Included in this edition are a glossary of classical names notes on pronunciation and meter suggestions for production and acting and historical material which offer the reader a greater appreciation of Sophocles dramatic genius

Oedipus the King Sophocles,2005-07 Frequently reprinted with the same ISBN but with slightly varying bibliographical

details [The Complete Plays of Sophocles](#) Sophocles,2011-07-26 The most celebrated plays of ancient Athens in vivid and dynamic new translations by award winning poets Robert Bagg and James Scully The dominant Athenian playwright in fifth century BCE Athens Sophocles left us seven powerful dramas that still shock as they render the violence that erupts within divinity and humankind Oedipus the King Oedipus at Kolonus and Antigone trace three generations of a family manipulated by the inscrutably vindictive god Apollo to commit patricide incest and kin murder Elektra and Women of Trakhis begin as studies of women obsessed with hatred and desire but become dissenting critiques of the Greeks enthusiasm for revenge and ego crazed heroics Two hard hitting dramas set in war zones Aias and Philoktetes use conflicts among Greek warriors at Troy to thrash out political and ethical crises confronting Athenian society itself These translations modern in idiom while faithful to the Greek and already proven stageworthy preserve the depth and subtlety of Sophocles characters and refresh and clarify his narratives Their focus on communities under extreme stress still resonates deeply for us here and now This is Sophocles for a new generation entering the turbulent arena of ancient Greek drama

Fifty Key Classical Authors

Alison Sharrock,Rhiannon Ashley,2013-04-15 A chronological guide to influential Greek and Roman writers Fifty Key Classical Authors is an invaluable introduction to the literature philosophy and history of the ancient world Including essays on Sappho Polybius and Lucan as well as on major figures such as Homer Plato Catullus and Cicero this book is a vital tool for all students of classical civilization

[Sophocles: Oedipus Tyrannus](#) Sophocles,2003-12-11 Treating ancient plays as living drama Classical Greek drama is brought vividly to life in this series of new translations Students are encouraged to engage with the text through detailed commentaries including suggestions for discussion and analysis In addition numerous practical questions stimulate ideas on staging and encourage students to explore the play s dramatic qualities Oedipus Tyrannus is suitable for students of both Classical Civilisation and Drama Useful features include full synopsis of the play commentary alongside translation for easy reference and a comprehensive introduction to the Greek Theatre Oedipus Tyrannus is aimed primarily at A level and undergraduate students in the UK and college students in North America

Sophocles' Antigone

Sophocles,Oliver A. Evans,2013-04-14 This new translation of Sophocles Antigone one of the cornerstones of Ancient Greek Tragedy is meant to satisfy several parameters i above all to provide a text that can be immediately and easily understood and appreciated by a 21st century English speaking audience or reader ii in so doing to remain as faithful to the text and the spirit of the text as is possible and iii neither to promote nor exclude flexibility in staging choreography and interpretation The translator realizes that this is a task that is by its very nature impossible to perfect and that usually the quality of any attempt is very much in the eye of the beholder However he strongly believes that there is an identifiable gap in affordable translations of Ancient Greek Theater between those efforts that are virtually incomprehensible as a result of their antiquated vocabulary awkward syntax opaque idiom and or overwrought poetry and those that take such liberty with the underlying text as to bear little relationship to the spirit of the original Oliver Evans hopes to fill that gap and that this

translation will be enjoyed by audiences and readers alike It is intended to be the first in a series of fresh translations of all the extant plays of Sophocles perhaps to be followed by translations of Euripides and Aeschylus Oliver Evans was educated at St Paul's School London and Oxford University where he graduated with a Double First and several awards in Classics The play itself is of course the famous tragedy written by Sophocles 497-406BC in or before 441BC For more information on Antigone the translator suggests starting with the entry in Wikipedia and following the references there There is no introduction or interpretation in this edition

Adopting the Song of Term: An Emotional Symphony within **Oedipus The King Greek Tragedy In New Translations**

In a world consumed by monitors and the ceaseless chatter of instant transmission, the melodic elegance and psychological symphony created by the prepared word frequently fade in to the background, eclipsed by the relentless sound and distractions that permeate our lives. But, situated within the pages of **Oedipus The King Greek Tragedy In New Translations** a wonderful fictional prize brimming with natural emotions, lies an immersive symphony waiting to be embraced. Crafted by an outstanding composer of language, this captivating masterpiece conducts viewers on an emotional journey, well unraveling the hidden melodies and profound impact resonating within each cautiously constructed phrase. Within the depths of this moving analysis, we will explore the book's main harmonies, analyze their enthralling writing style, and surrender ourselves to the profound resonance that echoes in the depths of readers' souls.

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