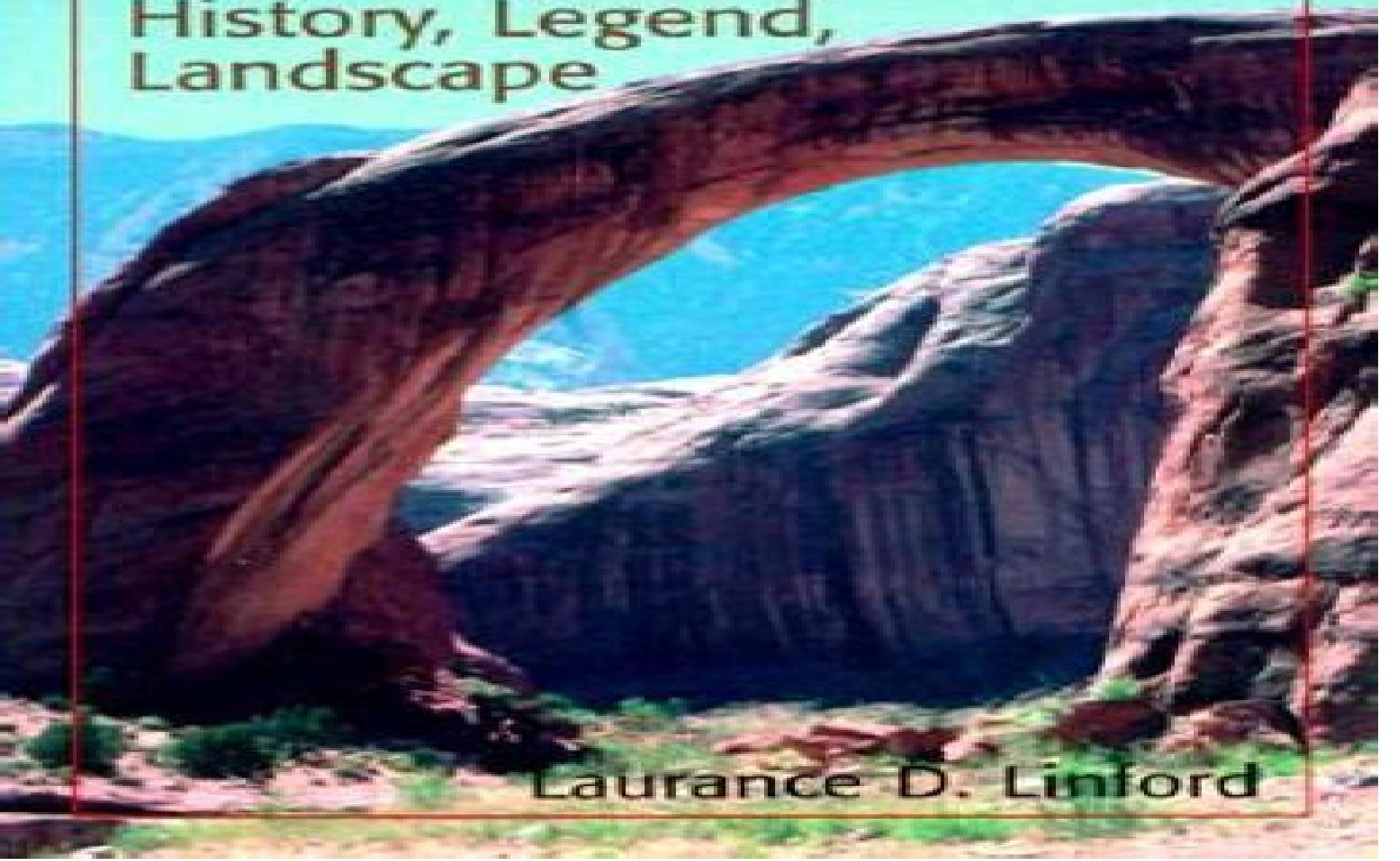


*A place-name guide to Navajoland!*

# Navajo Places

**History, Legend,  
Landscape**



Laurance D. Linford

# Navajo Places History Legend Landscape

**ML Yell**

## **Navajo Places History Legend Landscape:**

**Navajo Places** Laurance D. Linford,2000 A place name guide covering the entire traditional Navajo homeland includes some 1 200 entries appearing in alphabetical order by name and organized by state Each entry includes the English name elevation county meaning of the Navajo name significance if known description and location Also includes introductory material outlining Navajo history culture and ceremony

### **More Than a Scenic Mountain Landscape** Kurt Frederick

Anschuetz,2007 This study focuses on the cultural historical environment of the 88 900 acre 35 560 ha Valles Caldera National Preserve VCNP over the past four centuries of Spanish Mexican and U S governance It includes a review and synthesis of available published and unpublished historical ethnohistorical and ethnographic literature about the human occupation of the area now contained within the VCNP Documents include historical maps texts letters diaries business records photographs land and mineral patents and court testimony This study presents a cultural historical framework of VCNP land use that will be useful to land managers and researchers in assessing the historical ecology of the property It provides VCNP administrators and agents the cultural historical background needed to develop management plans that acknowledge traditional associations with the Preserve and offers managers additional background for structuring and acting on consultations with affiliated communities

[Tony Hillerman's Navajoland](#) Laurance D. Linford,2005 Avid readers of Tony Hillerman s Southwestern mysteries have probably wondered about the many place names they encounter as Chee and Leaphorn puzzle out another crime in the Four Corners region This handy reference and visitor s guide contains entries for all places mentioned in the Hillerman novels It provides location historical information the meaning of Navajo and Hopi names and where the place appears in the mysteries This expanded second edition includes entries for The Wailing Wind The

Sinister Pig and Skeleton Man as well as all previous works [BOOK JACKET](#) [Lived Topographies and Their Mediational Forces](#) Gary Backhaus,John Murungi,2005-01-01 This collection explores the various forms of narrative semiotic and technological mediation that shape the experience of place From the East End of London to Navajo lands to Ground Zero Lived Topographies examines the great effect of language mass media surveillance and other incursions of the contemporary world on topographical experience and description Gary Backhaus and John Murungi have assembled a wide array of scholars to provide an interdisciplinary approach to this subject giving this collection a unique perspective on the phenomenology of place [BOOK JACKET](#) Title Summary field provided by Blackwell North America Inc All Rights Reserved

[Diné](#) Peter Iverson,2002-08-28 The most complete and current history of the largest American Indian nation in the U S based on extensive new archival research traditional histories interviews and personal observation [Where the Lightning Strikes](#) Peter Nabokov,2007-03-27 From the author of How the World Moves A revelatory new look at the hallowed diverse and threatened landscapes of the American Indian For thousands of years Native Americans have told stories about the powers of revered landscapes and sought spiritual direction at mysterious places in their homelands In this important book

respected scholar and anthropologist Peter Nabokov writes of a wide range of sacred places in Native America From the high country of California to Tennessee's Tellico Valley from the Black Hills of South Dakota to Rainbow Canyon in Arizona each chapter delves into the relationship between Indian cultures and their environments and describes the myths and legends practices and rituals that sustained them

**Traders, Agents, and Weavers** Robert S. McPherson,2020-03-12

For travelers passing through northern Navajo country the desert landscape appears desolate The few remaining Navajo trading posts once famous for their bustling commerce seem unimpressive Yet a closer look at the economic and creative activity in this region which straddles northeastern Arizona northwestern New Mexico and southeastern Utah belies a far more interesting picture In **Traders Agents and Weavers** Robert S McPherson unveils the fascinating and at times surprising history of the merging of cultures and artistic innovation across this land McPherson the author of numerous books on Navajo and southwestern history narrates here the story of Navajo economic and cultural development through the testimonies of traders government agents tribal leaders and accomplished weavers For the first half of the twentieth century trading posts dominated the Navajo economy in northwestern New Mexico McPherson highlights the Two Grey Hills post and its sister posts Toadlena and Newcomb which encouraged excellence among weavers and sold high quality rugs and blankets Parallel to the success of the trading industry was the establishment of the Northern Navajo or Shiprock Agency and Boarding School The author explains the pivotal influence on the area of the agency's stern and controversial founder William T Shelton known by Navajos as Tall Leader Through cooperation with government agents American settlers and traders Navajo weavers not only succeeded financially but also developed their own artistic crafts Shunning the use of brightly dyed yarn and opting for the natural colors of sheep's wool these weavers primarily women developed an intricate style that has few rivals Eventually economic shifts including oil drilling and livestock reduction eroded the traditional Navajo way of life and led to the collapse of the trading post system Nonetheless as McPherson emphasizes Navajo weavers have maintained their distinctive style and method of production to this day

**The Journal of Arizona History** ,1965 **Navajo Placenames**

**and Trails of the Canyon de Chelly System, Arizona** Stephen C. Jett,2001 Placenames also function as mnemonic devices that may facilitate communication travel resource finding and mythological memory and as such are highly charged linguistic symbols

*Reference Encyclopedia of the American Indian* Barry T. Klein,2005 **Myth and Knowing: An Introduction**

**to World Mythology** Scott A. Leonard,Michael McClure,2004 Myth and Knowing is by far the most comprehensive world mythology textbook The text reader format provides both jargon free discussions of current themes and thinkers in the ongoing scholarly conversation about myth and a broad selection of complete myths chosen for literary merit and the cultural sensitivity of their translations Rather than being genre driven the book emphasizes the psychological religious and cultural meanings of myth presenting these with the intent of fostering in students a love of literature

**New Mexico Historical Review** Lansing Bartlett Bloom,Paul A. F. Walter,2002 *The Best Books for Academic Libraries: History of the Americas*

,2002 Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers  
**Utah Historical Quarterly** J. Cecil Alter,2000    **New Mexico Magazine** ,2011-07    Buildings and Landscapes 15  
Howard Davis,2007    Southwestern Interludes David M. Brugge,2006    The Native North American Almanac Duane  
Champagne,2001 This source covers the civilization and culture of the indigenous peoples of the U S and Canada both  
historic and contemporary Included are signed essays annotated directories excerpts and biographies Each chapter contains  
a subject specific bibliography photographs maps and charts 400 illustrations in all This 2nd edition also includes a new  
chapter Women and Gender Relations    *CURRENT CONTENTS January 7, 2002 Volume 24 Number 1 ,2002*    **American**  
**Indian Review** ,1999

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