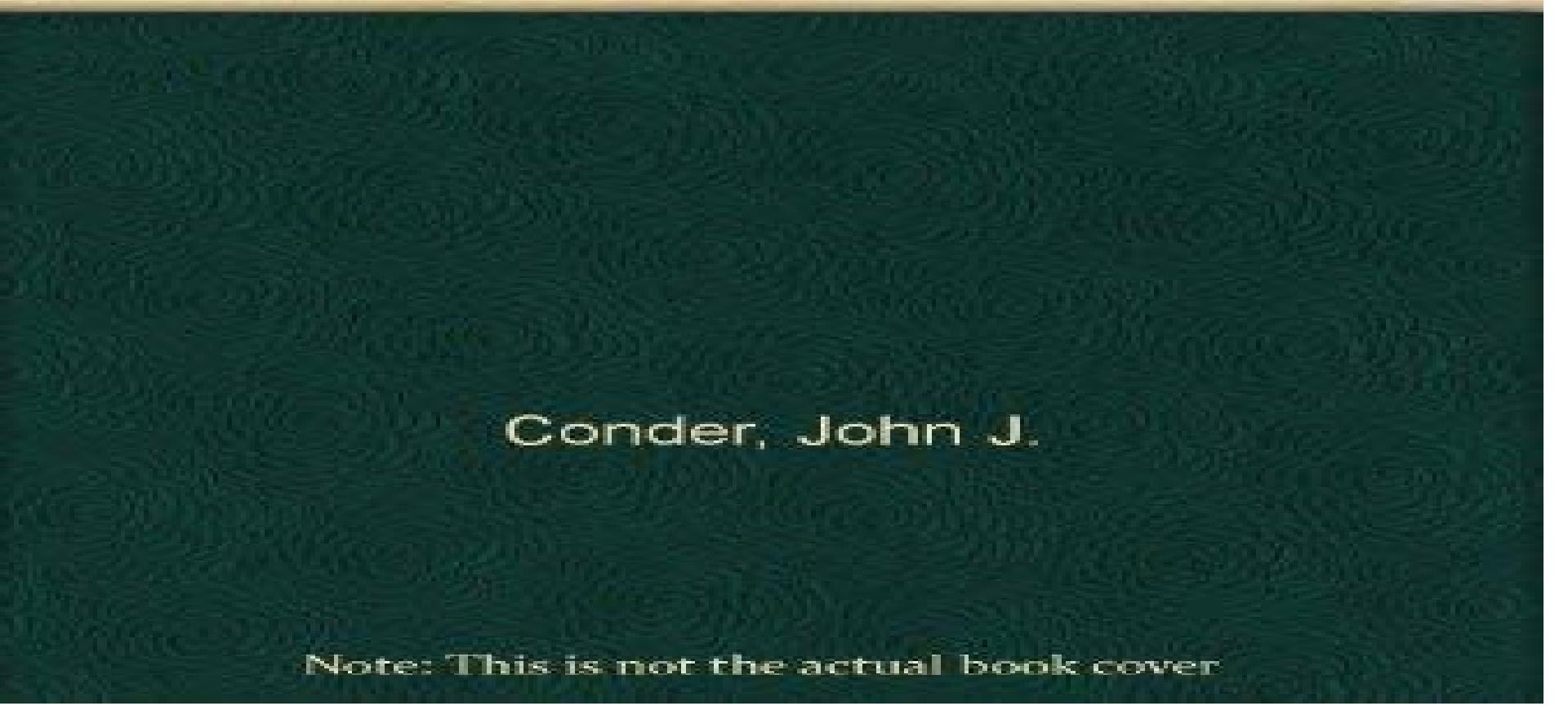


Naturalism in American Fiction: The Classic Phase



Conder, John J.

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Naturalism In American Fiction The Classic Phase

John J. Conder

Naturalism In American Fiction The Classic Phase:

Naturalism in American Fiction John J. Conder, 2021-03-17 In this closely reasoned study John J Conder has created a new and more vital understanding of naturalism in American literature Moving from the Hobbesian dilemma between causation and free will down through Bergson's concept of dual selves Conder defines a view of determinism so rich in possibilities that it can serve as the inspiration of literary works of astonishing variety and unite them in a single though developing naturalistic tradition in American letters At the heart of this book beyond its philosophic discussion is Conder's reading of key works in the naturalistic canon beginning with Stephen Crane's *The Open Boat* and *The Blue Hotel* The special character of determinism in Crane is Conder holds the source of his complexity and striking originality He finds a stricter determinism in Norris's *McTeague* In Dreiser however the naturalistic tradition develops toward a fusion of determinism and freedom in a single work and this fusion in a different guise operates in Dos Passos's view of self in *Manhattan Transfer* With Steinbeck's *The Grapes of Wrath* the uniting of determinism and freedom finds its fullest realization in the concept of dual selves one determined one free In Faulkner's *The Sound and the Fury* and *Absalom Absalom* the concept of the dual self appears in its most complex form The developments in the work of Steinbeck and Faulkner Conder believes bring the classic phase of American literary naturalism to a close **Naturalism in American Fiction** illuminates a group of major literary works and revives a theoretic consideration of naturalism It thus makes a fundamental contribution to American studies **A**

Companion to American Fiction, 1865 - 1914 Robert Paul Lamb, G. R. Thompson, 2008-04-15 **A Companion to American Fiction 1865-1914** is a groundbreaking collection of essays written by leading critics for a wide audience of scholars students and interested general readers An exceptionally broad ranging and accessible Companion to the study of American fiction of the post civil war period and the early twentieth century Brings together 29 essays by top scholars each of which presents a synthesis of the best research and offers an original perspective Divided into sections on historical traditions and genres contexts and themes and major authors Covers a mixture of canonical and the non canonical themes authors literatures and critical approaches Explores innovative topics such as ecological literature and ecocriticism children's literature and the influence of Darwin on fiction

The Cambridge Companion to Theodore Dreiser Leonard Cassuto, Clare Virginia Eby, 2004-02-12 The specially commissioned essays collected in this volume establish new parameters for both scholarly and classroom discussion of Dreiser This Companion provides fresh perspectives on the frequently read classics *Sister Carrie* and *An American Tragedy* as well as on topics of perennial interest such as Dreiser's representation of the city and his prose style The volume investigates topics such as his representation of masculinity and femininity and his treatment of ethnicity It is the most comprehensive introduction to Dreiser's work available

The Problem of American Realism Michael Davitt Bell, 1993 Ever since William Dean Howells declared his realism war in the 1880s literary historians have regarded the rise of realism and naturalism as the great development in American post Civil War fiction Yet there are many problems with this

generalization It is virtually impossible for example to extract from the novels and manifestoes of American writers of this period any consistent definitions of realism or naturalism as modes of literary representation Rather than seek common traits in widely divergent realist and naturalist literary works Michael Davitt Bell focuses here on the role that these terms played in the social and literary discourse of the 1880s and 1890s Bell argues that in America realism and naturalism never achieved the sort of theoretical rigor that they did in European literary debate Instead the function of these ideas in America was less aesthetic than ideological promoting as reality a version of social normalcy based on radically anti literary and heavily gendered assumptions What effects Bell asks did ideas about realism and naturalism have on writers who embraced and resisted them To answer this question he devotes separate chapters to the work of Howells and Frank Norris the principal American advocates of realism and naturalism in the 1880s and 1890s Mark Twain Henry James Stephen Crane Theodore Dreiser and Sarah Orne Jewett Bell reveals that a chief function of claiming to be a realist or a naturalist was to provide assurance that one was a real man rather than an effeminate artist Since the 1880s Bell asserts all serious American fiction writers have had to contend with this problematic conception of literary realism The true story of the transformation of American fiction after the Civil War is the history of this contention a history of individual accommodations evasions holding actions and occasional triumphs

Scientific Americans John Bruni,2014-03-15 Demonstrating the timely relevance of Theodore Dreiser Edith Wharton Jack London and Henry Adams this book shows how debates about evolution identity and a shifting world picture have uncanny parallels with the emerging global systems that shape our own lives Tracing these systems take off point in the early twentieth century through the lens of popular science journalism John Bruni makes a valuable contribution to the study of how biopolitical control over life created boundaries among races classes genders and species Rather than accept that these writers get their scientific ideas about evolution second hand filtered through a social Darwinist ideology this study argues that they actively determine what evolution means Furthermore the book examines the ecological concerns that naturalist narratives reflect such as land and water use waste management and environmental pollution previously unaddressed in a book length study

Reader's Guide to Literature in English

Mark Hawkins-Dady,2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study

American Literary Realism, 1870-1910

,1987 Ghada Suleiman Sasa,2008 Characters in the literary tradition of American naturalism are usually perceived as passive lacking in will weak and predetermined They are constantly seen as the victims of heredity and environment and their lives are shaped according to these strong forces that operate upon them This interesting book examines the representation of female characters in American naturalism and argues that women in American naturalism are often represented as femmes

The Femme Fatale in American Literature

fatales Since heredity and environment are the determining factors in their lives they are victims who have no control However with characters such as Trina Sieppe in Frank Norris's McTeague Caroline Meeber in Theodore Dreiser's Sister Carrie Edna Pontellier in Kate Chopin's The Awakening and Helga Crane in Nella Larsen's Quicksand these women victims gradually turn themselves into victimizers in order to conquer both heredity and environment They consciously and deliberately use the only power they have that can help them overcome the naturalistic world in which they are entrapped the power of the feminine The book explains who exactly the femme fatale that has been born out of American naturalism is and explores images of women in American realism who precede the femme fatale of American naturalism This study examines characters like Trina Sieppe Caroline Meeber Edna Pontellier and Helga Crane It analyzes these women's backgrounds their demeanors their temperaments their experiences and their settings and explains how and when each woman decides to use her sexuality There is also a brief discussion of other femmes fatales in American naturalism such as Stephen Crane's Maggie A Girl of the Streets Although the perception of women in nineteenth century American literature has always had its place in discussions of literary texts this book is unique in its argument that women in American naturalism are neither weak nor passive but rather are strong and daring women who try diligently to find a means of fighting back This book is an important addition to collections in literature and Women's studies

Frank Norris'

Argument for Naturalism Christine Elizabeth King,1996 **Reference Guide to American Literature** Thomas Riggs,2000 Concise discussions of the lives and principal works of American writers thinkers and cultural figures written by subject experts **A Sea of Change** Mark P. Ott,2008 This title provides a fresh perspective on Hemingway's work It examines the importance of his complex relationship to the waters of the Gulf Stream and how it transformed his imaginative work Theodore Dreiser's An American Tragedy Harold Bloom,1988 A collection of eight critical essays on Dreiser's novel arranged in chronological order of their original publication The Artist at the Family Reunion Elaine Sargent Apthorp,1986 Liam O'Flaherty James M. Cahalan,1991 American Literary Scholarship 1985 American Literary Scholarship,1986-06 Essayists survey the recent thought and research concerning outstanding authors trends and movements in American literature To be Suddenly White Steven J. Belluscio,2006 Explores the challenges of subjective passing narratives written during the height of literary realism Discusses racial and ethnic differences assimilation passing and identity by comparing African American narratives of James Johnson Nella Larsen and George Schuyler and white ethnic Jewish American and Italian American narratives by Mary Antin Anzia Yezierska and Guido d'Agostino Provided by publisher

American Naturalistic and Realistic Novelists Edd Applegate,2002 Realistic writers seek to render accurate representations of the world and their novels contain authentic details and descriptions of their characters and settings Like Realistic authors Naturalistic ones similarly try to portray the world accurately but they tend to depict the darker side of life Realism was born in Europe in the nineteenth century and soon became popular in the United States while Naturalism

became prominent at the beginning of the twentieth century Both traditions have continued in one form or another to the present day and Realistic and Naturalistic novelists include some of America s most significant authors such as Sherwood Anderson Saul Bellow Ambrose Bierce Willa Cather Theodore Dreiser Ralph Ellison and Jack London This reference includes biographical and critical entries for more than 120 American Naturalistic and Realistic novelists An introductory essay discusses the history of the Realistic and Naturalistic traditions points to the difficulty of defining them and surveys the many authors who have been associated with the two movements The entries that follow are arranged alphabetically to facilitate use Each includes basic biographical information and a narrative overview of the writer s educational background professional career and published works The writer s works are briefly discussed in relation to the Realistic and Naturalistic traditions Entries include primary and secondary bibliographies and the volume closes with a list of works for further reading

Theodore Dreiser Revisited Philip L. Gerber, 1992 In his life and in his work Theodore Dreiser was nothing if not genuinely American True to the American dream he overcame a childhood characterized largely by its impoverishment material social educational and emotional to attain a large measure of success The territory of his novels is often the territory of his childhood life unadorned in the great industrial cities of early modern America In *Theodore Dreiser Revisited* Philip Gerber argues that Dreiser s life is woven inextricably into his novels Like Dreiser many of his characters struggle to escape their meager often shabby existences but generally with much less success than their creator Dreiser identified with the ordinary man and woman of the early twentieth century He depicted their position as the tiniest of cogs in the colossal American industrial machine with unflinching realism making him a herald of literary naturalism In this revised and expanded edition of his earlier effort Gerber places Dreiser at the very brink of the naturalist tradition He traces the influence of its progenitor Emile Zola on the short lived American writers Stephen Crane and Frank Norris and shows Dreiser to be the only American writer of note to pursue the naturalist course after Crane s and Norris s deaths In setting this course Dreiser would ultimately secure a lasting place for himself in the canon of American literature But in his own day especially early in his career the world view he expressed in his books led to controversy and censorship Dreiser saw the human condition as a lonely and fragile one in which men and women are easily overwhelmed by the forces that surround them the destructive effects of capitalism greed materialism and lust on the individual are all laid bare in his novels The frankness with which he conveyed this idea disturbed his early readers and led to the condemnation of his first and now highly regarded novel *Sister Carrie* published in 1900 It was not until 1925 with the publication of Dreiser s masterpiece *An American Tragedy* that his contemporaries seemed ready to reward him with resounding praise Since Dreiser s death in 1945 and particularly in the 25 years since Twayne s first edition of *Theodore Dreiser* was published criticism of his novels has burgeoned Gerber has added several chapters to this new edition that assess the evolution of Dreiser scholarship Despite the abundance of biographical textual and bibliographic material now available Gerber expects promising research to continue in

several areas now just beginning to be explored Dreiser's portrayals of women among the first in American fiction to allow female characters a sexual life self interest and ambition without dismissing them as immoral the artistry of his writing style long considered nonexistent and the psychoanalytic implications of his work Meanwhile Dreiser's keen observation of the American experience begun with the publication of *Sister Carrie* at the opening of the twentieth century remains relevant to the casual reader and the scholar alike

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