

MEDIA ETHICS

ISSUES AND CASES



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NINTH EDITION

Media Ethics Issues And Cases

Christopher Meyers

Media Ethics Issues And Cases:

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Media Ethics Clifford G. Christians,Mark Fackler,Kathy Brittain Richardson,Peggy Kreshel,2016-10-04 Media Ethics Cases and Moral Reasoning challenges readers to think analytically about ethical situations in mass communication through original case studies and commentaries about real life media experiences This text provides a comprehensive introduction to the theoretical principles of ethical philosophies facilitating ethical awareness It introduces the Potter Box with its four dimensions of moral analysis to provide a framework for exploring the steps in moral reasoning and analyzing the cases Focusing on a wide spectrum of ethical issues faced by media practitioners the cases in this Tenth Edition include the most recent issues in journalism broadcasting advertising public relations and entertainment Visit the companion website at www.mediaethicsbook.com

Media Ethics Cases and Moral Reasoning Clifford Christians,Mark Fackler,Kathy B McKee,Robert Woods,Peggy J Kreshel,2014-01-03 This is the eBook of the printed book and may not include any media website access codes or print supplements that may come packaged with the bound book Media Ethics Cases and Moral Reasoning Ninth Edition challenges readers to think analytically about ethical situations in mass communication by using original case studies and commentaries about real life media experiences This book facilitates and enhances ethical awareness by providing a comprehensive introduction to the theoretical principles of ethical philosophies Media Ethics introduces the Potter Box which uses four dimensions of moral analysis definitions values principles and loyalties to provide a

framework for exploring the important steps in moral reasoning and analyzing the cases that follow Focusing on a wide spectrum of ethical issues facing media practitioners the cases in this new Ninth Edition include the most recent issues in journalism broadcasting advertising public relations and entertainment Entertaining Ethics Chad Painter,Lee Wilkins,2021-03-11 The play s the thing wherein I ll catch the conscience of the king Shakespeare was repeating what the ancient Greeks had pioneered if you want to tell a moral lesson and have it remembered then make it entertaining Chad Painter and Lee Wilkins explore how popular culture explains media ethics and the philosophy that is key to solid ethical thinking Each chapter focuses on a key ethical concept anchors the discussion of that concept in a contemporary or classic accessible film analyzes decisions made in that film with other popular culture artifacts and grounds the analysis in appropriate philosophical thought The book focuses on core philosophical concepts of media ethics truth telling loyalty privacy public service media economics social justice advocacy and accountability as they are examined through the lens of narrative film television and music Discussion questions and online instructor materials further course applicability while the popular culture examples make ethical theory accessible and exciting for students and professors from a variety of academic backgrounds Journalism Ethics Goes to the Movies Howard Good,2008 How far should a reporter go for a story What s the role of the press at the scene of an emergency or a murder Why has journalism suddenly become so susceptible to plagiarism Here s a book that poses these and other urgent questions and offers candid answers At a time when professionals and the public alike worry that journalism has lost its way Journalism Ethics Goes to the Movies is available to provide much needed accessible guidance Its twelve chapters written by some of the nation s leading journalism scholars explore issues that should concern anyone who aspires to a career in journalism who works in the field or who relies on news for daily information Best of all as the title suggests the contributors conduct their dynamic and engaging investigations at the movies where sportswriters war correspondents investigative reporters crime reporters spin doctors TV anchors and harried city editors tackle these pressing issues Journalism Ethics Goes to the Movies isn t your typical textbook Using popular movies from Wag the Dog to Good Night and Good Luck to illustrate the kind of ethical dilemmas journalists encounter on the job this student friendly book is sure to spark interest and stimulate thinking **World Media Ethics** Robert S. Fortner,P. Mark Fackler,2017-08-07 Emphasizing the intertwined concepts of freedom of the press and social responsibility this is the first book to cover media ethics from a truly global perspective Case studies on hot topics and issues of enduring importance in media studies are introduced and thoroughly analyzed with particular focus on ones involving social media and public protest Written by two global media ethics experts with extensive teaching experience this work covers the whole spectrum of media from news film and television to advertising PR and digital media End of chapter exercises discussion questions and commentary boxes from a global group of scholars reinforce student learning engage readers and offer diverse perspectives Ethics in Media Communications Louis A. Day,1991 Uses the case study method as a way to stimulate involvement in the

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Journalism Ethics Christopher Meyers, 2010-03-17 Since the introduction of radio and television news journalism has gone through multiple transformations but each time it has been sustained by a commitment to basic values and best practices. Journalism Ethics is a reminder a defense and an elucidation of core journalistic values with particular emphasis on the interplay of theory conceptual analysis and practice. The book begins with a sophisticated model for ethical decision making one that connects classical theories with the central purposes of journalism. Top scholars from philosophy journalism and communications offer essays on such topics as objectivity privacy confidentiality conflict of interest the history of journalism online journalism and the definition of a journalist. The result is a guide to ethically sound and socially justified journalism in whatever form that practice emerges. Journalism Ethics will appeal to students and teachers of journalism ethics as well as journalists and practical ethicists in general

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Think/Point/Shoot Annette Danto, Mobina Hashmi, Lonnie Isabel, 2016-10-04 *Think Point Shoot* gives students a thorough overview of the role of ethics in modern media creation Case studies emphasize the critical issues in global media ethics today in all stages of media creation from preproduction research and development to production and post production This volume features practicing filmmakers journalists and media creators who provide insight into dealing with real world ethical dilemmas For this era digital imagery sounds and web communication have opened doors to sharing thoughts and ideas instantaneously to potentially vast audiences This presents exciting opportunities but also serious ethical legal and social challenges The cases and exercises found in this book are applicable to the current media field while still remaining grounded in strong ethical theory *Think Point Shoot* explains the challenge of communicating a story to a worldwide audience while maintaining ethical standards A companion website provides additional resources for students and instructors media ethics game chapter summaries and case studies important forms Instructors will also find classroom exercises

PowerPoints video from the Global Media Ethics Conference from March 2013 **Controversies in Media Ethics** David Gordon, 2011 Controversies in Media Ethics offers students instructors and professionals multiple perspectives on media ethics issues presenting vast gray areas and few if any easy answers. This third edition includes a wide range of subjects and demonstrates a willingness to tackle the problems raised by new technologies new media new politics and new economics. The core of the text is formed by 14 chapters each of which deals with a particular problem or likelihood of ethical dilemma presented as different points of view on the topic in question as argued by two or more contributing authors. The 15th chapter is a collection of mini chapters allowing students to discern first hand how to deal with ethical problems. Contributing authors John A Armstrong Peter J Gade Julianne H Newton Kim Sheehan and Jane B Singer provide additional voices and perspectives on various topics under discussion. This edition has been thoroughly updated to provide discussions of issues reflecting the breadth and depth of the media spectrum numerous real world examples broad discussion of confidentiality and other timely topics. A Companion Website www.routledge.com/textbooks/9780415963329 supplies resources for both students and instructors. You can also join the Controversies community on Facebook <http://www.facebook.com/CME3rd>. Developed for use in media ethics courses Controversies in Media Ethics provides up to date discussions and analysis of ethical situations across a variety of media including issues dealing with the Internet and new media. It provides a unique consideration of ethical concerns and serves as provocative reading for all media students. [Media Ethics](#) Clifford G. Christians, Kim B. Rotzoll, Mark Fackler, 1991 This text focuses on the wide spectrum of ethical issues facing media practitioners including corporate takeovers sexism and homelessness. It is designed to help students develop analytical skills and raise moral sensitivity and includes case studies to stimulate class discussion.

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