

CODE OF ETHICS

PRINCIPLE

Principles are the fundamental values and beliefs that guide the behavior of a person or organization. They are often stated as a set of rules or guidelines that are intended to be followed in all circumstances.

- TRUE
- FALSE
- UNPROVEN



MEDIA ETHICS

A GUIDE FOR PROFESSIONAL CONDUCT

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Media Ethics

Lee Anne Peck

Media Ethics:

Handbook of Global Media Ethics Stephen J.A. Ward, 2021-09-02 This handbook is one of the first comprehensive research and teaching tools for the developing area of global media ethics. The advent of new media that is global in reach and impact has created the need for a journalism ethics that is global in principles and aims. For many scholars, teachers, and journalists, the existing journalism ethics e.g. existing codes of ethics is too parochial and national. It fails to provide adequate normative guidance for a media that is digital, global, and practiced by professional and citizen. A global media ethics is being constructed to define what responsible public journalism means for a new global media era. Currently scholars write texts and codes for global media, teach global media ethics, analyse how global issues should be covered, and gather together at conferences, round tables, and meetings. However, the field lacks an authoritative handbook that presents the views of leading thinkers on the most important issues for global media ethics. This handbook is a milestone in the field and a major contribution to media ethics.

Media Ethics Patrick Lee Plaisance, 2013-11-13 Media Ethics: Key Principles for Responsible Practice makes ethics accessible and applicable to media practice and explains key ethical principles and their application in print and broadcast journalism, public relations, advertising, marketing, and digital media. Unlike application oriented casebooks, this text sets forth the philosophical underpinnings of key principles and explains how each should guide responsible media behavior. Author Patrick Lee Plaisance synthesizes classical and contemporary ethics in an accessible way to help students ask the right questions and develop their critical reasoning skills as both media consumers and media professionals of the future. The Second Edition includes new examples and case studies, expanded coverage of digital media, and two new chapters that distinguish the three major frameworks of media ethics and explore the discipline across new media platforms including blogs, new forms of digital journalism, and social networking sites.

Global Media Ethics Stephen J. A. Ward, 2013-03-04 Global Media Ethics: Global Media Ethics: Problems and Perspectives. The book pleads convincingly that news media outlets and practitioners should urgently reconsider their practices and norms in a world gone global and digitally convergent. The various contributions broach the topic from completely different perspectives to create a very stimulating and constructive framework to identify and face the new ethical challenges of journalism and the news media. François Heinderyckx, Université libre de Bruxelles. News that crosses boundaries of culture and geography means rethinking media ethics. The demands of role, audience, digital transmission, and an industry under fierce economic pressure require the insightful approach to ethical thinking. This volume provides From theory to practice, this book has something for scholars and professionals alike. Lee Wilkins, *Journal of Mass Media Ethics*. Global Media Ethics is a cross-cultural exploration of the conceptual and practical issues facing media ethics in a global world. Focusing on the ethical concepts, principles, and questions in an era of major change, this unique textbook explores the aims and norms that should guide the publication of stories that impact across borders and which affect a globally linked, pluralistic world. Through case studies, analysis of

emerging practices and theoretical discussion a team of leading journalism and communication experts investigate the impact of major global trends on responsible journalism and lead readers to better understand changes in media ethics Chapters look at how these changes promote or inhibit responsible journalism how such changes challenge existing standards and how media ethics can develop to take account of global news media In light of the fact that media journalism is now and will increasingly become multimedia in format and global in its scope and influence the book argues that global media impact entails global responsibilities It is therefore critical that media ethics rethinks its basic notions standards and practices from a more cosmopolitan perspective *Media Ethics and Global Justice in the Digital Age* Clifford G.

Christians,2019-03-21 Presents a new theory of media ethics that is explicitly international **Ethics and the Media** Stephen J. A. Ward,2011-09-15 This book is a comprehensive introduction to media ethics and an exploration of how it must change to adapt to today s media revolution Using an ethical framework for the new mixed media ethics taking in the global interactive media produced by both citizens and professionals Stephen J A Ward discusses the ethical issues which occur in both mainstream and non mainstream media from newspapers and broadcast to social media users and bloggers He re defines traditional conceptions of journalistic truth seeking objectivity and minimizing harm and examines the responsible use of images in an image saturated public sphere He also draws the contours of a future media ethics for the new mainstream media and puts forward cosmopolitan principles for a global media ethics His book will be invaluable for all students of media and for others who are interested in media ethics **Media Ethics** Clifford G. Christians,Mark

Fackler,Kathy Brittain Richardson,Peggy Kreshel,2016-10-04 Media Ethics Cases and Moral Reasoning challenges readers to think analytically about ethical situations in mass communication through original case studies and commentaries about real life media experiences This text provides a comprehensive introduction to the theoretical principles of ethical philosophies facilitating ethical awareness It introduces the Potter Box with its four dimensions of moral analysis to provide a framework for exploring the steps in moral reasoning and analyzing the cases Focusing on a wide spectrum of ethical issues faced by media practitioners the cases in this Tenth Edition include the most recent issues in journalism broadcasting advertising public relations and entertainment Visit the companion website at www.mediaethicsbook.com **Controversies in Media**

Ethics David Gordon,2011 Controversies in Media Ethics offers students instructors and professionals multiple perspectives on media ethics issues presenting vast gray areas and few if any easy answers This third edition includes a wide range of subjects and demonstrates a willingness to tackle the problems raised by new technologies new media new politics and new economics The core of the text is formed by 14 chapters each of which deals with a particular problem or likelihood of ethical dilemma presented as different points of view on the topic in question as argued by two or more contributing authors The 15th chapter is a collection of mini chapters allowing students to discern first hand how to deal with ethical problems Contributing authors John A Armstrong Peter J Gade Julianne H Newton Kim Sheehan and Jane B Singer provide additional

voices and perspectives on various topics under discussion. This edition has been thoroughly updated to provide discussions of issues reflecting the breadth and depth of the media spectrum. Numerous real world examples, broad discussion of confidentiality and other timely topics. A Companion Website www.routledge.com/textbooks/9780415963329 supplies resources for both students and instructors. You can also join the Controversies community on Facebook <http://www.facebook.com/CME3rd>. Developed for use in media ethics courses, *Controversies in Media Ethics* provides up to date discussions and analysis of ethical situations across a variety of media, including issues dealing with the Internet and new media. It provides a unique consideration of ethical concerns and serves as provocative reading for all media students. **Media Ethics** Lee Wilkins, Chad Painter, Philip Patterson, 2021-06-11. The tenth edition of this authoritative book focuses on the most pressing media ethics issues, including coverage of the 2020 pandemic and election. Enabling students to make ethical decisions in an increasingly complex environment, the book focuses on practical ethical theory for use across the media curriculum.

Digital Media Ethics Charles Ess, 2013-04-23. This is the first textbook on the central ethical issues of digital media, ranging from computers and the Internet to mobile phones. It is also the first book of its kind to consider these issues from a global perspective, introducing ethical theories from multiple cultures. It further utilizes examples from around the world, such as the publication of the Mohammed Cartoons, diverse understandings of what privacy means in Facebook or MySpace, why pirating CDs and DVDs may be justified in developing countries and culturally variable perspectives on sexuality and what counts as pornography. Readers and students thus acquire a global perspective on the central ethical issues of digital media, including privacy, copyright, pornography and violence, and the ethics of cross cultural communication online. The book is designed for use across disciplines, media and communication studies, computer science and informatics, as well as philosophy. It is up to date, accessible and student and classroom friendly. Each topic and theory is interwoven throughout the volume with detailed sets of questions that foster careful reflection, writing and discussion into these issues and their possible resolutions. Each chapter further includes additional resources and suggestions for further research and writing. **Radical**

Media Ethics Stephen J. A. Ward, 2015-04-21. *Radical Media Ethics* presents a series of innovative ethical principles and guidelines for members of the global online media community. Offers a comprehensive new way to think about media ethics in a new media era. Provides guiding principles and values for practising responsible global media ethics. Introduces one of the first codes of conduct for a journalism that is global in reach and impact. Includes both philosophical considerations and practical elements in its establishment of new media ethics guidelines. *Media Ethics* Conrad C. Fink, 1988. **Media**

Ethics Bart Pattyn, 2000. Concerns about the role and responsibilities of the media have become an increasingly important part of public debate. *Media Ethics* brings together philosophers, academics and media professionals to debate both ethics and morality. **Media Ethics at Work: True Stories from Young Professionals** Lee Anne Peck, 2013. The drawback of most media ethics books is they examine dilemmas faced by seasoned media managers and ignore situations faced by

students as they enter the workforce Lee Ann Peck and Guy S Reel's *Media Ethics at Work* helps students assemble a toolkit for dealing with ethical issues on the job. At the heart of the book are 23 cases true stories of problems encountered by recent professionals working in news advertising and public relations. Each story is presented as a narrative so readers can ponder "What would I do if this happened to me?" When they've finished the book they'll feel prepared with an array of theoretical and practical approaches for thinking on their feet. Cases include Tool for Thought and Tool for Action boxes application of a theory or professional ethics code and practical how to tips Thinking it Through questions What If scenarios and Go Online for More.

Controversies in Media Ethics David Gordon, John M. Kittross, John Calhoun Merrill, Carol Reuss, 1999

Provides students and practitioners with a carefully constructed set of opposing arguments which focus on several major controversies facing mass media practitioners today. Each chapter deals with specific controversies and has two contrasting points of view on a major problem written by two different authors.

Media Ethics at Work Lee Anne Peck, Guy S.

Reel, 2016-08-31 A fresh approach to building integrity in all media. *Media Ethics at Work: True Stories from Young Professionals* By Lee Anne Peck and Guy S. Reel transforms students into confident, self-reliant and ethical decision makers prepared to resolve moral dilemmas from day one of their first media job or internship. The highly anticipated Second Edition of this text continues to engage students with true stories of young professionals working in today's multimedia news and strategic communications organizations helping readers create meaningful connections to real world applications. Each story is presented as a narrative so students can work through the ethical dilemmas as they unfold encouraging readers to think about and ask the question "What would I do if this happened to me?" By creating a more personalized experience for students beginning their first entry level media jobs or internship this book helps readers develop their own ethical standards and apply in the workplace what they have learned.

The SAGE Guide to Key Issues in Mass Media Ethics and Law

William A. Babcock, William H. Freivogel, 2015-03-23 The *SAGE Guide to Key Issues in Mass Media Ethics and Law* is an authoritative and rigorous two volume issues based reference set that surveys varied views on many of the most contentious issues involving mass media ethics and the law. Divided into six thematic sections covering information from contrasting ethical responsibility and legal rights for both speech and press newsgathering and access and privacy to libelous reporting business considerations and changing rules with social media and the Internet the information in this guide is extremely relevant to a variety of audiences. This guide specifically focuses on matters that are likely to be regular front page headlines concerning topics such as technological threats to privacy sensationalism in media coverage of high profile trials cameras in the courtroom use of confidential sources national security concerns and the press digital duplication and deception rights of celebrities plagiarism and more. Collectively this guide assesses key contentious issues and legal precedents noting current ethical and legal trends and likely future directions. Features Six thematic sections consist of approximately a dozen chapters each written by eminent scholars and practitioners active in the field. Sections open with a general Introduction by the

volume editors and conclude with a wrap up Outlook section to highlight likely future trends Chapters follow a common organizational outline of a brief overview of the issue at hand historical background and precedent and presentation of various perspectives pro con mixed to the issue See also cross references guide readers to related chapters and references and further readings guide users to more in depth resources for follow up This reference guide is an excellent source for the general public students and researchers who are interested in expanding their knowledge in mass media and the ethics and law surrounding it

Desperately Seeking Ethics Howard Good,2004-09-08 Trends prevailing in the media suggest a seemingly disintegrating concept of media ethics It is no surprise being ethical is hard work and could very well put a person in conflict with prevailing trends Many of the people cited within the 13 essays of *Desperately Seeking Ethics* illustrate this from Socrates and Martin Luther King Jr who both died for their principles to reporter David Kidwell of the Miami Herald who chose jail over testifying for the prosecution in a murder trial This is not just another media ethics book Engaging and non conventional it breaks away from the usual text practice of presenting the ethical theories of well known philosophers in watered down form Instead the contributors all of whom teach media ethics select a poem movie song speech or other cultural document analyze it for implied or explicit ethical lessons and then apply the lessons of that work to a specific case that involved controversial media conduct In addition to endnotes each chapter contains questions for discussion and a list of further readings Where possible the contributors have included all or part of the poems speeches and other documents they analyze as sources of ethical instruction and inspiration

Entertaining Ethics Chad Painter,Lee Wilkins,2021-03-11 The play s the thing wherein I ll catch the conscience of the king Shakespeare was repeating what the ancient Greeks had pioneered if you want to tell a moral lesson and have it remembered then make it entertaining Chad Painter and Lee Wilkins explore how popular culture explains media ethics and the philosophy that is key to solid ethical thinking Each chapter focuses on a key ethical concept anchors the discussion of that concept in a contemporary or classic accessible film analyzes decisions made in that film with other popular culture artifacts and grounds the analysis in appropriate philosophical thought The book focuses on core philosophical concepts of media ethics truth telling loyalty privacy public service media economics social justice advocacy and accountability as they are examined through the lens of narrative film television and music Discussion questions and online instructor materials further course applicability while the popular culture examples make ethical theory accessible and exciting for students and professors from a variety of academic backgrounds

Media Ethics Cases and Moral Reasoning Clifford Christians,Mark Fackler,Kathy B McKee,Robert Woods,Peggy J Kreshel,2014-01-03

This is the eBook of the printed book and may not include any media website access codes or print supplements that may come packaged with the bound book *Media Ethics Cases and Moral Reasoning Ninth Edition* challenges readers to think analytically about ethical situations in mass communication by using original case studies and commentaries about real life media experiences This book facilitates and enhances ethical awareness by providing a comprehensive introduction to the

theoretical principles of ethical philosophies Media Ethics introduces the Potter Box which uses four dimensions of moral analysis definitions values principles and loyalties to provide a framework for exploring the important steps in moral reasoning and analyzing the cases that follow Focusing on a wide spectrum of ethical issues facing media practitioners the cases in this new Ninth Edition include the most recent issues in journalism broadcasting advertising public relations and entertainment Journalism Ethics Christopher Meyers,2010-03-17 Since the introduction of radio and television news journalism has gone through multiple transformations but each time it has been sustained by a commitment to basic values and best practices Journalism Ethics is a reminder a defense and an elucidation of core journalistic values with particular emphasis on the interplay of theory conceptual analysis and practice The book begins with a sophisticated model for ethical decision making one that connects classical theories with the central purposes of journalism Top scholars from philosophy journalism and communications offer essays on such topics as objectivity privacy confidentiality conflict of interest the history of journalism online journalism and the definition of a journalist The result is a guide to ethically sound and socially justified journalism in whatever form that practice emerges Journalism Ethics will appeal to students and teachers of journalism ethics as well as journalists and practical ethicists in general

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