

MEDIA ^{AND} POWER ^{IN} POST-SOVIET RUSSIA

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Media And Power In Post Soviet Russia

Robert A. Saunders



Media And Power In Post Soviet Russia:

Media and Power in Post-Soviet Russia Ivan Zasurskiĭ, 2004 **Media and Power in Post-Soviet Russia** Ivan Zassoursky, 2016-09-16 This book describes the rise of independent mass media in Russia from the loosening of censorship under Gorbachev's policy of glasnost to the proliferation of independent newspapers and the rise of media barons during the Yeltsin years. The role of the Internet, the impact of the 1998 financial crisis, the succession of Putin and the effort to reimpose central power over privately controlled media empires mark the end of the first decade of a Russian free press. Throughout the book, there is a focus on the close intermingling of political power and media power as the propaganda function of the press in fact never disappeared but rather has been harnessed to multiple and conflicting ideological interests. More than a guide to the volatile Russian media scene and its players, *Media and Power in Post-Soviet Russia* poses questions of importance and relevance in any functioning democracy.

Mass Media and Modern Warfare Greg Simons, 2010 Here a multidisciplinary approach is taken to analyse two facets of what has come to be known as the Global War on Terrorism. By assessing the Russian war of terrorism, this book gives the reader a broader look and understanding of the struggle.

Media Cultures of the Russian 1990s Maya Vinokour, 2025-10-14 Examining Russian language media from the long 1990s, the period beginning with Mikhail Gorbachev's policy of glasnost, openness and ending with the election of President Vladimir Putin, *Media Cultures of the Russian 1990s* shows how post-Soviet civil society emerged simultaneously with the explosion of new media, especially a newly liberated television and internet. A brief and contested period of media independence ensued as explosive creativity collided with rank commercialism, journalistic integrity with burgeoning political ambitions and fringe with mainstream. By the late 1990s, however, the media landscape had succumbed to economic and political exploitation. The causes and nature of this shift, which set the stage for Putin's crackdown on independent media after 2000, as well as Russia's slide into aggressive authoritarianism, are embedded in the era's media artifacts. Written by an interdisciplinary group of experts, this edited collection addresses the mutual influence among disparate spheres of public life that enabled the media Wild West of the first post-Soviet decade. As a joint platform, the volume and the associated Multimedia Sourcebook of the Russian 1990s present the decade's media cultures in a manner that reflects their historical interconnectedness and relationship to the global present. Edited by Maya Vinokour with contributions from Bradley Gorski, Courtney Doucette, Fabrizio Fenghi, Rita Safariants, Daniil Leiderman, Thomas Keenan and Pavel Khazanov.

Historical Dictionary of the Russian Federation Robert A. Saunders, 2019-09-20 Straddling Europe and Asia, the Russian Federation is the largest country in the world and home to a panoply of religious and ethnic groups, from the Muslim Tatars to the Buddhist Buryats. Over the past 40 years, Russia has experienced the most dramatic transformation of any modern state. The second edition of *Historical Dictionary of the Russian Federation* provides insight into this rapidly developing country. This volume includes coverage of pivotal movements, events and persons in the late Soviet Union (1985-1991) and contemporary Russia (1991-present). This

second edition of Historical Dictionary of the Russian Federation contains a chronology an introduction and an extensive bibliography The dictionary section has over 700 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent resource for students researchers and anyone wanting to know more about Russia **The Post-Soviet Russian Media** Birgit Beumers,Stephen Hutchings,Natalia Rulyova,2008-11-26

Presenting original research from a number of well known international specialists this book is a detailed investigation of the development of mass media in Russia since the end of Communism and the collapse of the Soviet Union **Russian Studies**

in Literature ,2002 *Journal of Russian and East European Psychology* ,2003 Contains unabridged translations of articles from Russian and Eastern European sources primarily from scholarly journals and collections of articles published in book form *Russian Education and Society* ,2003 **The Media Were American** Jeremy Tunstall,2008 It has become clear

that the U S media are no longer increasingly their grip throughout the globe Asia and the Arab Moslem world is virtually saturated with their own national media output Tunstallproduces a well written provocative snapshot at global media today His point of view is relentlessly global he considers the role of the media in the collapse of the Soviet Union the ascendanc eof the Brazillian and Mexican soap opera the increasing strength of Bollywood the national cinema output of india as well as the relative decline in influence of US media Importantly Tunstall focuses on both the nation state and the geographical and cultural region as crucial levels in today s mass media Both the United States and the US mass media have now lost their previous moral leadership Lone American control of the world news flow has ceased today rather than Global media we see a world media system comprised of inter locking national regional cultural systems Tunstall s assessment is a wake up call for insular American media consumers *Russian Studies in Philosophy* ,2003 **Protest Technologies and Media**

Revolutions Athina Karatzogianni,Michael Schandorf,Ioanna Ferra,2020-11-26 Contains an Open Access chapter With chapters spanning from the Russian Revolution to the present day this book considers how art media and communication technologies have been operationalised to connect mobilise organize and inspire the masses in particular national political and economic contexts **Global Studies: Russia, the Eurasian Republics and Central/Eastern Europe** Minton

Goldman,2007-03-13 Our GLOBAL STUDIES Series provides students with comprehensive background and current information shaping regional cultures and countries of the world today Each volume features country report essays and maps as well as relevant articles from world wide publications Visit our website for more information and a complete listing of titles www.mhcls.com/globalstudies *Media Dynamics & Regulatory Concerns in the Digital Age* Leen D'Haenens,Frieda

Saeyns,1998 *Mapping BRICS Media* Kaarle Nordenstreng,Daya Kishan Thussu,2015-03-27 Mapping BRICS Media is the first comprehensive and comparative study of the emerging media landscape in the world s most dynamic and fastest growing markets This pioneering collection focuses on one of the key topics in contemporary international relations the emergence of BRICS Brazil Russia India China and South Africa a grouping that includes some of the world s largest

populations and fastest growing economies The volume brings together leading scholars mainly from the BRICS nations to examine how the emergence of the BRICS media will impact on global media and communication Contextualizing the rise of the BRICS nations within the broader shifts in global power relations the chapters investigate the unprecedented growth of the BRICS media within a multi polar world evaluating the media landscapes in the individual BRICS countries their histories and their journalism practices as well as analyzing emerging inter BRICS media relationships Accessible and comprehensive the book provides a critical guide to the complex debates about the impact of the rise of the rest on the media globe and how far this poses a challenge to the Western dominated world order and its media systems *Media in Process* Sai Felicia

Krishna-Hensel,2016-09-19 The post communist development of media systems has been uneven in the countries of the region Television and newspapers together with the emergence of social media have had great influence on the political debate in various countries Ownership of the media has been a factor in many instances The integration of traditionally isolated Central Eastern Europe into larger worldwide trends has fundamentally changed the way we look at the media in this region This volume proposes to address the transition of the media and communication industries in the contemporary period The contributions discuss among other things the obstacles that still remain for the media to play an effective watchdog role in the new democracies and whether the advent of the Internet and social media has helped or hindered the transformation to a powerful independent media The discussion further examines whether advertising agencies have targeted post communist citizens differently than those in Western European countries and if the media markets in the post communist region are fundamentally different than in Western Europe and North America A second focus of the volume is the media coverage of social issues like domestic violence which is intended to draw attention to these issues and influence policy in a more aware and open society This establishes the trend of post communist media following the example of western media practice The implications of the Central European media transformation for the newly transforming media markets in the post Soviet space suggest a new phase in the development of the medium The impact of global influences on regional expression is an important aspect of the political and social changes that are underway This volume makes an important interdisciplinary contribution in examining the development of the media **Russian Social Science Review**

,2002 **The Role of the Russian Orthodox Church in Russia Since 1990** Greg Simons,2009 Role of the Russian Orthodox Church in Russia since 1990 Changing Dynamics of Politics and Religion *Russian Politics and Law* ,2003

NewsNet American Association for the Advancement of Slavic Studies,2007

Media And Power In Post Soviet Russia Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **Media And Power In Post Soviet Russia**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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