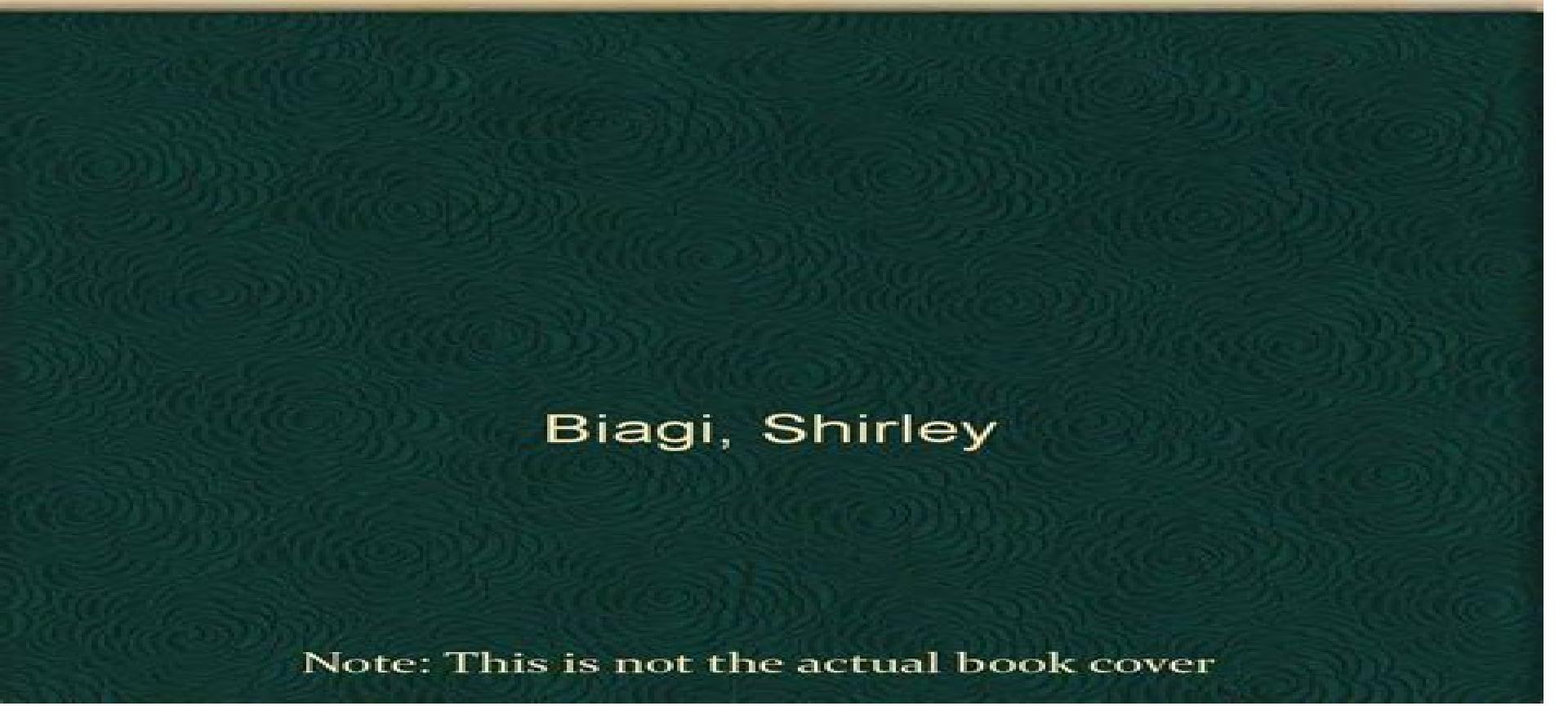




Media/Reader: Perspectives on Mass Media Industries, Effects and Issues



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Media Reader Perspectives On Mass Media

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Perspectives on Mass Communication History Wm. David Sloan, 2013-11-05 This unique volume is based on the philosophy that the teaching of history should emphasize critical thinking and attempt to involve the student intellectually rather than simply provide names dates and places to memorize The book approaches history not as a

cut and dried recitation of a collection of facts but as multifaceted discipline In examining the various perspectives historians have provided the author brings a vitality to the study of history that students normally do not gain The text is comprised of 24 historiographical essays each of which discusses the major interpretations of a significant topic in mass communication history Students are challenged to evaluate each approach critically and to develop their own explanations As a textbook designed specifically for use in graduate level communication history courses it should serve as a stimulating pedagogical tool **Mediamerica, Mediaworld** Edward Jay Whetmore,1993 **Diversity in U.S. Mass Media** Catherine A.

Luther,Carolyn Ringer Lepre,Naeemah Clark,2017-10-23 An updated edition of the comprehensive resource that covers the various areas associated with representations of diversity within the mass media The second edition of Diversity in U S Mass Media presents a review of the evolution and the many issues surrounding portrayals of social groups in the mass media of the United States Unfortunately all too often mass media depictions play a crucial role in shaping our views about individuals and social groups Filled with instructive insights into the ways social groups are represented through the mass media Diversity in U S Mass Media offers a better understanding of groups and individuals different from ourselves The revised second edition is filled with recent illustrative examples from the media Comprehensive in scope the authors address a wide range of issues that include representations of race ethnicity gender sexual orientation disability class and religion in films television and the press The authors encourage readers to question what is being presented and explore the extent to which they agree with the perspectives that are described Diversity in U S Mass Media is an important resource that Offers an understanding of how various social groups are being represented in the mass media Explores how diverse communities inform and intersect with one another Draws on updated studies on the topic and presents original research and observations Includes new chapters on media portrayals of mixed race relationships and multiracial multiethnic people and representations of religion and faith Accompanied by a companion website for instructors including many useful pedagogical tools such as a test bank viewing list exercises and sample syllabi Revised and updated the second edition of Diversity in U S Mass Media offers a broad perspective on the myriad issues that influence how the media portrays social groups Throughout the text the authors show consistencies as well as differences in media representations of minority groups in the United States **Media Effects and Society** Elizabeth M. Perse,Jennifer Lambe,2016-08-05 Grounded in theoretical principle Media Effects and Society help students make the connection between mass media and the impact it has on society as a whole The text also explores how the relationship individuals have with media is created therefore helping them alleviate its harmful effects and enhance the positive ones The range of media effects addressed herein includes news diffusion learning from the mass media socialization of children and adolescents influences on public opinion and voting and violent and sexually explicit media content The text examines relevant research done in these areas and discusses it in a thorough and accessible manner It also presents a variety of theoretical approaches to understanding media effects including psychological and content based

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The SAGE Glossary of the Social and Behavioral Sciences Larry E. Sullivan,2009-08-31 The SAGE Glossary of the Social and Behavioral Sciences provides college and university students with a highly accessible curriculum driven reference work both in print and on line defining the major terms needed to achieve fluency in the social and behavioral sciences Comprehensive and inclusive its interdisciplinary scope covers such varied fields as anthropology communication and media studies criminal justice economics education geography human services management political science psychology and sociology In addition while not a discipline methodology is at the core of these fields and thus receives due and equal consideration At the same time we strive to be comprehensive and broad in scope we recognize a need to be compact

accessible and affordable Thus the work is organized in A to Z fashion and kept to a single volume of approximately 600 to 700 pages [EBOOK: Critical Theories of Mass Media: Then and Now](#) Paul Taylor,Jan Harris,2007-12-16 This is a welcome critical corrective to complacent mainstream accounts of the media s cultural impact Prof Slavoj Zizek International Director of the Birkbeck Institute for the Humanities at Birkbeck University of London A powerful and highly engaging re assessment of past critical thinkers including those not normally thought of as critical in the light of today s mediascape Jorge Reina

Schemert Distinguished Professor of Communications Penn State University With the exception of occasional moral panics about the coarsening of public discourse and the impact of advertising and television violence upon children mass media tend to be viewed as a largely neutral or benign part of contemporary life Even when criticisms are voiced the media chooses how and when to discuss its own inadequacies More radical external critiques are often excluded and media theorists are

frequently more optimistic than realistic about the negative aspects of mass culture This book reassesses this situation in the light of both early and contemporary critical scholarship and explores the intimate relationship between the mass media and the disempowering nature of commodity culture The authors cast a fresh perspective on contemporary mass culture by comparing past and present critiques They Outline the key criticisms of mass culture from past critical thinkers Reassess past critical thought in the changed circumstances of today Evaluate the significance of new critical thinkers for today s mass culture The book begins by introducing the critical insights from major theorists from the past Walter Benjamin Siegfried Kracauer Theodor Adorno Marshall McLuhan and Guy Debord Paul Taylor and Jan Harris then apply these insights to recent provocative writers such as Jean Baudrillard and Slavoj i ek and discuss the links between such otherwise apparently unrelated contemporary events as the Iraqi Abu Ghraib controversy and the rise of reality television Critical Theories of Mass Media is a key text for students of cultural studies communications and media studies and sociology **Media Impact: An**

Introduction to Mass Media, 2013 Update Shirley Biagi,2012-04-03 Consistently praised for its engaging writing style currency and visual appeal MEDIA IMPACT focuses students on today s world of digital mass media industries and support businesses as well as the legal ethical social global and technological issues these businesses face every day Emphasizing the impact of the media on individuals and in today s society Biagi grounds her discussion in the business aspects of all the mass media industries with concise histories of each industry before giving students an insider s look at what it s like to work in each business The 10th edition of this bestseller covers all aspects of the latest communications technology and their impact on society Included in the 2013 Update are the most current statistics about all the media industries detailed illustrated TimeFrames for each industry and more than 30 new Media Impact boxed features featuring coverage of the latest media trends and issues These Media Impact boxes cover media money audience culture ethics and people as well as the global reach of the mass media business from sources including The New York Times Washington Post Los Angeles Times Bloomberg Advertising Age The Wall Street Journal and The New Yorker Important Notice Media content referenced within the product description or the product text may not be available in the ebook version [Media/Impact: An Introduction to Mass Media, Enhanced](#) Shirley Biagi,2010-04-01 Consistently praised for its engaging writing style currency and visual appeal MEDIA IMPACT introduces students to today s converged mass media its industries and support industries as well as the legal ethical social global and technological issues that accompany them Emphasizing the impact of the media on individuals and society Biagi grounds her discussion in the business aspect of various media industries and provides concise histories of each industry before giving students an insider s look at what it s like to work in each environment The new edition of this enduring bestseller includes discussions of the latest communications technology and its impact on society The Enhanced Ninth Edition offers several key features including a media literacy case study in each chapter brand new Media Impact boxes detailed timelines and an online resource center featuring videos podcasts and much more Important Notice Media content referenced within the product description or the product text may not be available in the ebook version

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