

MEDIA CULTURE

In cultural studies, the term “media culture” refers to the culture that resulted from American corporate consumer ideology and mass media (Thomas, 2012, p. 30).

EXPLANATION

Media culture refers to the immense impact of the media on public opinions, tastes, and values.

Media culture plays a significant role in shaping culture more broadly. In capitalist countries, media culture tends to position people as consumers who use their purchasing power to construct an individual identity.

EXAMPLES OF IMPACTS

Beauty Norms

Mass media tends to normalize certain standards of beauty. This can lead to body image concerns for consumers.

Gender Norms

Ideas about gender identity are reproduced through media, and historically, this has been highly heteronormative.

Media And Cultural Production

P. McIntyre



Media And Cultural Production:

The Media and Cultural Production Eric Louw, 2001-06-26 This book offers a fresh and accessible introduction to the relationship between media power and cultural production By marshalling a range of theoretical perspectives from political economy and cultural studies The Media and Cultural Production invites the reader to analyze the relationship between the making of meaning political economic and social power and the machinery of cultural production the media The book critically examines the notion of the cultural industries examines the regulatory framework in which the cultural industries operate looks at the impact of globalization on cultural production explores the way in which meaning is both produced and contested The Media and Cultural Production demonstrates how concepts in communication and cultural studies can be mobilized to analyze cultural production in a range of contexts *The Media and Cultural Production* P. Eric Louw, 2001 The Media and Cultural Production is a fresh and accessible introduction to the relationship between media power and cultural production Value and the Media Göran Bolin, 2011 Value is seldom discussed in its own right though it is of utmost importance to our relations with media texts and cultural objects as we constantly make judgements of various kinds with respect to them Bolin focuses on how value is produced in contemporary media and cultural production particularly through social relations Discussing changes over the past two decades Bolin emphasizes the rise of digital media and the opportunities that these afford for media's production and consumption Value and the Media Professor Göran Bolin, 2013-01-28 Value is seldom discussed in its own right though it is of utmost importance to our relations with media texts and cultural objects as we constantly make judgements of various kinds with respect to them This book focuses on how value aesthetic political and social and economic value is produced in contemporary media and cultural production Contending that value is not constituted by the essence of a thing but is rather produced in social relations through negotiations and justifications Value and the Media discusses changes in the cultural industries over the past two decades emphasising the rise of new digital media and the opportunities that these afford for the production and consumption of media texts and objects Richly illustrated with examples from the UK USA and Europe this volume explores a range of media both old mass media and new personal media with a constant focus on the importance of both for our understanding of the changes that have occurred on the media landscape and their implications for the production of value As such this book will be of interest to social scientists and theorists working in the fields of cultural and media studies popular culture and consumption **Platforms and Cultural Production** Thomas Poell, David B. Nieborg, Brooke Erin Duffy, 2021-10-14 The widespread uptake of digital platforms from YouTube and Instagram to Twitch and TikTok is reconfiguring cultural production in profound complex and highly uneven ways Longstanding media industries are experiencing tremendous upheaval while new industrial formations live streaming social media influencing and podcasting among others are evolving at breakneck speed Poell Nieborg and Duffy explore both the processes and the implications of platformization across the

cultural industries identifying key changes in markets infrastructures and governance at play in this ongoing transformation as well as pivotal shifts in the practices of labor creativity and democracy The authors foreground three particular industries news gaming and social media creation and also draw upon examples from music advertising and more Diverse in its geographic scope Platforms and Cultural Production builds on the latest research and accounts from across North America Western Europe Southeast Asia and China to reveal crucial differences and surprising parallels in the trajectories of platformization across the globe Offering a novel conceptual framework grounded in illuminating case studies this book is essential for students scholars policymakers and practitioners seeking to understand how the institutions and practices of cultural production are transforming and what the stakes are for understanding platform power The Cultural Industries David Hesmondhalgh,2018-12-14 An undisputed classic the Fourth Edition of this bestselling media studies text offers an unparalleled analysis of the cultural industries Bringing together a huge range of research theory and key concepts David Hesmondhalgh provides an accessible yet critical exploration of cultural production and consumption in the global media landscape This new edition Analyses the influence of IT and tech companies like Google Apple Amazon and Facebook on the cultural industries Discusses the impact of digital technologies on industries such as music TV newspapers books and digital games Explores the effects of digitalisation on culture discussing critical issues like participation power commercialism surveillance and labour Examines the changing conceptions of audiences and the increasing influence of market research audience tracking and advertising As one of the most read most studied and most cited books in the field this Fourth Edition is an essential resource for students and researchers of media and communication studies the cultural and creative industries cultural studies and the sociology of the media Creativity and Cultural Production P. McIntyre,2011-11-22 Phillip McIntyre presents the latest scholarly research into creativity and creative practice The book provides insights to media practitioners and policy professionals looking at television radio film journalism photography popular music and new media in relation to psychology sociology and cultural studies Advancing Media Production Research Chris Paterson,David Lee,Anamik Saha,Anna Zoellner,2016-01-26 This anthology explores challenges to understanding the nature of cultural production exploring innovative new research approaches and improvements to old approaches such as newsroom ethnography which will enable clearer fuller understanding of the workings of journalism and other forms of media and cultural production **Social Media and Music** Hiesun Cecilia Suhr,2012 This book explores social networking sites as the digital field of cultural production by loosely drawing from Pierre Bourdieu s notion of field and capital The book examines four case studies on MySpace YouTube Second Life and Indaba Music and the roles and the impact they have on the music industry and musicians In doing so the author explores the groundbreaking developments that empower independent musicians and problematizes the emergence of a variety of issues symptomatic of social media environments at the height of convergence culture Hegemony, Mass Media and Cultural Studies Sean Johnson Andrews,2016-09-09 In the early part of

the 20th century state and corporate propagandists used the mass media to promote the valor and rightness of ascending U S hegemony on the global stage Critics who challenged these practices of mass persuasion were quickly discredited by the emergent field of communication research a field explicitly attempting to measure and thereby improve the efficacy of media messages Three strains of critical cultural and media theory were especially engaged with the continued critique of the role of commodified industrially produced mass distributed culture the Cultural Marxism of the Frankfurt School the Cultural Materialism and active audiences of Cultural Studies and Critical Political Economy of Communication This book examines these three paradigms illustrating the major tensions and points of agreement between them particularly in relation to the dominant paradigms of administrative social science research and media ecology within communication and media studies more broadly From the perspective of the emergent cultural environment Hegemony American Mass Media and Cultural Studies argues that the original points of disagreement between these paradigms appear less contradictory than before In doing so it offers a new theoretical toolkit for those seeking to understand the current struggles for a more just more democratic media culture and society Social Media and Music H. Cecilia Suhr,2012 *Race and the Cultural Industries* Anamik Saha,2018-01-08 Studies of race and media are dominated by textual approaches that explore the politics of representation But there is little understanding of how and why representations of race in the media take the shape that they do How one might ask is race created by cultural industries In this important new book Anamik Saha encourages readers to focus on the production of representations of racial and ethnic minorities in film television music and the arts His interdisciplinary approach combines critical media studies and media industries research with postcolonial studies and critical race perspectives to reveal how political economic forces and legacies of empire shape industrial cultural production and in turn media discourses around race *Race and the Cultural Industries* is required reading for students and scholars of media and cultural studies as well as anyone interested in why historical representations of the Other persist in the media and how they are to be challenged *Making Media* Mark Deuze,Mirjam Prenger,2025-10-01 Making Media uncovers what it means and what it takes to make media focusing on the lived experience of media professionals within the global media including rich case studies of the main media industries and professions television journalism social media entertainment advertising and public relations digital games and music This carefully edited volume features 35 authoritative essays by 53 researchers from 14 countries across 6 continents all of whom are at the cutting edge of media production studies The book is particularly designed for use in coursework on media production media work media management and media industries Specific topics highlighted the history of media industries and production studies production studies as a field and a research method changing business models economics and management global concentration and convergence of media industries and professions the rise and role of startups and entrepreneurship freelancing in the digital age the role of creativity and innovation the emotional quality of media work diversity and inequality in the media industries Open Uva Course The

University of Amsterdam has a open course around the book *The course offers a review of the key readings and debates in media production studies* **Digital Media, Cultural Production and Speculative Capitalism** Freya Schiwy, Alessandro Fornazzari, Susan Antebi, 2013-10-31 This collection of essays explores the interfaces between new information technologies and their impact on contemporary culture and recent transformations in capitalist production From a transnational frame the essays investigate some of the key facets of contemporary global capitalism the ascendancy of finance capital and the increasing importance of immaterial labor understood here as a post Fordist notion of work that privileges the art of communication affect and virtuosity The contributors address these transformation by exploring their relation to new digital media YouTube MySpace digital image and video technology information networks etc and various cultural forms including the Hispanic television talk show indigenous video production documentary film in Southern California the Latin American stock market German security surveillance transnational videoconferencing and Japanese tourists use of visual images on cell phones The authors argue that the seemingly radical newness and alleged immateriality of contemporary speculative capitalism turns out to be less dramatically new and more grounded in colonial racial histories of both material and immaterial exploitation than one might at first imagine Similarly human interaction with digital media and virtuality ostensibly a double marker for the contemporary and economically privileged subject in fact reveals itself in many cases as transgressive of racial economic and historical categories *Production of Culture/Cultures of Production* Paul du Gay, 1997 The contributors examine the emergence of truly global cultural products and the strategies of global cultural players analyse how culture is circulated and consider why culture has become a crucial concern in business and organisations

Global Media Ecologies Doris Baltruschat, 2010-07-02 In this study Baltruschat calls attention to dramatic changes in worldwide media production Her work provides new insights into industry re organization digital media and audience interactivity as pivotal relationships are redrawn along the entire value chain of production distribution and consumption Based on an international study she details how cultural agents now negotiate a media landscape through collaborative ventures co productions and format franchising These varied collaborations define the new global media economy and affect a shift across the entire field of cultural production Through detailing the intricacies of globally networked production ecologies Baltruschat elucidates the shifting power relations in media production especially in regards to creative labor and trade of intellectual properties In the new global economy content has become the new currency As a result relational dynamics between cultural agents emerge as key forces in shaping worldwide cultural production now increasingly characterized by flexible production and consumption The blurring of lines in international media developments require new parameters which define creativity and intellectual property in relation to interactive audiences and collaboratively produced content Baltruschat clearly maps and defines these new dynamics and provides solutions as to how creative labor constellations can advance and enrich the new media economy This is especially pertinent as global film and TV production

does not necessarily result in greater media diversity On the contrary interdependencies in policy regimes prioritization of certain genres and branded entertainment epitomize how current networked ecologies reflect broader trends in cultural and economic globalization

Media and Society Nicholas Carah, Eric Louw, 2015-02-05 This is the media and society text that critical scholars have been waiting for Professor Mark Andrejevic Pomona College This book unpacks the role of the media in social cultural and political contexts and encourages you to reflect on the power relationships that are formed as a result Structured around the three cornerstones of media studies production content and participation this is an ideal introduction to your studies in media culture and society The book Evaluates recent developments in media production industries and platforms brought about the emergence of interactive media technologies Examines the shifting relationship between media production and consumption instigated by the rise of social and mobile media recasting consumption as participation Explores the construction of texts and meanings via media representations consumer culture and popular culture as well as the relationship between politics and public relations Assesses the debates around the creative and cultural labour involved in meaning making Includes a companion website featuring exercise and discussion questions links to relevant blogs and web material lists of further reading and free access to key journal articles

Media and Cultural Studies Meenakshi Gigi Durham, Douglas M. Kellner, 2001-02-16 Media and Cultural Studies KeyWorks is a comprehensive anthology of the most significant and frequently cited theoretical readings pertaining to critical approaches to media culture and communications Spanning the gamut from the writings of Antonio Gramsci and the Frankfurt School to recent essays on identity race gender and the postmodern turn this book offers a range of core texts that have never before been collected into a single volume The burgeoning popularity of media and cultural studies in a variety of academic disciplines makes this book an indispensable scholarly and pedagogical tool particularly because of the in depth analytical overview of critical media studies provided in the editors introduction as well as the annotations for each section of the book The scope and depth of the volume fill a longstanding gap in the literature in this area the book will find a permanent place on the bookshelves of scholars in this field as well as being required reading for students in cultural studies media studies sociology and related disciplines Includes an analytical overview that provides a scholarly orientation to the theoretical developments charted in this book Compiles a comprehensive set of core texts many of which are out of print or difficult to access Tracks historic phases in theory including postmodernism and new media and represents classic Western texts from the likes of Gramsci and Barthes as well as non Western texts from scholars such as Garcia Canclini and Mohanty

Production Studies Vicki Mayer, Miranda J. Banks, John T Caldwell, 2009-09-10 Production Studies is the first volume to bring together a star studded cast of interdisciplinary media scholars to examine the unique cultural practices of media production The all new essays collected here combine ethnographic sociological critical material and political economic methods to explore a wide range of topics from contemporary industrial trends such as new media and niche markets to gender and workplace hierarchies Together

the contributors seek to understand how the entire span of media producers ranging from high profile producers and directors to anonymous stagehands and costume designers work through professional organizations and informal networks to form communities of shared practices languages and cultural understandings of the world Media Culture Douglas Kellner, 2020-05-05 In this thorough update of one of the classic texts of media and cultural studies Douglas Kellner argues that media culture is now the dominant form of culture that socializes us and provides and plays major roles in the economy polity and social and cultural life The book includes a series of lively studies that both illuminate contemporary culture and society while providing methods of analysis interpretation and critique to engage contemporary U S culture Many people today talk about cultural studies but Kellner actually does it carrying through a unique mixture of theoretical analysis and concrete discussions of some of the most popular and influential forms of contemporary media culture Studies cover a wide range of topics including Reagan and Rambo horror and youth films women s films the TV series Orange is the New Black and Hulu s TV series based on Margaret Atwood s The Handmaid s Tale the films of Spike Lee and African American culture Latino films and cinematic narratives on migration female pop icons Madonna Beyonc and Lady Gaga fashion and celebrity television news documentary films and the recent work of Michael Moore fantasy and science fiction with focus on the cinematic version of Lord of the Rings Philip K Dick and the Blade Runner films and the work of David Cronenberg Situating the works of media culture in their social context within political struggles and the system of cultural production and reception Kellner develops a multidimensional approach to cultural studies that broadens the field and opens it to a variety of disciplines He also provides new approaches to the vexed question of the effects of culture and offers new perspectives for cultural studies Anyone interested in the nature and effects of contemporary society and culture should read this book

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