



OSCAR WILDE.

NEW YORK.

Oscar Wilde Chronology

Hourly History

Oscar Wilde Chronology:

An Oscar Wilde Chronology Norman Page,1991-09-12 Providing details of Wilde's life and work in an easily accessible profile this biography makes use of surviving letters notebooks diaries and documents as well as other researched biographies Other authors in the series include Pope Byron Dickens Kipling and Tennyson *Studying Oscar Wilde* Josephine M. Guy,Ian Small,2006 *Studying Oscar Wilde History Criticism Myth* takes issue with many assumptions current in Wilde scholarship Professors Guy and Small are interested in the tension between Wilde's enduring popularity with the general reading public as a perennially witty entertainer and his status among academics as a complex politicized writer attuned to the cultural and philosophical currents associated with modernity A number of commonly held views are challenged To what extent is *De Profundis* autobiographical How sophisticated is the learning exhibited in *Intentions* In what ways are the society comedies about homosexuality The volume also examines some of Wilde's lesser known unfinished works and scenarios including *The Cardinal of Avignon* *La Sainte Courtisane* and *A Florentine Tragedy* all printed as appendices arguing that these failed works provide important insight into the reasons for Wilde's popular success Guy and Small have authored numerous articles and books on Wilde This new book will be a must read for scholars but it is also written in a jargon free language that speaks to the wider audience of readers who enjoy Oscar Wilde **BOOK JACKET** An Oscar Wilde Chronology Norman Page,1991

Delphi Complete Works of Oscar Wilde (Illustrated) Oscar Wilde,2013-11-17 The incomparable Oscar Wilde has delighted audiences for many many years and now you can enjoy his writing in its entirety on your eReading device This is the COMPLETE WORKS of the great literary giant with bonus texts Current version 5 Please visit www.delphiclassics.com to browse through our vast range of titles Features annotated with introductions to the plays novel and other texts features many images relating to Wilde his life and works illustrated with images of how the books first appeared giving your eReader a taste of the Victorian texts ALL of the plays with excellent formatting BOTH Wilde's original French version of *Salome* and Lord Douglas his lover translation in English available in no other digital collection two rare unfinished plays ALL of the short stories with the original beautiful illustrations BOTH versions of *Dorian Gray* the original magazine version and the original book version with extra chapters all with separate contents tables the COMPLETE poetry with special Chronological and Alphabetical contents tables find that special poem quickly Every non fiction essay even the rare ones Wilde wrote in prison the rare erotic novel *Teleny* attributed to Wilde but now classed as apocryphal judge for yourself did Wilde have a hand in writing this rare text ALL of the short stories and short story collections boasts three biographical works exploring Wilde's life including the famous two volume *OSCAR WILDE HIS LIFE AND CONFESSIONS* by FRANK HARRIS scholarly ordering of texts into chronological order and literary genres features the complete and unabridged version of *DE PROFUNDIS* often missed out of collections UPDATED with rare non fiction texts UPDATED with a special Journalism section featuring Wilde's reviews and articles **CONTENTS** The Plays *VERA*

THE DUCHESS OF PADUA LADY WINDERMERE S FAN A WOMAN OF NO IMPORTANCE SALOM SALOME ENGLISH VERSION AN IDEAL HUSBAND THE IMPORTANCE OF BEING EARNEST LA SAINTE COURTISANE A FLORENTINE TRAGEDY The Poetry THE COMPLETE POETRY IN CHRONOLOGICAL ORDER THE COMPLETE POETRY IN ALPHABETICAL ORDER The Novel THE PICTURE OF DORIAN GRAY THE ORIGINAL 13 CHAPTER VERSION THE REVISED 20 CHAPTER VERSION The Short Stories THE PORTRAIT OF MR W H THE HAPPY PRINCE AND OTHER TALES THE HAPPY PRINCE THE NIGHTINGALE AND THE ROSE THE SELFISH GIANT THE DEVOTED FRIEND THE REMARKABLE ROCKET A HOUSE OF POMEGRANATES THE YOUNG KING THE BIRTHDAY OF THE INFANTA THE FISHERMAN AND HIS SOUL THE STAR CHILD LORD ARTHUR SAVILE S CRIME AND OTHER STORIES LORD ARTHUR SAVILE S CRIME THE CANTERVILLE GHOST THE SPHINX WITHOUT A SECRET THE MODEL MILLIONAIRE The Non Fiction THE DECAY OF LYING PEN PENCIL AND POISON A STUDY IN GREEN THE CRITIC AS ARTIST THE TRUTH OF MASKS THE RISE OF HISTORICAL CRITICISM THE ENGLISH RENAISSANCE OF ART HOUSE DECORATION ART AND THE HANDICRAFTSMAN LECTURE TO ART STUDENTS LONDON MODELS POEMS IN PROSE THE SOUL OF MAN UNDER SOCIALISM PHRASES AND PHILOSOPHIES FOR THE USE OF THE YOUNG A FEW MAXIMS FOR THE INSTRUCTION OF THE OVER EDUCATED DE PROFUNDIS OSCAR WILDE S LETTER TO ROBERT BROWNING PERSONAL IMPRESSIONS OF AMERICA THE DECORATIVE ARTS THE HOUSE BEAUTIFUL THE TRUTH OF MASKS The Journalism LIST OF ARTICLES AND REVIEWS Apocrypha TELENY The Biographies OSCAR WILDE HIS LIFE AND CONFESSIONS BY FRANK HARRIS MEMORIES OF OSCAR WILDE BY G BERNARD SHAW OSCAR WILDE AN IDLER S IMPRESSION BY EDGAR SALTUS

A Preface to Oscar Wilde Anne Varty, 2014-07-15 A Preface to Oscar Wilde provides a detailed study of the cultural personal and political influences that shaped Wilde's writing. The study concentrates primarily on his fiction, critical dialogues and plays that were published between 1890 and 1895 and detailed accounts of Wilde's lesser known works such as his poetry, journalism and letters are also presented. The first section places his work in a variety of cultural contexts. Wilde's family life and his Irish inheritance are examined, the impact of his sexuality on his writing and reputation is considered and a description is provided of how Wilde became a legendary figure in the arts. Major innovations and successes such as *The Picture of Dorian Gray*, *Salome* and *The Importance of Being Earnest* are related to avant garde movements of their day such as aestheticism, decadence and symbolism. Reference sections provide supporting material such as a Wilde chronology, a glossary of terms and a bibliography for further study. Anne Varty sets out in this study to bring to life the work of Wilde and to make his writing accessible to readers who are unfamiliar with his achievements. In so doing she confronts the ethical drive of his work and demonstrates the coherent evolution of his work from the aestheticism of the early poetry through the sophisticated handling of theatre to the dark self scrutiny of autobiography. The comprehensive and accessible approach makes this a useful reference work to all who are studying Oscar Wilde both at A Level and undergraduate level. The content will also

appeal to the general reader who is seeking to gain a greater understanding and appreciation of Wilde's work **Oscar Wilde: A Life from Beginning to End** Hourly History, 2018-08-30 Oscar Wilde Who was Oscar Wilde Was he just an author of witty but meaningless plays only out to get a laugh or two The answer is a resounding no Oscar Wilde was an Irish poet and playwright in the late nineteenth century His controversial plays were riddled with mockery of social status cleverly covered by the use of comedy Inside you will read about Blue China and Long Hair Marriage and Men The Picture of Dorian Gray The Sodomy Trials Life After Prison Death and Posthumous Pardon And much more Wilde may have paved the way for people living a little off the center line He was full of flash and flare and he wrote some of those colorful traits into his literature Take a journey into the world of Oscar Wilde and find out just how individualistic he was *Biography and History in Film* Thomas S. Freeman, David L. Smith, 2019-10-14 The essays in this volume seek to analyze biographical films as representations of historical individuals and the times in which they lived To do this contributors examine the context in which certain biographical films were made including the state of knowledge about their subjects at that moment and what these films reveal about the values and purposes of those who created them This is an original approach to biographical as opposed to historical films and one that has so far played little part in the growing literature on historical films The films discussed here date from the 1920s to the 2010s and deal with males and females in periods ranging from the Middle Ages to the end of the twentieth century In the process the book discusses how biographical films reflect changing attitudes towards issues such as race gender and sexuality and examines the influence of these films on popular perceptions of the past The introduction analyses the nature of biographical films as a genre it compares and contrasts the nature of biography on film with written biographies and considers their relationship with the discipline of history As the first collection of essays on this popular but understudied genre this book will be of interest to historians as well as those in film and cultural studies

Oscar Wilde, 1993-10-26 This reference provides a detailed record of virtually every secondary study published on Oscar Wilde The book also contains entries for Wilde's works including various modern editions The volume begins with a short chronology of Wilde's life and career Sections listing books and periodical publications by Wilde follow The next chapters contain entries for books articles and dissertations on Wilde With the exception of the dissertations the entries are accompanied by descriptive annotations The bibliography concludes with an index of works by Wilde an index of authors of secondary sources and a general subject index *Complete Works of Oscar Wilde* Oscar Wilde, 1994-01 In print since 1948 this is a single volume collection of Oscar Wilde's texts It contains his only novel The Portrait of Dorian Gray as well as his plays stories poems essays and letters Illustrated with many photographs the book includes introductions to each section by Wilde's grandson Merlin Holand Owen Dudley Edwards Declan Kiberd and Terence Brown A comprehensive bibliography of works by and about Oscar Wilde together with a chronological table of his life and work are also included **British Playwrights, 1880-1956** William W. Demastes, Katherine Kelly, 1996-12-09 From 1880 to 1956 when John Osborne

transformed the British theater world with *Look Back in Anger* British playwrights made numerous lasting contributions and provided a foundation for the innovations of dramatists during the latter half of the 20th century. This reference profiles the life and work of some 40 British playwrights active during the late 19th and early 20th centuries, many of whom are also known for their work as novelists and poets. Included are figures such as W H Auden, Max Beerbohm, Noel Coward, T S Eliot, John Galsworthy, Graham Greene, D H Lawrence, W Somerset Maugham, George Bernard Shaw, and Oscar Wilde. Each entry provides a biographical overview, a list of major plays and summaries of their critical reception, a list of minor plays, adaptations and productions, an assessment of the playwright's career and archival and bibliographical information. Included in this reference book are alphabetically arranged entries for some 40 British playwrights active from 1880 through 1956. Entries are written by expert contributors with each entry providing a biographical overview, a list of major plays, premieres and significant revivals, along with a summary of the critical reception of these works; a listing of additional plays, adaptations and productions, an assessment of the playwright's career and contributions with reference to published evaluations in magazines, journals, dissertations and books; a listing of locations housing unpublished archival material if available; a selected bibliography of the dramatist's published plays and of essays and articles by the playwright on aspects of the theater; a selected bibliography of secondary sources and, when available, a listing of previously published bibliographies on the playwright.

Conversations with Wilde Merlin Holland, 2019-06-11. Imagined by Oscar Wilde's own grandson, this fictionalised conversation presents the essential biography of the poet, playwright and gay martyr. Renowned for his endlessly quotable pronouncements, Oscar Wilde cut a dashing figure in late Victorian London until his tragic downfall resulting from an ill-judged libel action. We remember him not only for his famous trial and imprisonment but also for a devil's dictionary of timeless aphorisms and for the enduring brilliance of plays such as *The Importance of Being Earnest*. Wilde's life resembles his early short story *The Remarkable Rocket* which, rising from nowhere in a shower of sparks, explodes and falls to earth, exclaiming as it goes out, "I knew I should create a great sensation." Merlin Holland expertly traces the arc of his illustrious ancestor's life from his birth in Dublin in 1854 as Oscar Fingal O'Flahertie Wills Wilde to a brilliant career at Oxford University where his reputation for dandyish wit was first honed through to his conquest of the drawing rooms and theatres of fashionable London, culminating in disgrace and imprisonment at the hands of the Marquess of Queensberry in the most notorious libel trial in English history. Wilde died in penury and obscurity in 1900 yet his reputation today has never been greater. This engaging and innovative short book features a concise biographical essay on Wilde's meteoric career followed by a Q & A interview based on Wilde's own words and Merlin Holland's unrivalled knowledge of his grandfather's life, work and puckish observations. This sparkling biography does full justice to Oscar Wilde's writerly genius and irrepressible humanity. It offers readers a renewed appreciation for a man who at times scandalised his era as much as he delights our own.

Oscar Wilde Boris Brasol, 1975

The Life of Oscar Wilde Robert Harborough Sherard, 1906

Visual Art and the Urban

Evolution of the New South Deborah C. Pollack, 2015-01-18 Visual Art and the Urban Evolution of the New South recounts the enormous influence of artists in the evolution of six southern cities Atlanta Charleston New Orleans Louisville Austin and Miami from 1865 to 1950 In the decades following the Civil War painters sculptors photographers and illustrators in these municipalities employed their talents to articulate concepts of the New South aestheticism and Gilded Age opulence and to construct a visual culture far beyond providing pretty pictures in public buildings and statues in city squares As Deborah C Pollack investigates New South proponents such as Henry W Grady of Atlanta and other regional leaders she identifies cultural strivers philanthropists women s organizations entrepreneurs writers architects politicians and dreamers who united with visual artists to champion the arts both as a means of cultural preservation and as mechanisms of civic progress Aestheticism made popular by Oscar Wilde s southern tours during the Gilded Age was another driving force in art creation and urban improvement Specific art works occasionally precipitated controversy and incited public anger yet for the most part artists of all kinds were recognized as providing inspirational incentives for self improvement civic enhancement and tourism art appreciation and personal fulfillment through the love of beauty Each of the six New South cities entered the late nineteenth century with fractured artistic heritages Charleston and Atlanta had to recover from wartime devastation The infrastructures of New Orleans and Louisville were barely damaged by war but their social underpinnings were shattered by the end of slavery and postwar economic depression Austin was not vitalized until after the Civil War and Miami was a post Civil War creation Pollack surveys these New South cities with an eye to understanding how each locale shaped its artistic and aesthetic self perception across a spectrum of economic political gender and race issues She also discusses Lost Cause imagery present in all the studied municipalities While many art history volumes concerning the South focus on sultry landscapes outside the urban grid Visual Art and the Urban Evolution of the New South explores the art belonging to its cities whether exhibited in its museums expositions and galleries or reflective of its parks plazas marketplaces industrial areas gardens and universities It also identifies and celebrates the creative urban humanity who helped build the cultural and social framework for the modern southern city

A Coleridge Chronology Valerie Purton, 1993-05-05 A detailed chronological account of the life of Samuel Taylor Coleridge built up from contemporary documents including the letters and journals of the writer and of his family and friends Maps a family tree and an extensive index augment the text and there are over fifty biographical sketches of the Coleridge circle The progress of the writer s education reading friendships and intellectual interests is carefully adumbrated and the book provides a rich background to the genesis of the literary work

A Hardy Chronology Timothy Hands, 1992-06-09 A Hardy Chronology provides the Hardy student with an abbreviated biography and reference guide listing year by year the full details of a remarkably full life and prodigious literary output Background information is provided especially for those historical events in which Hardy took most interest but the chief aim has been to provide the reader with an account of Hardy s life which uses the author s own words wherever possible

The

Biography Book Daniel S. Burt,2001-02-28 From Marilyn to Mussolini people captivate people A E s Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals

A Katherine Mansfield Chronology Roger Norburn,2008-02-22 Katherine Mansfield is New Zealand s most famous author and was arguably the finest short story writer of her day This chronology provides a synopsis of her first years in New Zealand and then England and from 1906 a more detailed account of her last months in her native country her coming to Europe meeting Middleton Murry publishing her stories and finally before her death at the age of 34 desperately seeking a cure for her tuberculosis as she continued to write

The Trials of Oscar Wilde Harford Montgomery Hyde,1973 Account of the trial in a libel action brought against Lord Queensberry and the trials of Oscar Wilde and Alfred Taylor which were held in the Central Criminal Court of London

Oscar Wilde Hesketh Pearson,2018-02-27 Few personalities in the history of literature have aroused so much interest as that of Oscar Wilde yet the essentials of his nature are still not recognized and we are left to catch glimpses of the real man in the scattered reminiscences of the period Here at last is the whole life of the man who was probably the most delightful and witty conversationalist the world has ever seen Hesketh Pearson has succeeded in presenting Oscar Wilde as he was at the Caf Royale in London and in making the reader see him as the darling of the drawing rooms the conversationalist not the convict But this is not a hero worshipping book Pearson shows Wilde s shortcomings and gives instances when Wilde was over dramatic and when he failed to come off as a writer and a talker This is a remarkable recreation of a genius set sharply in contrast to a period that batten on his wit persecuted him failed to understand him Some of Wilde s stories make their first appearance in this book as do some of the conversational original s of several witticisms in his plays The most true the most sensible and the fairest book which has yet been written about Oscar Wilde Harold Nicholson in The Observer Illustrated with 15 gravure plates

Whispering the Techniques of Language: An Psychological Quest through **Oscar Wilde Chronology**

In a digitally-driven earth where displays reign great and instant communication drowns out the subtleties of language, the profound secrets and emotional subtleties concealed within words usually go unheard. Yet, set within the pages of **Oscar Wilde Chronology** a interesting fictional treasure blinking with raw feelings, lies a fantastic quest waiting to be undertaken. Composed by a talented wordsmith, that enchanting opus encourages viewers on an introspective journey, delicately unraveling the veiled truths and profound affect resonating within ab muscles cloth of each word. Within the mental depths with this emotional evaluation, we shall embark upon a sincere exploration of the book is key subjects, dissect their fascinating publishing style, and yield to the effective resonance it evokes heavy within the recesses of readers hearts.

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