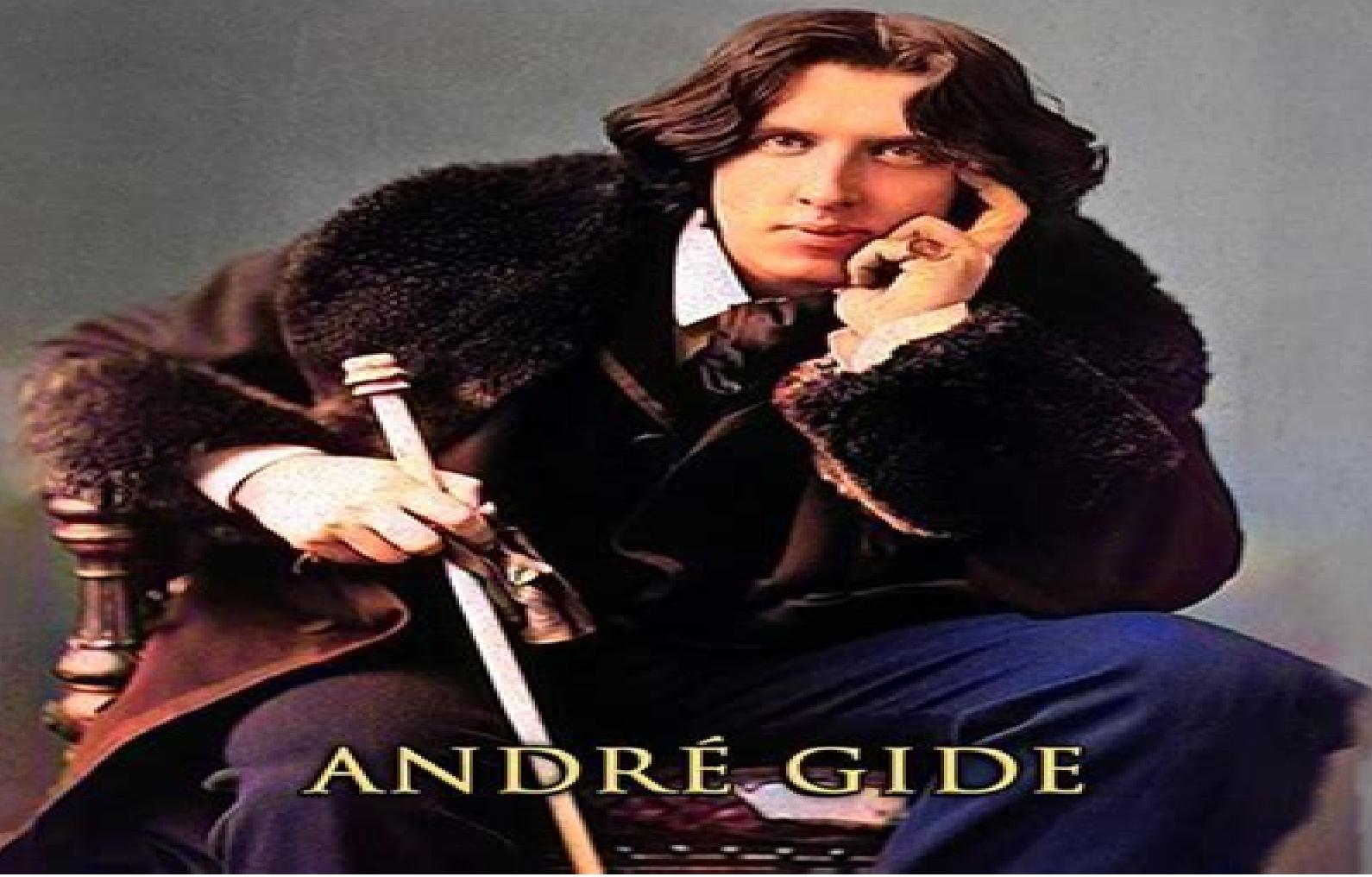


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Oscar Wilde A Study

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Oscar Wilde A Study:

Oscar Wilde, A Study André Gide, 2024-08-19 Oscar Wilde A Study by André Gide offers a profound exploration of the life and works of the renowned playwright and poet Oscar Wilde. Gide, a contemporary and admirer of Wilde, delves into the complexities of Wilde's character and the societal challenges he faced. Gide's analysis transcends mere biography, revealing themes of artistic freedom, societal hypocrisy, and the struggle for personal authenticity. Gide's portrayal of Wilde is not just a historical account but a mirror reflecting contemporary issues such as the fight for LGBTQ+ rights, the ongoing battle against societal norms that stifle individuality, and the importance of embracing one's true self. Wilde's trials and tribulations resonate deeply in today's world, where many still face discrimination and prejudice for their identity and creative expression. Gide's empathetic and nuanced approach highlights Wilde's genius and the tragic consequences of a society unwilling to accept diversity. This book serves as a poignant reminder of the value of artistic and personal freedom, urging modern readers to reflect on their own societal values and the importance of inclusivity. In a time where cancel culture and polarized opinions dominate public discourse, Oscar Wilde's story, as told by Gide, is a call to embrace complexity and compassion. It challenges readers to question their own biases and to champion a more understanding and accepting society. The themes of authenticity, societal judgment, and the celebration of diversity in "Oscar Wilde A Study" are as relevant today as they were in Wilde's time, making this work a timeless and crucial read for anyone interested in the intersection of art, identity, and social justice.

Oscar Wilde André Gide, 1905 **Oscar Wilde** André Gide, 1905 **Oscar Wilde** André Gide, 1905 This book contains a study of the life and works of Oscar Wilde. *Oscar Wilde* Robert Thurston Hopkins, 1913 **A Study of Oscar Wilde** Winston Kenilworth, 1912 **Oscar Wilde** André 1869-1951 Gide, Christopher 1872-1927 Millard, 2021-09-09

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M Gide's "Study of Mr Oscar Wilde" perhaps the best account yet written of the poet's latter days appeared first in "L'Ermitage", a monthly literary review, in June 1902. It was afterwards reprinted with some few slight alterations in a volume of critical essays entitled "Précis de textes" by M Gide. It is now published in English for the first time by

special arrangement with the author S M **Oscar Wilde** Arthur Ransome,1917 *Oscar Wilde* Patrick Braybrooke (journaliste.),1929 **Oscar Wilde - Intentions** Oscar Wilde,2017-02-13 Oscar Fingal O Flahertie Wills Wilde was born on the 16th October 1854 in Dublin Ireland The son of Dublin intellectuals Oscar proved himself an outstanding classicist at Dublin then at Oxford With his education complete Wilde moved to London and its fashionable cultural and social circles With his biting wit flamboyant dress and glittering conversation Wilde became one of the most well known personalities of his day His only novel *The Picture of Dorian Gray* was published in 1890 and he then moved on to writing for the stage with *Salome* in 1891 His society comedies produced enormous hits and turned him into one of the most successful writers of late Victorian London Whilst his masterpiece *The Importance of Being Earnest* was on stage in London Wilde had the Marquess of Queensberry the father of his lover Lord Alfred Douglas prosecuted for libel The trial unearthed evidence that caused Wilde to drop his charges and led to his own arrest and trial for gross indecency He was convicted and imprisoned for two years hard labour It was to break him On release he left for France There he wrote his last work *The Ballad of Reading Gaol* in 1898 He died destitute in Paris at the age of forty six sipping champagne a friend had brought with the line Alas I am dying beyond my means Here we publish several of his essays which of course from his pen are quite remarkable and completely absorbing **Oscar Wilde** Stuart Mason,Andre Gide,2014-02 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book **Oscar Wilde** Arthur Ransome,2012-08-01 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy **A Study of Oscar Wilde, by Arthur Symons,...**
Arthur Symons,1930 Oscar Wilde R. Thurston Hopkins,1913

Oscar Wilde A Study Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has been more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Oscar Wilde A Study**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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