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# Myth Retelling Award Winning

**Brian Godawa**

## **Myth Retelling Award Winning:**

**Literature for Young Adults** Joan L. Knickerbocker,2017-03-15 Young adults are actively looking for anything that connects them with the changes happening in their lives and the books discussed throughout Literature for Young Adults have the potential to make that connection and motivate them to read It explores a great variety of works genres and formats but it places special emphasis on contemporary works whose nontraditional themes protagonists and literary conventions make them well suited to young adult readers It also looks at the ways in which contemporary readers access and share the works they re reading and it shows teachers ways to incorporate nontraditional ways of accessing and sharing books throughout their literature programs In addition to traditional genre chapters Literature for Young Adults includes chapters on literary nonfiction poetry short stories and drama cover art picture books illustrated literature and graphic novels and film It recognizes that while films can be used to complement print literature they are also a literacy format in their own right and one that young adults are particularly familiar and comfortable with The book s discussion of literary language including traditional elements as well as metafictive terms enables readers to share in a literary conversation with their students and others when communicating about books It will help readers teach young adults the language they need to articulate their responses to the books they are reading

**Gilgamesh** Emily H. Wilson,2024-08-06 The second book in the enthralling and lyrical Sumerians trilogy retelling the Epic of Gilgamesh perfect for fans of Madeline Miller Lucy Holland and Jennifer Saint Now is the time for the gods of war Gilgamesh soon to be crowned King of Uruk travels north to find his homelands in flames and his family on the run A blood red moon brings warnings of a new kind of war and in the far north the enemies of Sumer are massing Inanna and Ninshubar sail south to take their revenge upon Enki the king of the water gods Armed with the master mee and struggling to understand its true nature Inanna will face impossible demons in her quest to fully comprehend the power she has inherited Meanwhile Ereshkigal queen of the underworld has a mysterious visitor This dark stranger brings with him the threat of dangers far more terrible than Enki or even Sumer s warlike neighbours Because a long time ago in a realm faraway a little girl was taken from her family Now a vengeance long prophesied is about to unfold As the forces of chaos rise across the riverlands Gilgamesh must battle against overwhelming odds to save the city he loves and the Anunnaki will soon discover that no one can escape the sins of the past Not even the gods

[Growing and Knowing: A Selection Guide for Children's Literature](#) Mary Trim,2005-04-25 No detailed description available for Growing and Knowing A Selection Guide for Children s Literature

**Women Re-Creating Classics** Emily Hauser,Helena Taylor,2025-06-12 In the last few years there has been a major and unmissable surge in women s retellings and re creations of ancient myths and texts that has put women s re creations of Classics centre stage Drawing together an interdisciplinary range of creative and scholarly voices this volume asks why classical creative retellings by women are so popular now and considers what creativity can do to foster new ways of thinking and writing about Classics thus blurring the boundary between the creative

and the critical Contributors engage with debates on how to make Classics more accessible through the medium of creative works so that it is not just a discipline for the select few This second volume in a two volume set brings together original creative work by some of the many women writers who are pushing forward changes in the landscape of re creating Classics from Madeline Miller to Jennifer Saint Emily Hauser Caroline Lawrence Roz Kaveney Nikita Gill Fiona Benson Anne Carson and many more These are set alongside discussions and interviews between writers and academics roundtable conversations among poets and critics and reflections on creative and inclusive pedagogy thus offering a cutting edge collaboration between practitioners and researchers and underlining the centrality of women s re creations of Classics to the contemporary shaping of the field

**Hollywood Worldviews** Brian Godawa,2002-01-01 Award winning screenwriter Brian Godawa guides you through the place of redemption in film the tricks screenwriters use to communicate their messages and the mental and spiritual discipline required for watching movies

*Syllabus for a Course in Literature for Children* Detroit Teachers College,1928

**List of Books of School Libraries for the State of Oregon** ,1915

**A Handbook of Children's Literature, Methods and Materials** Emelyn Elizabeth Gardner,Eloise Ramsey,1927

**The Phoenix Award of the Children's Literature Association, 1985-1989** Children's Literature Association (U.S.),1993-05 The Phoenix Award of the Children s Literature Association International ChLA begun in 1985 is given to the author of a children s book first published twenty years earlier that did not win a major award then but is deemed worthy of special recognition for its high literary quality This volume brings together for the first time the acceptance speeches of the award winning writers from the first five years the award was given Rosemary Sutcliff Robert Burch Leon Garfield Erik Christian Haugaard and Helen Cresswell with papers about the award winning books and the honor books by Milton Meltzer and Adrienne Richard and biographies of the writers and bibliographies of their books for children

**The Global White Snake** Liang Luo,2021-08-09 Tracing the history and adaptation of one of China s foundational texts

*The Greenwood Encyclopedia of Folktales and Fairy Tales: G-P* Donald Haase,2008 Provides alphabetically arranged entries on folk and fairy tales from around the world including information on authors subjects themes characters and national traditions

**List of Books for School Libraries of the State of Oregon** ,1907

**The Connoisseur** ,1917

**Out West** ,1897 Contains monthly column of the Sequoya League

**Land of Sunshine** ,1896 Includes reports etc of the Southwest Society of the Archaeological Institutes of America

**Out West Magazine** ,1908

**Primary Education** ,1911

**The Publishers Weekly** ,1972

**Myths & Legends of Babylonia & Assyria** Lewis Spence,1920

**Standard Catalog for High School Libraries** ,1928 The 1st ed accompanied by a list of Library of Congress card numbers for books except fiction pamphlets etc which are included in the 1st ed and its supplement 1926 29

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