

The background of the cover features a close-up of an antique map, likely from the 18th or 19th century, showing geographical features and place names. A wooden ruler is placed diagonally across the map, and a dark, textured book cover is visible in the foreground, partially obscuring the map. The title 'ORAL TRADITION' is printed in a large, white, serif font on the dark book cover.

# ORAL TRADITION

Jan Vansina

: a Study in Historical Methodology, Translated by H. M. Wright

# Oral Tradition A Study In Historical

**Jan Vansina**



## Oral Tradition A Study In Historical:

**Oral Tradition** Jan Vansina, Oral Tradition Jan Vansina, 2017 Oral traditions are historical sources of a special nature. Their special nature derives from the fact that they are unwritten sources couched in a form suitable for oral transmission and that their preservation depends on the powers of memory of successive generations of human beings. In many parts of the world inhabited by peoples without writing, oral tradition forms the main available source for a reconstruction of the past. Do the special characteristics of oral traditions, unwritten information dependent on the memory of successive generations, invalidate them as sources of historical data? If not, are there means for testing their reliability? Professor Vansina shows in *Oral Tradition* that with knowledge of the language and of the society, the anthropologist and historian can extract or deduce the historical content of oral testimonies. Based on the author's many years of fieldwork in Africa, this definitive work explores the possibility of reconstructing the history of non-literate peoples from their oral traditions. Surveys existing literature, offers a typology of oral traditions, and evaluates methods of collection and interpretation. On first publication, Daniel McCall in the *American Anthropologist* called *Oral Tradition* a tour de force. Indeed, this may well be the most significant work written on the relation of oral tradition to history in thirty years. For any field worker who intends to collect oral traditions, this work is indispensable. Provided by publisher.

**Oral Tradition** Jan Vansina, 1965 Oral Tradition as History Jan M. Vansina, 1985-09-06 Jan Vansina's 1961 book *Oral Tradition* was hailed internationally as a pioneering work in the field of ethno history. Originally published in French, it was translated into English, Spanish, Italian, Arabic, and Hungarian. Reviewers were unanimous in their praise of Vansina's success in subjecting oral traditions to intense functional analysis. Now Vansina, with the benefit of two decades of additional thought and research, has revised his original work substantially, completely rewriting some sections and adding much new material. The result is an essentially new work, indispensable to all students and scholars of history, anthropology, folklore, and ethno history who are concerned with the transmission and potential uses of oral material. Those embarking on the challenging adventure of historical fieldwork with an oral community will find the book a valuable companion filled with good practical advice. Those who already have collected bodies of oral material or who strive to interpret and analyze that collected by others will be forced to subject their own methodological approaches to a critical reexamination in the light of Vansina's thoughtful and provocative insights. For the second time in a quarter of a century, we are profoundly in the debt of Jan Vansina. *Research in African Literatures*. *Oral Traditions as History* is an essential addition to the basic literature of African history. *American Historical Review*.

Oral Tradition as History Jan Vansina, 1965 **Oral Tradition**, 1965 *Oral tradition: a study in historical methodology*, tr. Jan Vansina, *Oral Tradition*; Jan Vansina, 2021-09-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America and possibly other nations. Within the United States, you may freely copy and distribute this work as no entity, individual or corporate, has a

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Oral tradition (De la tradition orale, engl.) A study in historical methodology Jan Vansina, H. M. Wright, 1965 **Oral Tradition: a Study in Historical Methodology**, trans. H.M.Wright Jan Vansina, 1965 *De la Tradition Orale. Oral Tradition. A Study in Historical Methodology ... Translated by Hope M. Wright* Jan Vansina, Hope M. WRIGHT, 1965 Oral Tradition: A Study in Historical Methodology (Trans from French of De la Tradition Orale: Essai de Methode Historique). J. Vansina, 1969 Oral Tradition and Oral History in Africa and the Diaspora Ebiegberi Joe Alagoa, 1990 **History of Oral History** Leslie Roy Ballard, 2007-04-09 Gathered here are parts I and II of the Handbook of Oral History which set the benchmark for knowledge of the field The eminent contributors discuss the history and methodologies of a field that once was the domain of history scholars who were responding to trends within the academy but which has increasingly become democratized and widely used outside the realm of historical research This handbook will be both a traveling guide and essential touchstone for anyone fascinated by this dynamic and expanding discipline **Oral Traditions from the Gambia: Family elders** Donald R. Wright, 1979 Historical Methods in Mass Communication James D. Startt, 2003 Handbook of the research methods used to study the history of mass communication **Archaeology and Oral Tradition in Malawi** Yusuf M. Juwayeyi, Yusuf Juwayeyi, 2020 First comprehensive account of the origins and early history of the Chewa as revealed by oral tradition and archaeology that allows a more accurate picture of a pre literate society *Encyclopedia of Historians and Historical Writing* Kelly Boyd, 2019-10-09 The Encyclopedia of Historians and Historical Writing contains over 800 entries ranging from Lord Acton and Anna Comnena to Howard Zinn and from Herodotus to Simon Schama Over 300 contributors from around the world have composed critical assessments of historians from the beginning of historical writing to the present day including individuals from related disciplines like Jürgen Habermas and Clifford Geertz whose theoretical contributions have informed historical debate Additionally the Encyclopedia includes some 200 essays treating the development of national regional and topical historiographies from the Ancient Near East to the history of sexuality In addition to the Western tradition it includes substantial assessments of African Asian and Latin American historians and debates on gender and subaltern studies Pacific Affairs , 1968 Includes book reviews and bibliographies **International Journal of Oral History** , 1984

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## **Table of Contents Oral Tradition A Study In Historical**

1. Understanding the eBook Oral Tradition A Study In Historical
  - The Rise of Digital Reading Oral Tradition A Study In Historical
  - Advantages of eBooks Over Traditional Books
2. Identifying Oral Tradition A Study In Historical
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Oral Tradition A Study In Historical
  - User-Friendly Interface
4. Exploring eBook Recommendations from Oral Tradition A Study In Historical
  - Personalized Recommendations
  - Oral Tradition A Study In Historical User Reviews and Ratings
  - Oral Tradition A Study In Historical and Bestseller Lists
5. Accessing Oral Tradition A Study In Historical Free and Paid eBooks
  - Oral Tradition A Study In Historical Public Domain eBooks
  - Oral Tradition A Study In Historical eBook Subscription Services
  - Oral Tradition A Study In Historical Budget-Friendly Options
6. Navigating Oral Tradition A Study In Historical eBook Formats

- ePub, PDF, MOBI, and More
- Oral Tradition A Study In Historical Compatibility with Devices
- Oral Tradition A Study In Historical Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Oral Tradition A Study In Historical
  - Highlighting and Note-Taking Oral Tradition A Study In Historical
  - Interactive Elements Oral Tradition A Study In Historical
- 8. Staying Engaged with Oral Tradition A Study In Historical
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Oral Tradition A Study In Historical
- 9. Balancing eBooks and Physical Books Oral Tradition A Study In Historical
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Oral Tradition A Study In Historical
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Oral Tradition A Study In Historical
  - Setting Reading Goals Oral Tradition A Study In Historical
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Oral Tradition A Study In Historical
  - Fact-Checking eBook Content of Oral Tradition A Study In Historical
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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