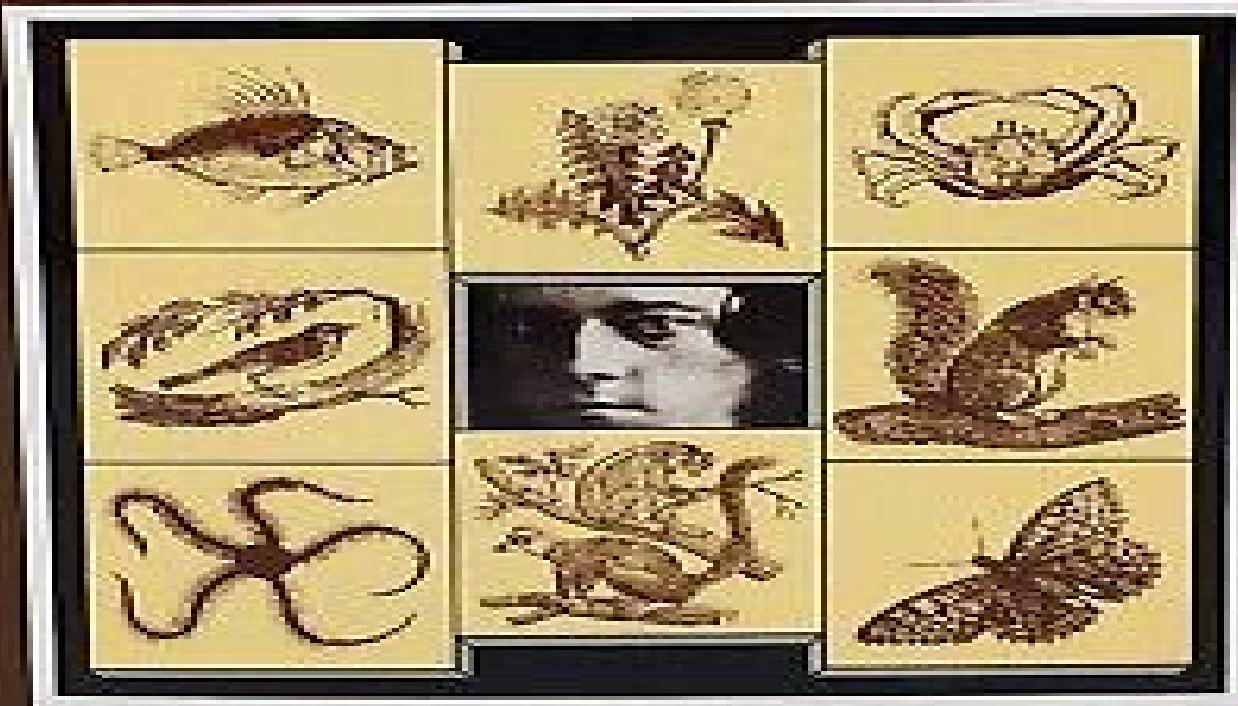


Ordering the World

A history of classifying man

DAVID KNIGHT



Ordering The World A History Of Classifying Man

Diana Donald

Ordering The World A History Of Classifying Man:

Literature, Science and Exploration in the Romantic Era Tim Fulford, Debbie Lee, Peter J. Kitson, 2004-09-02 In 1768 Captain James Cook made the most important scientific voyage of the eighteenth century. He was not alone. Scores of explorers like Cook, travelling in the name of science, brought new worlds and new peoples within the horizon of European knowledge for the first time. Their discoveries changed the course of science. Old scientific disciplines such as astronomy and botany were transformed; new ones like craniology and comparative anatomy were brought into being. Scientific disciplines in turn pushed literature of the period towards new subjects, forms and styles. Works as diverse as Mary Shelley's *Frankenstein* and Wordsworth's *Excursion* responded to the explorers and scientists' latest discoveries. This wide-ranging and well-illustrated study shows how literary Romanticism arose partly in response to science's appropriation of explorers' encounters with foreign people and places, and how it in turn changed the profile of science and exploration. [Ordering the World](#)

David M. Knight, 1981 **Museums, Anthropology and Imperial Exchange** Amiria Henare, 2005-06-17 Amiria Henare explores the role of material cultural research in anthropology and related disciplines from the late eighteenth century to the present.

Picturing Animals in Britain, 1750-1850 Diana Donald, 2007-01-01 From fine art paintings by such artists as Stubbs and Landseer to zoological illustrations and popular prints, a vast array of animal images was created in Britain during the century from 1750 to 1850. This highly original book investigates the rich meanings of these visual representations as well as the ways in which animals were actually used and abused. What Diana Donald discovers in this fascinating study is a deep and unresolved ambivalence that lies at the heart of human attitudes toward animals. The author brings to light dichotomies in human thinking about animals throughout this key period: awestruck with the beauty and spirit of wild animals, people nevertheless desired to capture and tame them; the belief that other species are inferior was firmly held yet at the same time animals in stories and fables were given human attributes though laws against animal cruelty were introduced; the overworking of horses and the allure of sport hunting persisted. Animals are central in cultural history. Donald concludes and compelling questions about them then and now remain unanswered. [The History of Natural History](#)

Gavin D. R. Bridson, 2008 With over 5 300 added references this revised and updated edition is an essential source of information for scientists, researchers and enthusiastic amateurs. *The History of Natural History* is one of those key works that should be kept in easy reach of anyone interested in the study of natural history in all its branches. [Order and Chance](#)

Geoffrey Bremner, 1983-09-08 This study discovers a pattern to Diderot's thinking, a fundamental dualism attributable largely to the attitudes and assumptions of the time and giving a common structure to his ideas and writing. Geoffrey Bremner draws widely on Diderot's works in studying his ideas on perception and action, aesthetics, ethics and politics as well as his plays and fiction. The subtlety of the textual analysis and the analogies Dr Bremner draws provide a convincing and illuminating argument for his interpretation. He supports this but emphasising the intellectual circumstances in which Diderot wrote and demonstrating

his links to other eighteenth and seventeenth century writers His study will therefore make a valuable contribution to the reassessment of the period that is currently underway as well as to the central elusive problem presented by Diderot s thought itself The Structure of Knowledge Tore Frängsmyr,2001 The People's Cyclopedie of Universal Knowledge

William Harrison De Puy,1881 **The Making of English Photography: Allegories** , Since the production of the first negative by William Henry Fox Talbot in Wiltshire s Lacock Abbey in 1835 English photography has played a central role in revolutionizing the production of images yet it has largely evaded critical attention The Making of English Photography investigates this new enterprise and specifically how professional photographers shaped a strange aesthetic for their practice The Making of English Photography examines the development of English photography as an industrial commercial and most problematically artistic enterprise Concentrating on the first decades of photography s history Edwards tracks the pivotal distinction between art and document as it emerged in the writings of the men of science and professional photographers suggesting that this key opposition is rooted in social fantasies of the worker Through a close reading of the photographic press in the 1860s he both reconstructs the ideological world of photographers and employs the unstable category of photography to cast light on art class and industrial knowledge Bringing together an array of early photographs recent historical and theoretical scholarship and extensive archival sources The Making of English Photography sheds new light on the prevailing discourses of photography as well as the antinomies of art and work in a world shaped by social division

v.1-8. History of man John Clark Ridpath,1896 **The Classified Landscape** Bruno Giberti,1994 Endless Forms Diana Donald,Jane Munro,2009 A gorgeously illustrated book that is the first to explore the impact of Darwin s ideas about man and nature on 19th century visual arts Charles Darwin s revolutionary theories of evolution and natural selection have not only had a profound influence on the fields of biology and natural history but also provided fertile territory for the creative imagination This lavishly illustrated book accompanies an exhibition organized by the Fitzwilliam Museum University of Cambridge in association with the Yale Center for British Art that will coincide with the global celebration of the bicentenary of Darwin s birth and the 150th anniversary of the publication of On the Origin of Species by Means of Natural Selection 1859 The essays in this exceptionally wide ranging book examine both the profound impact that Darwin s ideas had on European and American artists and the ways in which his theories were influenced by the visual traditions he inherited In works by artists as diverse as Church Landseer Liljefors Heade Redon C zanne Lear Tissot Rossetti and Monet from imaginative projections of prehistory to troubled evocations of a life dominated by the struggle for existence Darwin s sense of the interplay of all living things and his response to the beauties of the natural world proved inspirational Published in association with the Fitzwilliam Museum and the Yale Center for British Art Exhibition Schedule Yale Center for British Art 2 12 09 5 3 09 Fitzwilliam Museum Cambridge 6 16 09 10 4 09 **Realism and Representation** George Levine,1993 The essays gathered here except for the Introduction were originally written for the conference on Realism and Representation

which took place from 10 to 12 November 1989 at Rutgers University The volume is organized to move from direct confrontation with epistemological issues framed in the discourse of science to in the middle sections a series of attempts to think about the relations of literature and science side by side with particular reference to questions of interpretation epistemological authority realism and representation **Dictionary of International Biography** ,2001 A biographical record of contemporary achievement together with a key to the location of the original biographical notes **Order of the Classification of Sion College Library** ... Sion College. Library,1886 New system of classification and scheme for numbering books, applied to the Mercantile library of Philadelphia John Edmands,1883 Brehm's Life of Animals Alfred Edmund Brehm,1896 *The British Library General Catalogue of Printed Books 1976 to 1982* British Library,1983 **The Orders of Mammals** William King Gregory,1910 **The Changing Past** Martin Hall,1987

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