

IMAGES
of America

BETWEEN THE RIVERS
MANHATTAN
1880-1920

Jeff Hirsh

Manhattan Between The Rivers 1880 1920 Images Of America

John Huston Finley

Manhattan Between The Rivers 1880 1920 Images Of America:

Between the Rivers: Manhattan, 1880-1920 Jeff Hirsh,1998 *The Weir Family, 1820-1920* Marian Wardle,Brigham Young University. Museum of Art,2011 The first major study to examine the artistic output of Robert Walter Weir and his two sons John Ferguson Weir and Julian Alden Weir American Book Publishing Record ,1999 **American Sanctuary** Louis P. Nelson,2006 This volume examines a diverse set of spaces and buildings seen through the lens of popular practice and belief to shed light on the complexities of sacred space in America Contributors explore how dedication sermons document shifting understandings of the meetinghouse in early 19th century Connecticut the changes in evangelical church architecture during the same century and what that tells us about evangelical religious life the impact of contemporary issues on Catholic church architecture the impact of globalization on the construction of traditional sacred spaces the urban practice of Jewish space nature worship and Central Park in New York the mezuzah and domestic sacred space and finally the spiritual aspects of African American yard art *The Dada Seminars* Leah Dickerman,Matthew S. Witkovsky,2005 Includes 12 illustrated essays these case studies on artists and concepts present Dada as a coherent movement with a set of operating principles **Compton's Pictured Encyclopedia** Guy Stanton Ford,1922 **Cumulated Index to the Books** ,1999 **The Encyclopedia of New York City** Kenneth T. Jackson,Lisa Keller,Nancy Flood,2010-12-01 Covering an exhaustive range of information about the five boroughs the first edition of The Encyclopedia of New York City was a success by every measure earning worldwide acclaim and several awards for reference excellence and selling out its first printing before it was officially published But much has changed since the volume first appeared in 1995 the World Trade Center no longer dominates the skyline a billionaire businessman has become an unlikely three term mayor and urban regeneration Chelsea Piers the High Line DUMBO Williamsburg the South Bronx the Lower East Side has become commonplace To reflect such innovation and change this definitive one volume resource on the city has been completely revised and expanded The revised edition includes 800 new entries that help complete the story of New York from Air Train to E ZPass from September 11 to public order The new material includes broader coverage of subject areas previously underserved as well as new maps and illustrations Virtually all existing entries spanning architecture politics business sports the arts and more have been updated to reflect the impact of the past two decades The more than 5 000 alphabetical entries and 700 illustrations of the second edition of The Encyclopedia of New York City convey the richness and diversity of its subject in great breadth and detail and will continue to serve as an indispensable tool for everyone who has even a passing interest in the American metropolis **The Oxford Dictionary of American Art & Artists** Ann Lee Morgan,2018-10-04 This new edition of The Oxford Dictionary of American Art and Artists has been fully revised and updated as well as including dozens of new entries offering an insightful and informative view of America s artistic heritage An indispensable biographical and critical guide to American art from colonial times to contemporary postmodernism this valuable resource provides readers with a wealth of

factual detail and perceptive analysis of America's leading artists. This new edition has been updated to include a number of entries on prevailing topics such as body art, light and space, Indian American art, scatter art and transactional art, and features many new or greatly expanded biographical entries on artists such as Ida Applebroog, Guerrilla Girls, Peter Hujar, and Shirin Neshat. Morgan offers readers a wealth of authoritative information as well as well informed analysis and criticism of artists and their work. Filled with fascinating historical background and penetrating insight, *The Oxford Dictionary of American Art and Artists* is an essential resource for art lovers everywhere.

Intimate Landscapes Charles Warren Eaton, David Adams, Cleveland, 2004. This book provides the first complete account of the life and work of Charles Warren Eaton. It also fills an enormous gap in American art history by telling the story of the Tonalist movement.

Miller Highway Project Between West 59th Street to West 72nd Street, New York County, 2000 *Nelson's Perpetual Loose-leaf Encyclopaedia* John Huston Finley, 1909 *Georgia O'Keeffe* Adrienne Brown, Sascha T. Scott, Lisa Volpe, 2024. Famed for her images of flowers and Southwestern landscapes, Georgia O'Keeffe spent several years exploring the built environment of New York City with brush in hand. The artist first moved to the city's newly built Shelton Hotel in 1924, then the tallest residential skyscraper in the world, and its soaring heights inspired a five year period of energetic experimentation across media and at a variety of scales with subject matter, form and perspective.

host institution website viewed May 29 2024 *Who's who in America* John W. Leonard, Albert Nelson Marquis, 1928. Vols 28-30 accompanied by separately published parts with title Indices and necrology. **Reference Encyclopedia of the American Indian** Barry T. Klein, 2000 **Compton's Pictured Encyclopedia and Fact-index**, 1953 **New York City** Berlitz Guides, 1993-11 **America, History and Life**, 1999.

Provides historical coverage of the United States and Canada from prehistory to the present. Includes information abstracted from over 2 000 journals published worldwide. *New York Out Time*, 2002. Written by a team of resident journalists so that the true flavour of the city can be captured, this guide gives independent impartial advice to inform and entertain. More than 700 venues are reviewed and all price ranges and tastes are covered. *Manhattan* Jeff Hirsch, 2004-09. The decades between 1880 and the 1920s were glorious ones for Manhattan. This sliver of land located between the rivers was evolving from a bustling seaport into a world financial center. Manhattan rapidly became America's preeminent East Coast steamship port. Steamers were becoming a frequent and luxurious mode of transportation. They arrived in Manhattan carrying passengers from all walks of life, the very rich and the very poor. Wealthy travelers made their voyages on the palatial reaches of the upper decks and were the catalyst that spawned the gilded era of Manhattan's hotels. Working class passengers, on the other hand, traveled deep below decks. From the damp, dark reaches of the steamers poured a flood of immigrant labor and talent that enriched the area's industries. In the 1880s no building stood as tall as the spire of architect Richard Upjohn's Trinity Church. Along the city streetscape, trolleys were pulled by horses and steam-powered elevated trains sliced north from the battery to upper Manhattan. The 1890s began the defining decades of the skyscraper. The technology originated in

Chicago but soared to new heights in Manhattan. By the turn of the century there were more skyscrapers on the island than anywhere else in the world.

Uncover the mysteries within Crafted by is enigmatic creation, Embark on a Mystery with **Manhattan Between The Rivers 1880 1920 Images Of America** . This downloadable ebook, shrouded in suspense, is available in a PDF format (PDF Size: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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