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A Play, in a Prologue and Seven Acts, by

THOMAS WOLFE

Edited by Lewis D. Rubin, Jr.

and John C. Cobb, Jr.



Mannerhouse A Play In A Prologue And Four Acts

William B. Wisdom

Mannerhouse A Play In A Prologue And Four Acts:

Look Homeward David Herbert Donald,2002 A portrait of an American novelist examining the forces of his life that were intertwined with his writing and the academic and literary worlds of which he was a part **Mannerhouse** Thomas

Wolfe,1991 Thomas Wolfe Interviewed, 1929-1938 Aldo P. Magi,Richard Walser,2002-03-01 In Thomas Wolfe

Interviewed 1929 1938 Aldo P Magi and Richard Walser have brought together twenty five accounts of Thomas Wolfe talking to the press ranging from the first interview he gave a conversation with a student journalist for New York University s Daily News to the last an interview with the Portland Sunday Oregonian in July 1938 only a few months before his death These encounters with the working press have an appealing intimacy rarely found in biographies or scholarly studies Wolfe always happy to meet with journalists was ever ready to talk about the writing of *Look Homeward Angel* about Scribner s acceptance of the manuscript and about the book s popular reception As my book began to grow before me a wild sense of exultation and joyous elation seized me he told an interviewer for the Rocky Mountain News Walking along New York s Fifth Avenue with another interviewer just after *Look Homeward Angel* s appearance Wolfe spotted a copy prominently displayed in a bookstore window and proudly pointed it out His eyes came away from the window unwillingly the reporter noted Nor did Wolfe shy away from addressing the outrage his first novel occasioned in his hometown If they think I have intended to case reflections on my old home and my own people they have gone far wrong he told an interviewer for the Asheville Times Wolfe talked about his southern upbringing his education his frequent trips to Europe and his life in New York He enjoyed discussing his favorite authors and books as well as what he himself planned to write in the future Wolfe had tremendous faith in America s ability to produce a great national literature Headnotes and afterwords place each interview in perspective heightening the reader s grasp of the varied situations in which Wolfe met with reporters In some instances the interviewers themselves reflect on their meetings with Wolfe For these interviews the journalists had no tape recorders and did not conduct the sort of length in depth interviews that have now become common The interviews are instead often the products of several hours of questioning put together from jotted down notes and from the reporters memories Since most of these interviews have been buried in newspaper archives for decades even veteran Wolfe scholars will find much here that is fresh and useful **Mannerhouse** Thomas Wolfe,Louis Decimus Rubin,John L. Idol,1985 **Sixteen Modern American**

Authors Jackson R. Bryer,1990 Praise for the earlier edition Students of modern American literature have for some years turned to *Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form *Sixteenth Modern American Authors* it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains American Studies Sixteen Modern American Authors Jackson R. Bryer,1989 Praise for the earlier edition Students of modern American literature have for some years turned to *Fifteen Modern American Authors* 1969 as an indispensable

guide to significant scholarship and criticism about twentieth century American writers In its new form Sixteenth Modern American Authors it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains American Studies Thomas Wolfe Carol Johnston,1987

Catalog of Copyright Entries. Part 1. [C] Group 3. Dramatic Composition and Motion Pictures. New Series

Library of Congress. Copyright Office,1946 **Thomas Wolfe** John Bassett,1996-07-11 Entries cover books on Wolfe reviews and critical articles of each of his four novels reviews and critical articles on his other literary work general studies and a final section on other materials including dissertations With an index of critics Catalog of Copyright Entries Library of Congress. Copyright Office,1948 **My Impressions of the Wolfe Family and of Maxwell Perkins** William B. Wisdom,1993 *Thomas Wolfe* Ted Mitchell,2001 Discusses the life and writings of Thomas Wolfe an early 20th century American writer considered during his lifetime and at his death as a writer of unquestioned genius Includes reviews of his work and evaluates his influence Thomas Wolfe John L. Idol,2001 Gale Study Guides to Great Literature is a unique reference line composed of three series Literary Masters Literary Masterpieces and Literary Topics Convenient comprehensive and targeted toward current coursework these guides place authors titles and topics into context for high school and college students as well as general researchers Each Literary Masters volume introduces a significant author covering basic biographical information The related Literary Masterpieces volume explores a major title from this author's works in detail Finally the Literary Topics volume places the author and work within a relevant literary movement or genre

The Thomas Wolfe Review ,1996 *Whitaker's Cumulative Book List* ,1986 **The South Carolina Review** ,1991

Choice ,1986 **Bibliography of American Fiction, 1919-1988: Peter Matthiessen** Matthew Joseph Bruccoli,Judith Baughman,1991 **The National Union Catalog, Pre-1956 Imprints** ,1980 *South Atlantic Review* ,1987

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