

## INTRODUCTION

TO THE

TEXTUAL CRITICISM OF THE  
GREEK NEW TESTAMENT

BY

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# Narrative Criticism Of The New Testament An Introduction

**Tom Thatcher, Stephen D. Moore**



## **Narrative Criticism Of The New Testament An Introduction:**

**Narrative Criticism of the New Testament** James L. Resseguie, 2022-10-25 Narrative criticism is a relatively recent development that applies literary methods to the study of Scripture. James Resseguie suggests that this approach to reading the Bible treats the text as a self-contained unit and avoids complications raised by other critical methods of interpretation. Resseguie begins with an introductory chapter that surveys the methods of narrative criticism and how they can be used to discover important nuances of meaning through what he describes as a close reading of the text. He then devotes chapters to the principal rhetorical devices: setting, point of view, character, rhetoric, plot, and reader. Readers will find here an accessible introduction to the subject of narrative criticism and a richly rewarding approach to reading the Bible. [The Blackwell Companion to The New Testament](#)

David E. Aune, 2010-01-22 The Blackwell Companion to the New Testament is a detailed introduction to the New Testament written by more than 40 scholars from a variety of Christian denominations. It treats the 27 books and letters of the New Testament systematically, beginning with a review of current issues and concluding with an annotated bibliography. It considers the historical, social, and cultural contexts in which the New Testament was produced, exploring relevant linguistic and textual issues. An international contributor list of over 40 scholars represents worldwide field expertise and a variety of Christian denominations. Distinctive features include a unified treatment of Luke through Acts, articles on the canonical Gospels, and a discussion of the apocryphal New Testament. **Characterization in the Gospels**

David Rhoads, Kari Syreeni, 1999-01-01 This volume examines characterization in the four Gospels and in the Sayings Gospel Q. Peter in Matthew, Lazarus in John, and Jesus as Son of Man in Q are examples of the characters studied. The general approach is narrative critical. At the same time, each contribution takes special effort to widen the scope beyond the narrated world to include the text's ideological and real-life setting, as well as its effective history. New ways of doing narrative criticism are thus proposed. The concluding essay by David Rhoads delineates the development and envisions the future of narrative criticism in Gospel studies. *Literary Approaches to the Bible*

Douglas Mangum, Douglas Estes, 2018-03-14 The study of the Bible has long included a literary aspect, with great attention paid not only to what was written but also to how it was expressed. The detailed analysis of biblical books and passages as written texts has benefited from the study of literature in classical philology, ancient rhetoric, and modern literary criticism. This volume of the Lexham Methods Series introduces the various ways the study of literature has been used in biblical studies. Most literary approaches emphasize the study of the text alone, its structure, its message, and its use of literary devices rather than its social or historical background. The methods described in *Literary Approaches to the Bible* are focused on different ways of analyzing the text within its literary context. Some of the techniques have been around for centuries, but the theories of literary critics from the early 20th century to today had a profound impact on biblical interpretation. In this book, you will learn about those literary approaches, how they were adapted for biblical studies, and what their strengths and weaknesses are. **The Revelation of John**

James L.

Resseguie,2009-04 Shows how to discern the theological and homiletical message of the book of Revelation through narrative analysis

**What is Narrative Criticism?** Mark Allan Powell, The first nontechnical description of the principles and procedures of narrative criticism Written for students and pastors use in their own exegesis With great clarity Powell outlines the principles and procedures that narrative critics follow in exegesis of gospel texts and explains concepts such as point of view narration irony and symbolism Chapters are devoted to each of the three principal elements of narrative events characters and settings and case studies are provided to illustrate how the method is applied in each instance The book concludes with an honest appraisal of the contribution that narrative criticism makes a consideration of objections that have been raised against the use of this method and a discussion of the hermeneutical implications this method raises for the church

**Comparative Characterization in the Sermon on the Mount** Arren Bennet Lawrence,2017-03-24 The Sermon on the Mount contains many comparisons In this book the functions of these comparisons are studied by the methodology called comparative characterization Characterization is the way a character is characterized in a narrative Comparative characterization is the characterization of a character using comparisons In comparative characterization another character is used as a foil to bring out a characteristic trait of a concerned character Jesus characterized the ideal disciple in the Sermon on the Mount with many descriptions and imperatives To characterize the ideal disciple Jesus used many comparisons and highlighted the characteristic features that embody the ideal disciple The many comparisons used in the Sermon on the Mount are identified in this study through comparative characterization In addition the teleological purpose of the comparisons which is to play as foil to the characterization of the ideal disciple is identified and highlighted Thus this study identifies Jesus characterization of the ideal disciple and his complex portrayal of the ideal disciple with the many uses of comparisons in the descriptions and imperatives of Jesus in the Sermon on the Mount

*Current Trends in New Testament Study* Robert E. Van Voorst,2020-01-15 This book focuses on seven of the most important formal methods used to interpret the New Testament today Several of the chapters also touch on Old Testament Hebrew Bible interpretation In line with the multiplicity of methods for interpretation of texts in the humanities in general New Testament study has never before seen so many different methods This situation poses both opportunities and challenges for scholars and students alike The articles in this book introduce the latest methods and give examples of these methods at work The seven methods are as follows post colonial narrative historical performance mathematical analysis of style womanist and ecological

**Exploring the New Testament: A guide to the Gospels & Acts** David Wenham,2001 [An Introduction to the New Testament](#)

Raymond Edward Brown,1997 While a wealth of information is contained in these pages the work s most impressive features are the basic summaries of each book a historical overview of the ancient Greco Roman world discussions of key theological issues and the rich supplementary materials such as illustrative tables maps bibliographies and appendixes

**The Gospels as Stories** Jeannine K. Brown,2020-06-16 Popular writer and teacher Jeannine Brown shows how a narrative approach

illuminates each of the Gospels helping readers see the overarching stories This book offers a corrective to tendencies to read the Gospels piecemeal one story at a time It is filled with numerous examples and visual aids that show how narrative criticism brings the text to life making it an ideal supplementary textbook for courses on the Gospels Readers will gain hands on tools and perspectives to interpret the Gospels as whole stories      *The New Literary Criticism and the New Testament* Elizabeth Struthers Malbon, Edgar V. McKnight, 1994-10-01 This publication presents the rich variety of critical methodologies in contemporary literary study of the New Testament The tradition of study represented in the essays lies at the conjunction of developments in biblical studies and literary criticism 1 the exhaustion of New Testament historical criticism in general and redaction criticism in particular 2 the waning of Formalist New Critical approaches in literary study and 3 the emphasis upon the text in terms of language and discourse as the free play of signifiers The essays deal with theory exegesis and their interdependence in this new literary context However contributions of earlier epochs in the history of literary criticism and New Testament study are integrated into current approaches For example the issue of reference originating in the mimetic theories of classical antiquity is raised implicitly and explicitly Implications of literary study for theology are suggested The relationship between redaction critical and literary approaches is examined Theoretical and exegetical essays growing out of feminist literary study are offered Orality allegory deconstruction ideology sociological criticism rhetorical criticism narrative criticism as well as other themes and methods are discussed in the essays treatment of writings of the New Testament A rich variety of critical methodologies in contemporary literary study of the New Testament

*How to Read the New Testament* Wilhelm Egger, 1996 How to Read the New Testament is not an introduction to linguistics and New Testament interpretation As the subtitle indicates it is more broadly conceived an introduction to linguistic and historical critical methodologies Its emphasis on linguistics particularly in part 3 Reading Synchronically however cannot be understated and it will provide a fresh approach to the text for many New Testament interpreters Traditional methods of historical criticism are discussed in parts 4 Reading Diachronically and 5 Reading Historically But Egger is not as interested in the methods themselves as he is in how their application informs a reading of the New Testament texts Part 6 Reading Hermeneutically explores how the New Testament can continue to be relevant in the life of the church This important volume integrates the fruit of historical criticism with the rewards of linguistic analysis Egger's book does a magnificent job in introducing new approaches to the New Testament as well as the classic approaches and showing how they can and must be integrated for optimal understanding of the text It should be the first choice of a textbook for introductory courses in New Testament Adela Yarbro Collins Professor of New Testament in the Divinity School and Chair Department of New Testament and Early Christian Literature University of Chicago      *Matthew 1-13, Volume 33A* Donald A. Hagner, 2018-04-24 The Word Biblical Commentary delivers the best in biblical scholarship from the leading scholars of our day who share a commitment to Scripture as divine revelation This series emphasizes a thorough analysis of textual linguistic

structural and theological evidence The result is judicious and balanced insight into the meanings of the text in the framework of biblical theology These widely acclaimed commentaries serve as exceptional resources for the professional theologian and instructor the seminary or university student the working minister and everyone concerned with building theological understanding from a solid base of biblical scholarship Overview of Commentary Organization Introduction covers issues pertaining to the whole book including context date authorship composition interpretive issues purpose and theology Each section of the commentary includes Pericope Bibliography a helpful resource containing the most important works that pertain to each particular pericope Translation the author s own translation of the biblical text reflecting the end result of exegesis and attending to Hebrew and Greek idiomatic usage of words phrases and tenses yet in reasonably good English Notes the author s notes to the translation that address any textual variants grammatical forms syntactical constructions basic meanings of words and problems of translation Form Structure Setting a discussion of redaction genre sources and tradition as they concern the origin of the pericope its canonical form and its relation to the biblical and extra biblical contexts in order to illuminate the structure and character of the pericope Rhetorical or compositional features important to understanding the passage are also introduced here Comment verse by verse interpretation of the text and dialogue with other interpreters engaging with current opinion and scholarly research Explanation brings together all the results of the discussion in previous sections to expose the meaning and intention of the text at several levels 1 within the context of the book itself 2 its meaning in the OT or NT 3 its place in the entire canon 4 theological relevance to broader OT or NT issues General Bibliography occurring at the end of each volume this extensive bibliography contains all sources used anywhere in the commentary

**An Introduction to the Literature of the New Testament** James Moffatt, 1911 Old Testament Criticism in New Testament Light George Henry Rouse, 1905 **Anatomies of Narrative Criticism** Tom Thatcher, Stephen D. Moore, 2008 Writing on the Gospel of Mark W.R. Telford, 2019-05-21 This thorough manual for advanced students and their supervisors and anyone researching or writing on the Gospel of Mark is the opening volume in an important new series of Guides to Advanced Biblical Research Together with an essay on the current state of research and a discussion of the future of Markan study it provides a chrestomathy of samples of Markan research together with a review of recent dissertations and a full annotated bibliography Genesis 1-11:26: The Christian Standard Commentary Kenneth A. Mathews, 2023-06-15 Genesis 1 11 is part of The Christian Standard Commentary CSC series This commentary series focuses on the theological and exegetical concerns of each biblical book thoughtfully balancing rigorous scholarship with practical application *The Publishers Weekly*, 2005

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