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Maternal Measures Figuring Caregiving In The Early Modern P

Sanda Munjic

Maternal Measures Figuring Caregiving In The Early Modern P:

Maternal Measures Naomi Yavneh,2019-06-04 This title was first published in 2000 Care givers in the early modern period included not only mothers and stepmothers but also midwives and nurses tutors and educators wise women and witches The contributors to this volume present research and criticism on a wide range of early modern care giving roles by women in England Italy Spain France Latin America Mexico and the New World The essays are not only cross cultural but also interdisciplinary spanning literature history music and art history and they focus on differences of gender class and race A wide variety of scholarly and critical approaches are represented Essays are grouped in categories on conception and lactation maternal nurture and instruction domestic production and social authority

Maternal Measures Naomi Yavneh,2017 This title was first published in 2001 Focusing attention on the neglected area of relations between brothers and sisters during the early modern period this volume explores the sibling dynamics that shaped family relations in Italy England France Spain and Germany Using an array of feminist and cultural studies approaches prominent scholars consider sibling ties from a range of interdisciplinary perspectives including art history musicology literary studies and social history to articulate underlying paradigms according to which sibling relations were constructed Provided by publisher

The Life of Madame Necker Sonja Boon,2015-10-06 Madame Necker occupies a unique position in French social and cultural history This study breaks new ground by examining the profoundly corporeal nature of Madame Necker s life her debilitating decades long psychic and somatic suffering and subsequent curious death

Midwiving Subjects in Shakespeare's England Caroline Bicks,2017-07-05 At the intersections of early modern literature and history Shakespeare and Women s Studies

Midwiving Subjects explores how Shakespearean drama and contemporary medical religious and popular texts figured the midwife as a central producer of the body s cultural markers In addition to attending most Englishwomen s births and testifying to their in extremis confessions about paternity the midwife allegedly controlled the size of one s tongue and genitals at birth and was obligated to perform virginity exams impotence tests and emergency baptisms The signs of purity and masculinity paternity and salvation were inherently open to interpretation yet early modern culture authorized midwives to generate and announce them Midwiving Subjects then challenges recent studies that read the midwife as a woman whose power was limited to a marginal and unruly birthroom community and instead uncovers the midwife s foundational role not only in the rituals of reproduction but in the process of cultural production itself As a result of recent changes in managed healthcare and of increased attention to uncovering histories of women s experiences midwives past and present are currently a subject of great interest This book will appeal to readers interested in Shakespeare as well as the history of women and medicine

Applied Shakespeare Adelle Hulsmeier,2023-11-30 This book speaks to those interested in where and why Shakespeare s work is used to capture the transformative intentions of different areas of Applied Theatre practice Prison Disability Therapy representing a foundational study which considers subsequent histories and potential challenges

when engaging with Shakespeare's work. This is grounded in a case study analysis of three salient British Theatre Companies The Education Shakespeare Company, the Blue Apple Theatre Company, Disability and the Combat Veteran Players therapy. *Family Politics in Early Modern Literature* Hannah Crawford, Sarah Lewis, 2017-01-03 This book considers the ways that family relationships, parental, marital, sibling or other, mimic and stand in for political ones in the Early Modern period and vice versa. Bringing together leading international scholars in literary historical fields to produce scholarship informed by the perspective of contemporary politics, the volume examines the ways in which the family defines itself in transformative moments of potential crisis, birth and death, maturation, marriage moments when the family is negotiating its position within and through broader cultural frameworks and when as a result family politics become most apparent.

Mistress Anthony Fletcher, Ruth M. Larsen, 2025-08-05 An insightful, hugely engaging new history of elite women and the country house from the sixteenth to the twentieth century. Grand houses can be found across the countryside of England and Wales. From the Stuart and Georgian periods to the Edwardian and Victorian, these buildings were once home to the aristocratic families of the nation. But what was life like for the mistresses of these great houses? How much power and influence did they really have? Anthony Fletcher and Ruth M. Larsen explore the lives of country house mistresses. Focusing on eighteen women and spanning five centuries, they look at the ways in which elite women not only shaped the house, household and family but also had an impact on society, culture and politics within their estates and beyond. We meet Brilliana Harley, who defended her castle at Brampton Bryan; Frances Boscawen, who oversaw the building of Hatchlands; and Lady Mary Elcho, who preserved her secret life as mistress to Arthur Balfour. This is a fascinating account of the country house that puts women's experiences centre stage.

A Cultural History of the Emotions in the Baroque and Enlightenment Age, 2020-08-20 During the period of the Baroque and Enlightenment, the word 'emotion' denoting passions and feelings came into usage, albeit in an irregular fashion. Emotion ultimately emerged as a term in its own right and evolved in English from meaning physical agitation to describe mental feeling. However, the older terminology of passions and affections continued as the dominant discourse, structuring thinking about feeling and its wider religious, political, social, economic and moral imperatives. The emotional cultures described in these essays enable some comparative discussion about the history of emotions and particularly the causes and consequences of emotional change in the larger cultural contexts of the Baroque and Enlightenment. Emotions research has enabled a rethinking of dominant narratives of the period of histories of revolution, state building, the rise of the public sphere, religious and scientific transformation and more. As a new and dynamic field, the essays here are just the beginning of a much bigger history of emotions.

Selected Philosophical and Scientific Writings marquise Gabrielle Emilie Le Tonnelier de Breteuil Du Châtelet, 2009-09 Emilie Du Châtelet was an accomplished scientific and philosophical writer whose contribution to French intellectual life in the first half of the 18th century has long been obscured by her association with Voltaire. This volume of her writings will help re-establish a reputation that has long

been overshadowed **International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences** ,2002 *Emotion and Devotion* Miri Rubin,2009-03-10 In Emotion and Devotion Miri Rubin explores the craft of the historian through a series of studies of medieval religious cultures In three original chapters she approaches the medieval figure of the Virgin Mary with the aim of unravelling meaning and experience Hymns and miracle tales altarpieces and sermons a wide range of sources from many European regions are made to reveal the creativity and richness which they elicited in medieval people women and men clergy and laity people of status and riches as well as those of modest means **Patriarchal Love Discourse as a Model of Perversion** Sanda Munjic,2004

Parents of Poor Children in England 1580-1800 Patricia M. Crawford,2010-02-18 The first sustained study of the mothers and fathers of poor children in early modern England drawing upon a wide range of archival material including quarter session records petitions for assistance applications for places in the London Foundling Hospital and evidence from criminal trials in London s Old Bailey **Women's Roles in the Renaissance** Meg L. Brown,Kari McBride,2005-07-30 The story of the Renaissance has usually been told through the elite male perspective Here the lives of women and girls from a wide range of classes religions and countries in Europe take center stage Women had a significant impact on the economy social structures and the culture of the Renaissance despite the constraints on their exercise of power lack of opportunities and enforced dependence This book examines the attitudes and practices that shaped the varied roles of women then but also the important ways women shaped the world in which they lived The focus is on both the ideas that circulated about women and on the difference between representations of them and their everyday life experiences The narrative draws from a wide variety of sources on every aspect of women s lives education the law work politics religion literature the arts and pleasures Numerous women are profiled and many period illustrations are included From publisher description **Contesting**

Francoist Domestic Ideology Danielle P. Skupas,2007 **Shakespeare Quarterly** ,2001 **What Nature Does Not**

Teach Juanita Feros Ruys,2008 This interdisciplinary volume takes as its subject the multi faceted genre of didactic literature the literature of instruction which constituted the cornerstone of literary enterprise and social control in medieval and early modern Europe Following an Introduction that raises questions of didactic meaning intent audience and social effect nineteen chapters deal with the construction of the individual didactic voice and persona in the premodern period didactic literature for children women as the creators objects and consumers of didactic literature the influence of advice literature on adult literacy piety and heresy and the revision of classical didactic forms and motifs in the early modern period Attention is paid throughout to the continuities of didactic literature across the medieval and early modern periods its intertextuality reliance on tradition and self renewal and to questions of gender authority control and the socially constructed nature of advice Contributors particularly explore the intersection of advice literature with real lives considering the social impact of both individual texts and the didactic genre as a whole The volume deals with a wide variety of texts from the early

Middle Ages to the eighteenth century written in languages from Latin through the European vernaculars to Byzantine Greek and Russian offering a comprehensive overview of this pervasive and influential genre **New Books on Women and Feminism** ,2000 **Books In Print 2004-2005** Ed Bowker Staff,Staff Bowker, Ed,2004 **American Book Publishing Record** ,2000-07

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