



Material Cultures

Henry Glassie

Material Cultures:

Material Cultures Daniel Miller,2002-09-10 This volume is an ethnographic study of material cultures Incorporating local and global dimensions a team of scholars explore the changing experiences of cultures in locations as disparate as the Philippines and Northern Ireland Material culture and consumption studies have undergone something of a renaissance recently This study provides an up to date analysis of a developing field in sociological and anthropological based courses This book is intended for undergraduate MA courses on material culture and consumption within cultural studies and anthropology degree schemes

Material Cultures Daniel Miller,1998 The field of material culture while historically well established has recently enjoyed something of a renaissance Methods once dominated by Marxist and commodity oriented analyses and by the study of objects as symbols are giving way to a more ethnographic approach to artifacts This orientation is the cornerstone of the essays presented in Material Cultures A collection of case studies which move from the domestic sphere to the global arena the volume includes examinations of the soundscape produced by home radios catalog shopping the role of paper in the workplace and the relationship between the production and consumption of Coca Cola in Trinidad The diversity of the essays is mediated by their common commitment to ethnography with a material focus Rather than examine objects as mirages of media or language Material Cultures emphasizes how the study of objects not only contributes to an understanding of artifacts but is also an effective means for studying social values and contradictions

Cultural History and Material Culture Thomas J. Schlereth,1990 This profusely illustrated collection of essays winner of the Elsie Clews Parsons Prize as the best folklore book of 1990 should engage anyone with an interest in how the humble devices and relics of everyday American life have influenced and will continue to influence our cultural history

Material Cultures in Southeast Asia Sabine Chaouche,2025-05-30 This book investigates everyday objects in Southeast Asia as integral forms of cultural heritage examining their functions significance and the diverse values and emotions they have embodied over time By foregrounding material culture the chapters delve into how these objects ranging from utilitarian tools to artefacts of personal and communal identity reveal the social economic and cultural dimensions of life across different historical periods Through rigorous case studies spanning various regions of Southeast Asia the book offers fresh insights into the interplay between materiality and cultures It underscores how objects function not merely as remnants of the past but as dynamic carriers of heritage that continue to shape contemporary society By bridging perspectives from anthropology history and cultural studies this book enhances our comprehension of the region's intricate social landscapes and contributes to broader discourses on heritage preservation and curation the transmission of cultural values and the ways in which everyday objects serve as conduits for collective memory and identity Ultimately it facilitates the de centring of Western perspectives in research on Southeast Asia Material Cultures in Southeast Asia provides a better understanding of past and present societies in Southeast Asia and it will be of interest to researchers in the fields of Southeast Asian studies memory studies and

heritage studies *Material Culture and Mass Consumerism* Daniel Miller,1997-12-08 Exploring materialism and social relationships in modern culture Material Culture and Mass Consumption offers an in depth exploration of objects objectification ideology and materialism in modern society Drawing from Hegel Marx Munn and Simmel the discussion delves into the physicality of the material world and attempts to understand materialism as a form of cultural expression Targeting mass production as the root of mass consumption rather than the result this book positions material goods at odds with genuine social interaction and questions these relationships from the abstract to the intensely specific *The Bloomsbury Handbook of Food and Material Cultures* Irina D. Mihalache,Elizabeth Zanoni,2023-02-23 Cookbooks Menus Ingredients Dishes Pots Kitchens Markets Museum exhibitions These objects representations and environments are part of what the volume calls the material cultures of food The book features leading scholars professionals and chefs who apply a material cultural perspective to consider two relatively unexplored questions 1 What is the material culture of food and 2 How are frameworks concepts and methods of material culture used in scholarly research and professional practice This book acknowledges that materiality is historically and culturally specific local but also global as food both transcends and collapses geographical and ideological borders Contributors capture the malleability of food its material environments and stuff and its representations in media museums and marketing while following food through cycles of production circulation and consumption As many of the featured authors explore food and its many material and immaterial manifestations not only reflect social issues but also actively produce preserve and disrupt identities communities economic systems and everyday social practices The volume includes contributions from and interviews with a dynamic group of scholars museum and information professionals and chefs who represent diverse disciplines such as communication studies anthropology history American studies folklore and food studies *American Material Culture* Edith Mayo,1984 The use of objects as source materials for scholarship has been increasingly legitimized by the growth of American Studies programs which are now in the forefront in their work with objects The use of the museum as a primary resource is currently being given a position of increasing importance in American Studies scholarship **Material Culture** Henry Glassie,1999 Material culture records human intrusion in the environment It is the way we imagine a distinction between nature and culture and then rebuild nature to our own desire by shaping reshaping and arranging things during our lifetimes We live in material culture depend upon it take it for granted and realize through it our grandest aspirations **Material Culture of Kenya** Sultan Somjee,1993 *Thinking Through Material Culture* Carl Knappett,2010-11-24 Material culture surrounds us and yet is habitually overlooked So integral is it to our everyday lives that we take it for granted This attitude has also afflicted the academic analysis of material culture although this is now beginning to change with material culture recently emerging as a topic in its own right within the social sciences Carl Knappett seeks to contribute to this emergent field by adopting a wide ranging interdisciplinary approach that is rooted in archaeology and integrates anthropology sociology art history semiotics

psychology and cognitive science His thesis is that humans both act and think through material culture ways of knowing and ways of doing are ingrained within even the most mundane of objects This requires that we adopt a relational perspective on material artifacts and human agents as a means of characterizing their complex interdependencies In order to illustrate the networks of meaning that result Knappett discusses examples ranging from prehistoric Aegean ceramics to Zande hunting nets and contemporary art Thinking Through Material Culture argues that although material culture forms the bedrock of archaeology the discipline has barely begun to address how fundamental artifacts are to human cognition and perception This idea of codependency among mind action and matter opens the way for a novel and dynamic approach to all of material culture both past and present

Handbook of Material Culture Christopher Y. Tilley,2006-01-26 Provides a critical survey of the theories concepts intellectual debates substantive domains and traditions of study characterizing the analysis of things This handbook charts an interdisciplinary field of studies that makes a fundamental contribution to an understanding of what it means to be human

Material Culture Victor Buchli,2004 Publisher description *Material Cultures, Material Minds* Nicole Boivin,2010-09-30 Material culture has been part of a distinctively human way of life for over two million years Recent symbolic and social analyses have drawn much attention to the role of material culture in human society emphasizing the representational and ideological aspects of the material world These studies have nonetheless often overlooked how the very physicality of material culture and our material surroundings make them unique and distinctive from text and discourse In this study Nicole Boivin explores how the physicality of the material world shapes our thoughts emotions cosmological frameworks social relations and even our bodies Focusing on the agency of material culture she draws on the work of a diverse range of thinkers from Marx and Merleau Ponty to Darwin while highlighting a wide selection of new studies in archaeology cultural anthropology history cognitive science and evolutionary biology She asks what is distinctive about material culture compared to other aspects of human culture and presents a comprehensive overview of material agency that has much to offer to both scholars and students

Gender and Material Culture in Archaeological Perspective Moira Donald,Linda Hurcombe,2000-09-30 Case studies drawn from many different periods and areas develop concepts and theories as diverse as the social contexts of production and artifact The Oxford Handbook of History and Material Culture Ivan Gaskell,Sarah Anne Carter,2020 Most historians rely principally on written sources Yet there are other traces of the past available to historians the material things that people have chosen made and used This book examines how material culture can enhance historians understanding of the past both worldwide and across time Deploying material culture to discover the pasts of constituencies who have left few traces in written record the authors present familiar historical problems in new ways This volume offers case studies arranged thematically in six sections that address the relationship of history and material culture to cognition technology the symbolic social distinction and memory **The Material Culture of the Klamath Lake and Modoc Indians of Northeastern California and Southern Oregon** Samuel Alfred

Barrett,1910 *Home Possessions* Daniel Miller,2021-07-30 Although so much of the life we care about takes place at home this private space often remains behind closed doors and is notoriously difficult for researchers to infiltrate We may think it is just up to us to decorate transform and construct our homes but in this book we discover a new form of estate agency the active participation of the home and its material culture in the construction of our lives What do the possessions people choose to take with them when moving say about who they are and should we emphasize the mobility of a move or the stability of what movers take with them How is the home an active partner in developing relationships Why are our homes sometimes haunted by ghosts This intriguing book is a rare behind the scenes expos of the domestic sphere across a range of cultures Examples come from working class housewives in Norway a tribal society in Taiwan a museum in London tenants in Canada and students from Greece to produce a genuinely comparative perspective based in every case on sustained fieldwork So Japan long thought to be a nation that idealizes uncluttered simplicity is shown behind closed doors to harbour illicit pockets of disorganization while the warmth inside Romanian apartments is used to expel the presence of the state Representing a vital development in the study of material culture this book clearly shows that we may think we possess our homes but our homes are more likely to possess us

[Material Cultures of the Global Eighteenth Century](#) Wendy

Bellion,Kristel Smentek,2023-02-23 Things change Broken and restored reused and remade objects transcend their original functions locations and appearances Locating material objects at the heart of the artistic economic and demographic tranformations of the eighteenth century this interdisciplinary volume expands beyond Eurocentric perspectives to discover the mobile transcultural nature of eighteenth century art worlds Across ten diverse essays each with a distinct scholarly approach the volume charts new directions for art history and cultural history Ranging from California to China Bengal to Britain the chapters illuminate the transformations within and between artistic media follow natural and human made things as they migrate across territories and reveal how objects catalyzed change in the transoceanic worlds of the early modern period From porcelain to betel leaves Chumash hats to natural history cabinets this path breaking volume examines how objects embody imperialism knowledge and resistance in various ways Back cover

["Material Cultures, 1740?920 "](#) Alla

Myzelev,2017-07-05 Interweaving notions of identity and subjectivity spatial contexts materiality and meaning this collection makes a significant contribution to debates around the status and interpretation of visual and material culture Material Cultures 1740 1920 has four primary theoretical and historiographic lines of inquiry The first is how concepts of otherness and difference inform imbricate and impose themselves on identity and the modes of acquisition as well as the objects themselves The second concern explores the intricacies of how objects and their subjects negotiate and represent spatial narratives The third thread attempts to unravel the ideological underpinnings of collections of individuals which inevitably and invariably rub up against the social the institutional and the political Finally at the heart of Material Cultures 1740 1920 is an intervention moving beyond the disciplinary ethos of material culture to argue more firmly for the aesthetic visual and

semiotic potency inseparable from any understanding of material objects integral to the lives of their collecting subjects The collection argues that objects are semiotic conduits or signs of meanings pleasures and desires that are deeply subjective more often than not they reveal racial gendered and sexual identities As the volume demonstrates through its various case studies material and visual cultures are not as separate as our current disciplinary ethos would lead us to believe [History from Things](#) Stephen Lubar,David W. Kingery,1995-09-17 History from Things explores the many ways objects defined broadly to range from Chippendale tables and Italian Renaissance pottery to seventeenth century parks and a New England cemetery can reconstruct and help reinterpret the past Eighteen essays describe how to read artifacts how to listen to landscapes and locations and how to apply methods and theories to historical inquiry that have previously belonged solely to archaeologists anthropologists art historians and conservation scientists Spanning vast time periods geographical locations and academic disciplines History from Things leaps the boundaries between fields that use material evidence to understand the past The book expands and redirects the study of material culture an emerging field now building a common base of theory and a shared intellectual agenda

Enjoying the Beat of Expression: An Psychological Symphony within **Material Cultures**

In a world consumed by displays and the ceaseless chatter of instantaneous connection, the melodic beauty and emotional symphony created by the prepared word frequently disappear in to the background, eclipsed by the persistent noise and disturbances that permeate our lives. However, nestled within the pages of **Material Cultures** a charming fictional prize filled with organic thoughts, lies an immersive symphony waiting to be embraced. Constructed by a masterful composer of language, this charming masterpiece conducts visitors on a mental trip, skillfully unraveling the hidden songs and profound influence resonating within each carefully constructed phrase. Within the depths with this moving review, we will examine the book's key harmonies, analyze their enthralling publishing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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