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Viral Tiktok Challenge Readers Choice

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Language, Media and Society Anthea Irwin-Turner,2023-03-27 An ideal introduction to the analysis of language as a central element of everyday interactions and media helping students reflect critically on the ways individuals and the creators of media use language to reflect and construct social identities Why do we encounter different types of language in different places from different people and in different types of media What assumptions do we make about each other when we interact and what assumptions do media creators make about us when they design the media we see and hear When does the language used in society and by media lead to social change and when does it serve to reinforce existing power structures and class divisions In *Language Media and Society* students learn how to notice the features of the language used in the interactions they have and the media they encounter everyday and to understand the relationships between language media and the wider world around them Assuming no prior knowledge of sociolinguistic analysis this student friendly textbook is a perfect introduction to the intersections between language and its social contexts Written in a student friendly conversational tone *Language Media and Society* first answers some fundamental questions about what we mean when we talk about language about media and about society in the contexts of applied linguistics The book then addresses the many different ways that language and media construct and reflect aspects of identity such as age gender sexuality class and disability Students will find useful examples throughout from the types of interactions they have every day and from the media they encounter every day and will be invited to begin their own investigations into the functions of language in everyday life and in media of all types This valuable textbook Is suitable for use in courses on language and media sociolinguistics applied linguistics communications media studies and sociology Encourages students to reflect upon the language that is used in everyday life and in the media they see and hear and to consider how this language influences and is influenced by society Features in chapter tasks end of chapter review questions guided reflections and resources for students and instructors Employs an engaging conversational tone and makes underlying theory accessible *Language Media and Society* is an ideal introductory textbook for undergraduate courses on sociolinguistics language and media sociology and communication and media studies

Social Media Marketing for Book Publishers Miriam J. Johnson, Helen A. Simpson,2022-09-02 Providing a concise toolbox for publishing professionals and students of publishing this book explores the skills needed to master the key elements of social media marketing and therefore stay relevant in this ever competitive industry Taking a hands on practical approach *Social Media Marketing for Book Publishers* covers topics including researching and identifying actionable insights developing a strategy producing content promotion types community building working with influencers and how to measure success Pulling from years of industry experience the authors main focus is on adult fiction publishing but they also address other areas of the industry including children s young adult YA academic and non fiction The book additionally brings in valuable voices from the wider digital marketing industries featuring excerpts

from interviews with experts across search engine optimisation SEO AdWords social platforms community management influencer management and content strategists Social Media Marketing for Book Publishers is a key text for any publishing courses covering how to market books and should find a place on every publishers bookshelf **The Routledge**

Companion to Children's Literature and Culture Claudia Nelson,Elisabeth Wesseling,Andrea Mei-Ying Wu,2023-11-30

Focusing on significant and cutting edge preoccupations within children s literature scholarship The Routledge Companion to Children s Literature and Culture presents a comprehensive overview of print digital and electronic texts for children aged zero to thirteen as forms of world literature participating in a panoply of identity formations Offering five distinct sections this volume Familiarizes students and beginning scholars with key concepts and methodological resources guiding contemporary inquiry into children s literature Describes the major media formats and genres for texts expressly addressing children Considers the production distribution and valuing of children s books from an assortment of historical and contemporary perspectives highlighting context as a driver of content Maps how children s texts have historically presumed and prescribed certain identities on the part of their readers sometimes addressing readers who share some part of the author s identity sometimes seeking to educate the reader about a presumed other and in recent decades increasingly foregrounding identities once lacking visibility and voice Explores the historical evolutions and trans regional contacts and inter connections in the long process of the formation of global children s literature highlighting issues such as retranslation transnationalism transculturality and new digital formats for considering cultural crossings and renegotiations in the production of children s literature Methodically presented and contextualized this volume is an engaging introduction to this expanding and multifaceted field

Social Media for Strategic Communication Karen Freberg,2021-07-02 Social Media

for Strategic Communication Creative Strategies and Research Based Applications Second Edition teaches students the skills and principles needed to use social media in persuasive communication campaigns This book combines cutting edge research with practical on the ground instruction to prepare students for the real world challenges they ll face in the workplace By focusing on strategic thinking and awareness this book gives students the tools they need to adapt what they learn to new platforms and technologies that may emerge in the future A broad focus on strategic communication from PR advertising and marketing to non profit advocacy gives students a broad base of knowledge that will serve them wherever their careers may lead The Second Edition features new case studies and exercises and increased coverage of diversity and inclusion issues and influencer marketing trends

Intercultural Communication Kathryn Sorrells,Sachi Sekimoto,2025-07-08 Intercultural

Communication Globalization and Social Justice introduces students to the study of communication among cultures within the broader context of globalization Kathryn Sorrells and new co author Sachi Sekimoto highlight history power and global institutions as central to understanding the relationships and contexts that shape intercultural communication Based on a framework that promotes critical thinking reflection and action this text takes a social justice approach that equips students

with the skills and knowledge to create a more equitable world through communication The new Fourth Edition includes additional case studies and expanded discussions of the backlash to globalization the rise of ethnonationalism decline of democracy new media and new technologies and implications for intercultural communication This text is offered in Sage Vantage an intuitive learning platform that integrates quality Sage textbook content with assignable multimedia activities and auto graded assessments to drive student engagement and ensure accountability Unparalleled in its ease of use and built for dynamic teaching and learning Vantage offers customizable LMS integration and best in class support Instructors see how Vantage works Take a brief self guided tour with our interactive demo **Artificial Intelligence in the Cultural and Creative Sectors** Marta Massi,Marek Prokùpek,Alessandra Ricci,Maria Carmela Ostillio,2025-11-13 This book explores how AI is redefining the creative and cultural sectors reshaping how content is produced distributed experienced and managed Spanning areas such as publishing heritage music performance and design the book offers the first comprehensive interdisciplinary examination of AI s impact across these diverse sectors as technologies become increasingly embedded in both creative and operational processes

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