



NARRATIVE ETHICS:

The Role of Stories in Bioethics

EDITED BY
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The Hastings Center

Narrative Ethics

Rita Charon, Martha Montello



Narrative Ethics:

The Ethics of Storytelling Hanna Meretoja, 2017-11-30 Against the backdrop of the polarized debate on the ethical significance of storytelling Hanna Meretoja's *The Ethics of Storytelling Narrative Hermeneutics History and the Possible* develops a nuanced framework for exploring the ethical complexity of the roles narratives play in our lives Focusing on how narratives enlarge and diminish the spaces of possibilities in which we act think and re imagine the world together with others this book proposes a theoretical analytical framework for engaging with both the ethical potential and risks of storytelling Further it elaborates a narrative hermeneutics that treats narratives as culturally mediated practices of re interpreting experiences and articulates how narratives can be oppressive empowering or both It also argues that the relationship between narrative unconscious and narrative imagination shapes our sense of the possible In her book Meretoja develops a hermeneutic narrative ethics that differentiates between six dimensions of the ethical potential of storytelling the power of narratives to cultivate our sense of the possible to contribute to individual and cultural self understanding to enable understanding other lives non subsumptively in their singularity to transform the narrative in between that bind people together to develop our perspective awareness and capacity for perspective taking and to function as a form of ethical inquiry This book addresses our implication in violent histories and argues that it is as dialogic storytellers fundamentally vulnerable and dependent on one another that we become who we are both as individuals and communities *The Ethics of Storytelling* seamlessly incorporates narrative ethics literary narrative studies narrative psychology narrative philosophy and cultural memory studies It contributes to contemporary interdisciplinary narrative studies by developing narrative hermeneutics as a philosophically rigorous historically sensitive and analytically subtle approach to the ethical stakes of the debate on the narrative dimension of human existence

Narrative Ethics Adam Zachary Newton, 1995-03 In the wake of deconstruction and criticism focusing on difference Newton makes a case for understanding narrative as ethics Assuming an intrinsic and necessary connection between the two he explores the ethical consequences of telling stories and fictionalizing character and the reciprocal claims binding teller listener witness and reader

Narrative Ethics Jakob Lothe, 2013-09-01 While Plato recommended expelling poets from the ideal society W H Auden famously declared that poetry makes nothing happen The 19 contributions to the present book avoid such polarized views and responding in different ways to the ethical turn in narrative theory explore the varied ways in which narratives encourage readers to ponder matters of right and wrong All work from the premise that the analysis of narrative ethics needs to be linked to a sensitivity to esthetic narrative form The ethical issues are accordingly located on different levels Some are clearly presented as thematic concerns within the text s considered while others emerge through or are generated by the presentation of character and event by means of particular narrative techniques The objects of analysis include such well known or canonical texts as Biblical Old Testament stories Mark Twain's *Huckleberry Finn* J R R Tolkien's *The Lord of the Rings* Vladimir Nabokov's *Lolita* Jonathan Littell's *The*

Kindly Ones Ann Radcliffe's *The Italian* and Matthew Lewis's *The Monk* Others concentrate on less well known texts written in languages other than English There are also contributions that investigate theoretical issues in relation to a range of different examples Stories Matter Rita Charon, Martha Montello, 2004-04-16 First published in 2002 Routledge is an imprint of Taylor Francis an informa company Narrative Ethics William J. Ellos, 1994 This text takes the work of a large number of contemporary continental philosophers in semantic theory and shows how theories of meaning evolve into theories of ethics **Narrative Ethics in Public Health: The Value of Stories** Drue H. Barrett, Leonard W. Ortmann, Stephanie A. Larson, 2022-04-12 This Open Access book illustrates the power of stories to illuminate ethical concerns that arise in public health It complements epidemiological or surveillance evidence and reveals stakeholder perspectives crucial for public health practitioners to develop effective and ethical public health interventions Because it relies on the natural and universal appeal of stories the book also serves to introduce the field of public health to students considering a career in public health The opening section of the book also serves as a more didactic introduction to public health ethics and the field of narrative ethics It describes the field of public health ethics including ethical principles relevant to public health practice and research and the advantages of a narrative ethics approach That approach explores the problems and the ethical challenges of public health from the inside from the perspective of those experiencing health problems to the challenges of those who must address these problems The later sections consist of 14 chapters that present the actual stories of these public health problems and challenges In narrative style they range from first person narratives of both practitioners and citizens to analysis of published short stories The problems and challenges they address include issues relating to justice concerns surveillance and stigma community values and the value of community trust and the value of information and freedom and responsibility Specific public health topics include resource allocation restricting liberty to protect the community from health threats and the health impact of trauma addiction obesity and health disparities **Feminist Narrative Ethics** Katherine Saunders Nash, 2015-09-08 *Feminist Narrative Ethics Tacit Persuasion in Modernist Form* establishes a new theory of narrative ethics by analyzing how rhetorical techniques can prompt readers of novels to reconsider their ethical convictions about women's rights Katherine Saunders Nash proposes four new theoretical paradigms the ethics of persuasion Virginia Woolf of *Fair Play* Dorothy L Sayers of *Distance* E M Forster and of *Attention* John Cowper Powys While offering close readings of novels by each author this book also provides a new interdisciplinary basis for coordinating feminist and rhetorical theories history and narrative technique Despite pronouncements by many theorists about the difficulty even the impossibility of doing justice in a single study to both history and form *Feminist Narrative Ethics* proves that they can be mutually illuminating Its approach is not only resolutely rhetorical but resolutely historical as well It strikes a felicitous balance between history and form that affords new understanding of the implied author concept *Feminist Narrative Ethics* makes a persuasive case for the necessity of locating authorial agency in the implied rather than the actual author and

cogently explains why rhetorical theory insists on the concept of an implied rather than an inferred author And it proposes a new facet of agency that rhetorical theorists have heretofore neglected the ethics of progressive revisions to a project in manuscript **Narrative and Morality** Paul Nelson,2010-11-01 *Food Justice and Narrative Ethics* Beth A.

Dixon,2018-09-06 Beth A Dixon explores how food justice impacts on human lives Stories and reports in national media feature on the one hand hunger famine and food scarcity and on the other rising rates of morbid obesity and health issues Other stories food justice narratives illustrate how to correct the ethical damage created by the first type of story They detail the nature of oppression and structural injustice and show how these conditions constrain choices truncate moral agency and limit opportunities to live well With stories from national media food and farming memoirs and scholarly ethnographies Dixon reveals how different food narratives are constructed and enable identification of just solutions to issues surrounding food insecurity farm labor and the lived experience of obesity Drawing on Aristotle s concept of ethical perception Dixon demonstrates how we can use narratives to enhance our understanding and ethical competence about injustice in relation to food *Food Justice and Narrative Ethics* is a must read for students of food studies philosophy and media studies

Storytelling and Ethics Hanna Meretoja,Colin Davis,2017-09-18 In recent years there has been a huge amount of both popular and academic interest in storytelling as something that is an essential part of not only literature and art but also our everyday lives as well as our dreams fantasies aspirations historical self understanding and political actions The question of the ethics of storytelling always inevitably lurks behind these discussions though most frequently it remains implicit rather than explicit This volume explores the ethical potential and risks of storytelling from an interdisciplinary perspective It stages a dialogue between contemporary literature and visual arts across media film photography performative arts interdisciplinary theoretical perspectives debates in narrative studies trauma studies cultural memory studies ethical criticism and history traumatic histories of violence cultural history The collection analyses ethical issues involved in different strategies employed in literature and art to narrate experiences that resist telling and imagining such as traumatic historical events including war and political conflicts The chapters explore the multiple ways in which the ethics of storytelling relates to the contemporary arts as they work with draw on and contribute to historical imagination The book foregrounds the connection between remembering and imagining and explores the ambiguous role of narrative in the configuration of selves communities and the relation to the non human While discussing the ethical aspects of storytelling it also reflects on the relevance of artistic storytelling practices for our understanding of ethics Making an original contribution to interdisciplinary narrative studies and narrative ethics this book both articulates a complex understanding of how artistic storytelling practices enable critical distance from culturally dominant narrative practices and analyzes the limitations and potential pitfalls of storytelling Chapter 7 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Reader as Accomplice Alexander Spektor, 2020-10-15 *Reader as Accomplice* Narrative Ethics in Dostoevsky and Nabokov argues that Fyodor Dostoevsky and Vladimir Nabokov seek to affect the moral imagination of their readers by linking morally laden plots to the ethical questions raised by narrative fiction at the formal level. By doing so, these two authors ask us to consider and respond to the ethical demands that narrative acts of representation and interpretation place on authors and readers. Using the lens of narrative ethics, Alexander Spektor brings to light the important previously unexplored correspondences between Dostoevsky and Nabokov. Ultimately, he argues for a productive comparison of how each writer investigates the ethical costs of narrating oneself and others. He also explores the power dynamics between author, character, narrator, and reader. In his readings of such texts as *The Meek One* and *The Idiot* by Dostoevsky and *Bend Sinister* and *Despair* by Nabokov, Spektor demonstrates that these authors incite the reader's sense of ethics by exposing the risks but also the possibilities of narrative fiction.

Dictionary of Scripture and Ethics Joel B. Green, Jacqueline Lapsley, Rebekah Miles, Allen Verhey, 2011-11 Leading scholars from the fields of biblical studies and ethics provide a one-stop reference book on the vital relationship between Scripture and ethics.

Handbook of Narratology Peter Hühn, Jan Christoph Meister, John Pier, Wolf Schmid, 2014-10-10 This handbook provides a systematic overview of the present state of international research in narratology and is now available in a second, completely revised and expanded edition. Detailed individual studies by internationally renowned narratologists elucidate central terms of narratology, present a critical account of the major research positions, and their historical development, and indicate directions for future research.

Does Religion Matter Morally? A. W. Musschenga, 1995 In the dominant view, morality is more rational and universal than and therefore independent from Christian religion. Believers do not have exclusive moral knowledge. Moral principles can be known by anyone. Morality, not religion, is the supreme judge of human actions in the world. Some contributors to this volume defend this view on theological and philosophical grounds. The advantages of such a view for thinking about a common global morality are clear. However, according to many authors, the conception of morality underlying this view is at the least impoverished if not wrong. This view cannot explain the importance and the persistence of moral taboos. Furthermore, every morality is influenced by metaphysical and anthropological assumptions, whether or not religious. The so-called modern, rational, secular morality. The central moral question in the alternative narrative concept of morality is: Who am I, who do I want to be, and not: What is the right action? In this approach, not universal principles but tradition-dependent stories constitute the core of a morality. Are these concepts more adequate for understanding the relation of religion to morality? Do they have room for the project of a universal morality of human rights?

The Ethics of Storytelling Hanna Meretoja, 2017 Against the backdrop of the polarized debate on the ethical significance of storytelling, this work develops a nuanced framework for exploring the ethical complexity of the roles narratives play in human lives. Focusing on how narratives enlarge and diminish the spaces of possibilities in which people act, think, and reimagine the world, it proposes a theoretical

analytical framework for engaging with both the ethical potential and the risks of storytelling **Stories and Their Limits** Hilde Lindemann Nelson, 2014-01-21 Narratives have always played a prominent role in both bioethics and medicine the fields have attracted much storytelling ranging from great literature to humbler stories of sickness and personal histories And all bioethicists work with cases from court cases that shape policy matters to case studies that chronicle sickness But how useful are these various narratives for sorting out moral matters What kind of ethical work can stories do and what are the limits to this work The new essays in *Stories and Their Limits* offer insightful reflections on the relationship between narratives and ethics **Religious Identities and the Global South** Felix Wilfred, 2021-01-04 This book offers a comprehensive and interdisciplinary account of religious identities in the Global South Drawing on literature in various fields Felix Wilfred analyzes how religious identities intersect with the processes of globalization modernity and postmodernity He illustrates how the study of religion in the Global North often revolves around questions of secularism and fundamentalism whereas a neo Orientalist quality often attends study of religion in the Global South These approaches and theorizing fail to incorporate the experiences of lived religion in the South especially in Asia Historically the religions in the South have played a highly significant role in resistance to the domination by the colonial forces an important reason for the continued attachment of the peoples of the South to their religious universe This book puts the two regions and their scholarly norms in conversation with one another exploring the social political cultural and economic implications *The Whedonverse Catalog* Don Macnaughtan, 2018-05-21 Director producer and screenwriter Joss Whedon is a creative force in film television comic books and a host of other media This book provides an authoritative survey of all of Whedon's work ranging from his earliest scriptwriting on *Roseanne* through his many movie and TV undertakings *Toy Story* *Buffy the Vampire Slayer* *Angel* *Firefly* *Serenity* *Dr Horrible* *The Cabin in the Woods* and *Agents of S H I E L D* to his forays into the Marvel Cinematic Universe The book covers both the original texts of the Whedonverse and the many secondary works focusing on Whedon's projects including about 2000 books essays articles documentaries and dissertations *Plotting Justice* Georgiana Banita, 2012-10-01 Have the terrorist attacks of September 11 shifted the moral coordinates of contemporary fiction And how might such a shift reflected in narrative strategies and forms relate to other themes and trends emerging with the globalization of literature This book pursues these questions through works written in the wake of 9 11 and examines the complex intersection of ethics and narrative that has defined a significant portion of British and American fiction over the past decade Don DeLillo Pat Barker Aleksandar Hemon Lorraine Adams Michael Cunningham and Patrick McGrath are among the authors Georgiana Banita considers Their work illustrates how post 9 11 literature expresses an ethics of equivocation in formal elements of narrative in a complex scrutiny of justice and in tense dialogues linking this fiction with the larger political landscape of the era Through a broad historical and cultural lens *Plotting Justice* reveals links between the narrative ethics of post 9 11 fiction and events preceding and following the terrorist attacks events that defined the last half of the twentieth century from the

Holocaust to the Balkan War and those that 9 11 precipitated from war in Afghanistan to the Abu Ghraib scandal Challenging the rhetoric of the war on terror the book honors the capacity of literature to articulate ambiguous forms of resistance in ways that reconfigure the imperatives and responsibilities of narrative for the twenty first century **The Principles and Practice of Narrative Medicine** Rita Charon,2017 The Principles and Practice of Narrative Medicine articulates the ideas methods and practices of narrative medicine Written by the originators of the field this book provides the authoritative starting place for any clinicians or scholars committed to learning of and eventually teaching or practicing narrative medicine

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