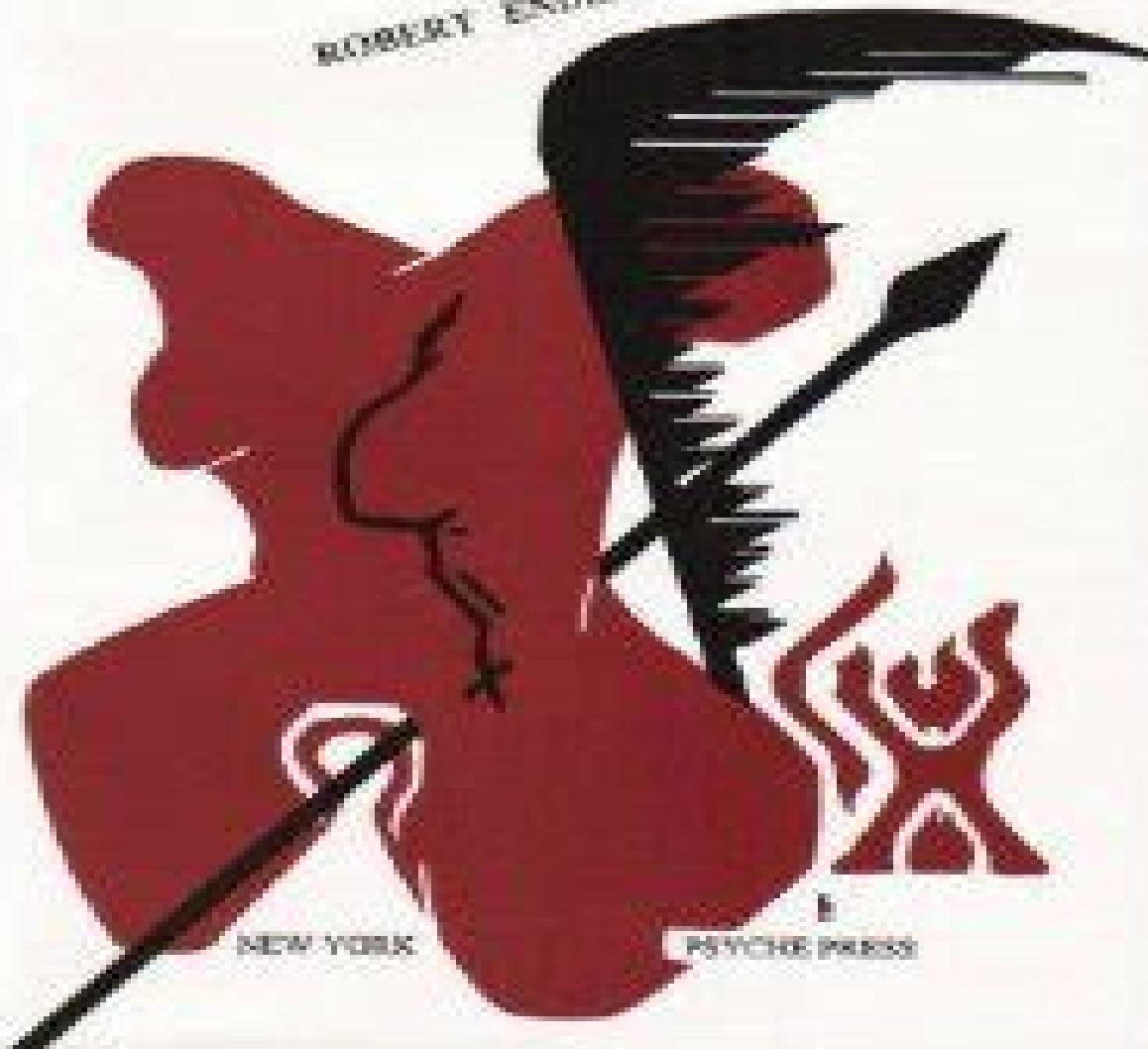


LOVE AND SEX
IN TWELVE CULTURES

ROBERT EISENMAN



NEW YORK

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Love And Sex In 12 Cultures

Paul R. Abramson, Steven D. Pinkerton

Love And Sex In 12 Cultures:

Love and Sex in Twelve Cultures Robert Endleman,1989 Demonstrates that the association of love and sexual activity is unknown to most cultures of the world Examines the following societies Northern Athabascan Indians Apaches Mohave Hehinaku Kagwahiv Normanby Islanders Sambia and Gebusi of New Guinea Mangaians Turu the people of Lusaka and Zambia the Anyi of the Ivory Coast *Love, Sex and Teenage Sexual Cultures in South Africa* Deevia Bhana,2017-10-25 Love Sex and Teenage Sexual Cultures in South Africa interrupts the relative silence around teenage constructions of love in South Africa Against the backdrop of gender inequalities HIV and violence the book situates teenage constructions of love and romance within the wider social and cultural context underwritten by the histories of apartheid chronic unemployment poverty and the endless struggle to survive By drawing on focus group discussions with African teenage men and women the book addresses teenage Africans as active agents providing a more nuanced picture of their desires and their dilemmas through which sexuality and love are experienced The chapters in the book conceptualise desiring love material love pure love forced love and fearing love It argues that love is intrinsically linked to cultural practices and material realities which mold particular formations of teenage masculinities and femininities This book will be of interest to academics undergraduates postgraduates and researchers in sociology HIV health and gender studies development and postcolonial studies and African studies

Sexual Nature/Sexual Culture Paul R. Abramson,Steven D. Pinkerton,1995-07 In this multidisciplinary study of human sexuality an international team of scholars looks at the influences of nature and nurture biology and culture and sex and gender in the sexual experiences of humans and other primates Using as its center the idea that sexual pleasure is the primary motivational force behind human sexuality and that reproduction is simply a byproduct of the pleasurable of sex this book examines sexuality at the individual societal and cultural levels Beginning with a look at the evolution of sexuality in humans and other primates the essays in the first section examine the sexual ingenuity of primates the dominant theories of sexual behavior the differences in male and female sexual interest and behavior and the role of physical attractiveness in mate selection The focus then shifts to biological approaches to sexuality especially the genetic and hormonal origins of sexual orientation gender and pleasure The essays go on to look at the role of pleasure in different cultures Included are essays on love among the tribespeople of the Brazilian rain forest and the regulation of adolescent sexuality in India Finally several contributors look at the methodological issues in the study of human sexuality paying particular attention to the problems with research that relies on people s memories of their sexual experiences The contributors are Angela Pattatucci Dean Hamer David Greenberg Frans de Waal Mary McDonald Pavelka Kim Wallen Donald Symons Heino Meyer Bahlburg Jean D Wilson Donald Tuzin Lawrence Cohen Thomas Gregor Lenore Manderson Robert C Bailey Alice Schlegel Edward H Kaplan Richard Berk Paul R Abramson Paul Okami and Stephen D Pinkerton Spanning the chasm of the nature versus nurture debate Sexual Nature Sexual Culture is a look at human sexuality as a complex

interaction of genetic potentials and cultural influences This book will be of interest to a wide range of readers from scholars and students in psychology anthropology sociology and history to clinicians researchers and others seeking to understand the many dimensions of sexuality If we ever expect to solve the sexually based problems that modern societies face we must encourage investigations of human sexual behavior Moreover those investigations should employ a broad range of disciplines looking at sex from all angles which is precisely what Sexual Nature Sexual Culture does Mike May American Scientist This timely and relevant book reminds us that we cannot rely on simple solutions to complex problems It represents a transdisciplinary approach integrating knowledge from diverse fields and provides the reader with a challenging and rewarding experience Especially for those who are involved in teaching human sexuality to medical students and other health care professionals this book is highly recommended Gerald Wiviott M D Journal of Nervous and Mental Disease In short this volume contains much to stimulate inform and amuse in varying proportions What more can one ask Pierre L van den Berghe Journal of the History of Sexuality the book succeeds in bring together some of the sharpest thinkers in the field of human sexuality and goes a long way toward clarifying the diverse perspectives that currently exist David M Buss and Todd K Shackelford Quarterly Review of Biology **Love and Sex in Twelve Cultures** Robert Endleman,1989 Demonstrates that the association of love and sexual activity is unknown to most cultures of the world Examines the following societies Northern Athabascan Indians Apaches Mohave Hehinaku Kagwahiv Normanby Islanders Sambia and Gebusi of New Guinea Mangaians Turu the people of Lusaka and Zambia the Anyi of the Ivory Coast **The Culture of Love** Stephen Kern,1992 Kern divides love into its elements and traces profound changes in each Evidence is mainly literature and art including classic novels paintings and sculptures The books conceptual foundation comes from Heidegger's existential philosophy

Routledge Handbook of East Asian Popular Culture Koichi Iwabuchi,Eva Tsai,Chris Berry,2016-12-01 Since the 1990s there has been a dramatic increase in cultural flows and connections between the countries in the East Asian region Nowhere is this more apparent than when looking at popular culture where uneven but multilateral exchanges of Japanese Korean Taiwanese Hong Kong and Chinese products have led to the construction of an East Asian Popular Culture This is both influenced by and in turn influences the national cultures and generates transnational co production and reinvention As East Asian popular culture becomes a global force it is increasingly important for us to understand the characteristics of contemporary East Asian popular culture and in particular its transnational nature In this handbook the contributors theorize East Asian experiences and reconsider Western theories on cultural globalization to provide a cutting edge overview of this global phenomenon The Routledge Handbook of East Asian Popular Culture will be of great interest to students and scholars of a wide range of disciplines including Cultural Studies Media Studies Communication Studies Anthropology Sociology and Asian Studies in general **Routledge Handbook of Sexuality Studies in East Asia** Mark McLelland,Vera Mackie,2014-09-15 This collection brings together cutting edge work by established and emerging scholars focusing on key

societies in the East Asian region China Taiwan Hong Kong Japan North and South Korea Mongolia and Vietnam This scope enables the collection to reflect on the nature of the transformations in constructions of sexuality in highly developed developing and emerging societies and economies Both Japan and China have established traditions of sexuality studies reflecting longstanding indigenous understandings of sex as well as more recent developments which interface with Euro American medical and psychological understandings Authors reflect upon the complex colonial and economic interactions and cultural flows which have affected the East Asian region over the last two centuries They trace local flows of ideas instead of defaulting to Euro American paradigms for sexuality studies Through looking at regional and global exchanges of ideas about sexuality this volume adds considerably to our understanding of the East Asian region and contributes to wider discussions of social transformation modernisation and globalisation It will be essential reading in undergraduate and graduate programs in sexuality studies gender studies women s studies and masculinity studies as well as in anthropology sociology history cultural studies area studies and health sciences

The Dangers of Gifts from Antiquity to the Digital Age Alexandra Urakova, Tracey A. Sowerby, Tudor Sala, 2022-09-09 This is the first volume that examines dangerous gift giving across centuries and disciplines Bringing to the fore the subject that features as an aside in gift studies it offers new insights into the ambivalent and troubled history of gift giving Dangerous violent and self destructive gift giving remains an alluring challenge for scholars almost a hundred years after Marcel Mauss s landmark work on the gift Globally the notion of toxic and fateful gifts has haunted mythologies folklores and literatures for millennia This book problematizes what stands behind the notion of the dangerous gift and demonstrates how this operational term may help us to better understand the role and place of gift giving from antiquity to the present through a series of case studies ranging from ancient Zoroastrianism to modern digital dating The book develops a complex historical cross cultural and multi disciplinary approach to gift giving that invites comparisons between various facets of this phenomenon through time and across societies The book will interest a wide range of scholars working in anthropology history literary criticism religious studies and contemporary digital culture It will primarily appeal to university educators and researchers of political culture pre modern religion social relations and the relationship between commerce and gifts

Love and Sex Elaine Hatfield, Richard L. Rapson, 1996 With the advent of technology that is progressively shrinking the global community this study aims to assess how intimate relationships are carried out in a wide array of societies The multidisciplinary and cross cultural approach should appeal to students of a wide range of disciplines

Personal Appearance and the Culture of Beauty Thomas S. Sozinskey, 1877

Culture & Sexuality Lois McDermott, 1996 *Shakespeare and the Nature of Love* Marcus Nordlund, 2007 The best conception of love Marcus Nordlund contends and hence the best framework for its literary analysis must be a fusion of evolutionary cultural and historical explanation It is within just such a bio cultural nexus that Nordlund explores Shakespeare s treatment of different forms of love His approach leads to a valuable new perspective on

Shakespearean love and more broadly on the interaction between our common humanity and our historical contingency as they are reflected recast transformed or even suppressed in literary works After addressing critical issues about love biology and culture raised by his method Nordlund considers four specific forms of love in seven of Shakespeare's plays Examining the vicissitudes of parental love in *Titus Andronicus* and *Coriolanus* he argues that Shakespeare makes a sustained inquiry into the impact of culture and society upon the natural human affections *King Lear* offers insight into the conflicted relationship between love and duty In two problem plays about romantic love *Troilus and Cressida* and *All's Well that Ends Well* the tension between individual idiosyncrasies and social consensus becomes especially salient And finally in *Othello* and *The Winter's Tale* Nordlund asks what Shakespeare can tell us about the dark avatar of jealousy *Steiger's Educational Directory for 1878* Ernst Steiger, 1878

Elvis Culture Erika Doss, 1999 Doss fine arts and American studies U of Colorado

Boulder examines the image of Elvis from a number of perspectives including as a religious icon honored in household shrines as a sexual fantasy for women and men as an inspiration for impersonators as a not altogether positive emblem of whiteness for many blacks and as a commodity to be protected by Elvis Presley Enterprises Bandw illustrations Annotation copyrighted by Book News Inc Portland OR

Celibacy, Culture, and Society Elisa Janine Sobo, Sandra Bell, 2001

This is the first cross cultural inquiry into the practice of celibacy around the world and through the ages among groups as diverse as Kenyan villagers and U S prisoners Mazatec Shamans and Buddhist nuns and monks Shaker church members and anorexic women The examples of celibacy described here illustrate the complex relationship between human sexuality and its particular sociocultural context Ideas about the body gender family work religion health and other dimensions of life come sharply into focus as the contributors examine the many practices and institutions surrounding sexual abstinence They show that though celibacy is certainly sometimes a punishment or a deliberate ritual abstinence it also serves many other social and material functions and in some cases contributes to kin group survival and well being Celibacy Culture and Society represents a significant step towards understanding the functions and meanings of sexuality

Jews and American Popular Culture: Movies, radio, and television Paul Buhle, 2007 This three volume work tells the story of how Jewish Americans overcame anti-Semitism anti-immigrant biases and poverty to shape American film television music sports

literature food and humor

Encyclopedia of Women & Islamic Cultures Suad Joseph, Afsāna Naġmābādī, 2003

Family Body Sexuality and Health is Volume III of the Encyclopedia of Women Islamic Cultures In almost 200 well written entries it covers the broad field of family body sexuality and health and Islamic cultures

The Publishers Weekly, 1917

Zhuang

History and Culture : an Introductory Study Li Jin, 2007

Gleanings in Bee Culture, 1887

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