

LOVE, RELIGION AND POLITICS
IN FIFTEENTH CENTURY SPAIN

BY

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Love Religion And Politics In Fifteenth Century Spain

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Love Religion And Politics In Fifteenth Century Spain:

Love, Religion and Politics in Fifteenth Century Spain Ian Macpherson, Angus MacKay, 2023-08-21 Ian Macpherson and Angus MacKay bring together versions in English of sixteen articles published in journals and festschrift volumes over the past two decades. The articles are revised and selected from those which deal with questions of love, religion and politics in the fifteenth century Kingdom of Spain. Ian Macpherson is a linguist and literary critic who aims to set his judgements in a historical and social context and Angus MacKay a historian whose writings are informed by an awareness of the social context and literary production of the Spanish fifteenth century. The two authors have collaborated on many occasions and the joint volume provides insights into the complex relationships between real life and imaginative writing in this turbulent period of Spanish history. Love, Religion and Politics In Fifteenth Century Spain Ian Richard Macpherson, 1998

Catherine of Lancaster and her Religious Court Poets Lesley Twomey, 2024-07-18 This book offers an integrated study of the English princess and Castilian queen Catherine of Lancaster 1373-1418 drawing on available archival, architectural and poetic sources in England and Spain. Catherine's mother, Queen of Castile in exile, and father, the powerful military commander John of Gaunt, raised her to take the Castilian throne. This volume connects Catherine's early life, providing insights into those who promoted her cause from birth as Princess of Castile and her later life as Princess of Asturias, then Queen consort and finally Dowager and Co-regent of Castile. Her influence on the Castilian court's poetic circles has not previously been connected to her English heritage. Poetry written about her and influenced by her was compiled into a songbook presented to her son Juan II. The book brings new understanding of the role an Englishwoman played in Castile's turbulent history. **Enemies in the Plaza** Thomas Devaney, 2015-04-03 Toward the end of the fifteenth century, Spanish Christians near the border of Castile and Muslim-ruled Granada held complex views about religious tolerance. People living in frontier cities bore much of the cost of war against Granada and faced the greatest risk of retaliation but had to reconcile an ideology of holy war with the genuine admiration many felt for individual members of other religious groups. After a century of near-continuous truces, a series of political transformations in Castile, including those brought about by the civil wars of Enrique IV's reign, the final war with Granada, and Fernando and Isabel's efforts to reestablish royal authority, incited a broad reaction against religious minorities. As Thomas Devaney shows, this active hostility was triggered by public spectacles that emphasized the foreignness of Muslims, Jews, and recent converts to Christianity. *Enemies in the Plaza* traces the changing attitudes toward religious minorities as manifested in public spectacles ranging from knightly tournaments to religious processions to popular festivals. Drawing on contemporary chronicles and municipal records as well as literary and architectural evidence, Devaney explores how public pageantry originally served to dissipate the anxieties fostered by the give and take of frontier culture and how this tradition of pageantry ultimately contributed to the rejection of these compromises. Through vivid depictions of frontier personalities, cities, and performances, *Enemies in the Plaza* provides an

account of how public spectacle served to negotiate and articulate the boundaries between communities as well as to help Castilian nobles transform the frontier's religious ambivalence into holy war Jousting in Medieval and Renaissance Iberia Noel Fallows, 2010 Based on close reading of original sources Fallows Spanish U of Georgia offers a detailed reconstruction of the history and practice of jousting detailing techniques and injuries styles of fighting and all the parts of the arms and armor used with frequent citing of original descriptions As is typical for this publisher the volume is beautifully produced printed on good stock and well illustrated with color and b w plates Notable is the inclusion of three 15th and 16th century jousting manuals presented in full in side by side English and Spanish translation A glossary and bibliography are provided The Boydell Press is an imprint of Boydell Brewer Annotation 2011 Book News Inc Portland OR booknews com **Jews in an Iberian Frontier Kingdom** Mark D. Meyerson, 2004-01-01 This book explores the history of a Jewish community in the colonial kingdom of Valencia in the thirteenth and fourteenth centuries It sheds new light on Jewish Christian Muslim relations and on the social economic and political life of medieval Jews **The Medieval Invention of Travel** Shayne Legassie, 2017-04-12 Over the course of the Middle Ages the economies of Europe Asia and northern Africa became more closely integrated fostering the international and intercontinental journeys of merchants pilgrims diplomats missionaries and adventurers During a time in history when travel was often difficult expensive and fraught with danger these wayfarers composed accounts of their experiences in unprecedented numbers and transformed traditional conceptions of human mobility Exploring this phenomenon The Medieval Invention of Travel draws on an impressive array of sources to develop original readings of canonical figures such as Marco Polo John Mandeville and Petrarch as well as a host of lesser known travel writers As Shayne Aaron Legassie demonstrates the Middle Ages inherited a Greco Roman model of heroic travel which viewed the ideal journey as a triumph over temptation and bodily travail Medieval travel writers revolutionized this ancient paradigm by incorporating practices of reading and writing into the ascetic regime of the heroic voyager fashioning a bold new conception of travel that would endure into modern times Engaging methods and insights from a range of disciplines The Medieval Invention of Travel offers a comprehensive account of how medieval travel writers and their audiences reshaped the intellectual and material culture of Europe for centuries to come **Knights on the Frontier** Ana Echevarria, 2009-02-28 The kings of Castile maintained a personal cavalry guard through much of the fifteenth century consisting of practicing Muslims and converts to Christianity This privileged Muslim elite provides an interesting case study to propose new theories about voluntary conversion from Christianity to Islam in the Iberian Peninsula as well as the ways of assimilation of such a group into the local and courtly environments where they lived thereafter Other subjects involved are the transformation of royal armies from feudal companies to regimented professional forces including a well trained cavalry which in Castile was formed partly by these knights Their descendants had to endure the changing policies conveyed by Isabel and Fernando which increased discriminatory habits towards converts in Castilian society Messianism and

Puritanical Reform Mercedes García-Arenal, 2006 This is a book about revolutionary movements of a messianic and millenarian character led by a mahdi in Islamic terms a charismatic messianic leader It also addresses the question of mediation between God and men and the political repercussions of this question in the history of the pre Modern Muslim West Mahdism is considered in relation to sufi ideas terminology and symbols which shape notions of authority and of legitimate power when claiming direct intimate contact between the holy and the divine The relationship between mahdism and the legitimacy of power the process by which the messianic paradigm becomes inseparable from the claim to the caliphate are amply discussed The contents of the book range from the times of the Muslim conquest of North Africa and Iberia to the first part of the XVIIIth century with the end of Muslim Iberia and the beginnings of European intervention in Morocco

Revista de estudios hispánicos University of Alabama. Department of Romance Languages, 2004

The Art of Subversion in Inquisitorial Spain Manuel da Costa Fontes, 2005 Rojas's *Celestina* 1499 is perhaps the second greatest work of Spanish literature right after *Don Quixote* and Delicado sought to surpass it with *La Lozana andaluza* 1530 an important precedent of the picaresque novel Both works were written during the height of the Inquisition when the only relatively safe way for New Christian writers of Jewish extraction like Rojas and Delicado to express what they felt about the discrimination they suffered and their doubts regarding the faith that had been forced upon their ancestors was in a covert indirect manner Some scholars have detected this subversive element in Rojas and Delicado's corrosive view of the Christian societies in which they lived but this book goes far beyond such impressionism showing through abundant textual evidence that these two authors used superficial bawdiness and claims regarding the morality of their respective works as cover to encode attacks against the central dogmas of Christianity the Annunciation the Virgin Birth the Incarnation and the Holy Trinity This book which will generate controversy among Hispanists many of whom have refused to examine these works for non Catholic views will be of interest not only to students and scholars of Spanish literature but also to those involved in Jewish studies Medieval European history and cultural studies

The Invenciones of the British Library Cancionero John Gornall, 2003

Los reyes católicos y su tiempo, 2004

Late Medieval Spanish Studies in Honour of Dorothy Sherman Severin Joseph T. Snow, Roger Wright, 2009 Dorothy Sherman Severin who retired in 2008 from the Gilmour Chair of Spanish at the University of Liverpool is an internationally renowned scholar in the field of the Late Medieval literature of Spain with particular expertise in the study of *Celestina* and of the *Cancioneros* In this volume nineteen of her academic admirers have contributed original chapters in her honour mostly on these same topics under the editorship of the Hispanist Joseph T Snow and Professor Severin's Liverpool colleague Roger Wright The contributors are Rafael Beltrán Patrizia Botta Alan Deyermond Louise Haywood Eukene Lacarra Jeremy Lawrance Francisco Márquez Villanueva Manuel Moreno Carmen Parrilla David Pattison Regula Rohland de Langbehn Joseph T Snow Barry Taylor Lesley Twomey Mercedes Vaquero Louise Vasvári-Julian Weiss Jane Whetnall and Roger Wright

Motes Y Glosas in the Cancionero General Ian Richard Macpherson, 2004

Encyclopedia of Women in the Middle Ages Jennifer Lawler, 2001 A reference guide to the culture history and circumstances of women in the Middle Ages from the years 500 to 1500 that profiles individual queens empresses and other women in positions of leadership and provides information on topics such as work marriage family households employment and religion *The Cumulative Book Index* ,1999 *American Book Publishing Record* ,2005 **"Never-ending Adventure"** Edward H. Friedman, Harlan Gary Sturm, 2002 **The Methodist Quarterly Review** ,1928

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