

The Making of the Marxist Philosophy

Part One

From Idealism and Revolutionary Democracy to
Dialectical Materialism and Scientific Communism

Part Two

The Foundations of Dialectical and Historical Materialism

T.I. Oizerman



AAKAR BOOKS CLASSICS

Making Of The Marxist Philosophy

Jon Elster



Making Of The Marxist Philosophy:

The Making of the Marxist Philosophy Teodor Il'ich Oizerman, 1977 **The Making of a Marxist Philosopher** Sean Sayers, 2024-07-31 *The Making of a Marxist Philosopher* is a revealing and beautifully written memoir and family history from renowned Marxist philosopher Sean Sayers. His father was the son of a Jewish Irish businessman who was a friend of Michael Collins and other leaders in the Irish struggle for independence. He became a writer who was given his first job by T S Eliot, shared a flat with George Orwell, went to America and was blacklisted under McCarthyism. Sean's mother was the American-born daughter of a world famous Italian American anarchist. She became a communist and lived and worked in China. Sean was born in New York and grew up in London. He studied philosophy in Cambridge and Oxford Universities in the 1960s and has become an internationally known Marxist philosopher. As one of the founders of the journal *Radical Philosophy* and the creator of the *Marx and Philosophy Review of Books*, Sayers has been at the centre of the development of philosophy on the left in the English speaking world during the past fifty years. Reflecting on the fate of Marxism in an engaging thoughtful way, *The Making of a Marxist Philosopher* is filled with revealing family photographs which Sayers uses to craft an original must read on left wing thought and politics.

The Making of the Marxist Philosophy T. I. Oizerman, 1977 **Making Sense of Marx** Jon Elster, 1985-05-09 A critical examination of the social theories of Karl Marx **The Making of the Marxist Philosophy** Teodor Il'ich Oizerman, 1981 *The making of the Marxist philosophy* Теодор Ильич Ойзерман (Философия), 1981 **Marx and Hegel on the Dialectic of the Individual and the Social** Sevgi Dogan, 2018-08-15 *Marx and Hegel on the Dialectic of the Individual and the Social* is a detailed investigation of the major works of Hegel and the young Marx with exploring how the concept of the individual is positioned within their ontologies and how this positioning is reflected in their related political views. Instead of contrasting a Marxist understanding of the individual with that of a liberal thinker, Sevgi Dogan chooses to take Hegel's theory of the state as representative of the modern state which Marx criticizes. The decision to be in opposition to Hegel rather than some other liberal thinkers is important for two reasons. First, since Marx has developed many of his early ideas in critical interaction with Hegel, this comparative approach enables the book to present a more thorough and well grounded exposition of Marx's arguments. Second, since Hegel himself has also criticized the concepts of liberal ideology in many respects, differentiating Marx's arguments from those of Hegel's enables the book to underline how and why Hegel's critique of liberal ideology falls short of actually empowering individuals in the way that Marx's account does.

The Making of a State Tomáš Garrigue Masaryk, 1927 **Louis Althusser and the Traditions of French Marxism** William Lewis, 2005-10-17 Throughout the course of the twentieth century, communism has enjoyed direct competition with all other governmental and economic systems. Often, communist countries produced their own special brand of party intellectual. These figures rightly occupied their place within their own national context and within the context of the International. Some communist intellectuals, through the high level of erudition exhibited in their writing, have received

a wider reception despite their direct linkage to party politics e.g. Antonio Gramsci, Georg Lukacs and Victor Serge are good examples. After 1956 when Khrushchev exposed Stalin's atrocities to the Twentieth Congress of the Communist Party of the Soviet Union and as a result to the entire world, Marxist philosophy was widely discredited. It had been assumed that Stalin's excesses were somehow encouraged or supported through Marx's thought. When in the mid 1960s Louis Althusser first offered his re-readings of Marx's philosophy and communist political practice were in ruin. However, Althusser was in a unique cultural and historical position, thinking and writing concomitant with the structuralists and poststructuralists in France and also having access to certain theoretical tools while simultaneously committing himself entirely to Marxist thought. Althusser was conceivably the last of his tradition. He was a Marxist philosopher who, unlike Sartre at the end of his life, did not abandon communism for, for instance, existentialism. In *Louis Althusser and the Traditions of French Marxism*, William Lewis gives readers a striking example of intellectual biography and critical theory. His approach, considering the work and life of Althusser within French Marxism and French intellectual culture, fills a void in contemporary scholarship. But much more importantly, Lewis is able to show how Althusser's thought is the result of and a response to specific French intellectual and political traditions of reading Marx. It is through this combination of concerns

Confucianism, Buddhism, Daoism, Christianity and Chinese Culture Yijie Tang, 2015-02-06 This book collects the 25 most important articles written by Professor Tang since the 1980s, dealing extensively with issues of Confucianism, Buddhism, Daoism, Christianity, and Chinese culture. In these articles, Professor Tang proves his value as a worthy successor to the Chinese philosophical tradition while also open to the latest trends of thought both at home and abroad. The late Professor Tang Yijie (1927-2014) was a prominent professor at Peking University and China's top scholar on philosophy and Chinese studies. He spearheaded the Confucian Canon project, which seeks to compile all known classical works on Confucianism, comparable in scope and significance to the Complete Library in Four Sections, the largest collection of books on Chinese history, which was commissioned by the Qianlong Emperor in the 18th century. Throughout his life, Professor Tang published scores of books and more than one hundred articles, offering enlightening insights into how to deal with issues that have historically troubled and continue to trouble people in modern society. Among his numerous innovations, Professor Tang is especially remembered for introducing the concept of harmony in diversity. In the context of the clash of civilizations championed by Samuel P. Huntington, Tang argued for harmony in diversity, holding that this principle can offer some clues to help enable peoples, nations, and regions with different cultural traditions to develop together while remaining unique. Note: represents Chinese character, please refer to BCC file.

Theses on Feuerbach Karl Marx, 2024-05-09 Written in the spring of 1845 and first published posthumously by Engels in 1888 as an appendix to *Ludwig Feuerbach and the End of Classical German Philosophy*, the *Theses on Feuerbach* comprise eleven terse, aphoristic notes jotted by Marx as a private clarification of his break with both idealist and contemplative materialist philosophy. Though brief, the text marks a decisive epistemological and

political shift from viewing knowledge as a passive reflection of reality to understanding it as arising through active sensuous human practice The final thesis asserting that philosophers have only interpreted the world in various ways the point is to change it crystallizes the entire trajectory of Marx's later work and serves as a concise rejection of the speculative detachment he associated with both Hegelian dialectics and Feuerbach's humanism The core of the text critiques Feuerbach for remaining bound to an abstract conception of man and for failing to grasp the social and historical conditions through which consciousness is formed For Marx human essence is not an abstraction inherent in each individual but the ensemble of social relations and truth must be tested not by internal coherence but through transformative praxis Though presented without argument or elaboration the theses are dense with implication and their structure reveals a subterranean metaphysical struggle one in which thought must cease to mirror being and instead enter the world as a force within it This document though fragmentary and never intended for publication is among the most programmatic declarations of historical materialism announcing a philosophy no longer content to contemplate alienation but to abolish it This modern Critical Reader's Edition includes an illuminating afterword tracing Marx's intellectual relationships with revolutionary thinkers and philosophers including Hegel Feuerbach Engels and Ricardo containing unique research into his ideological development and economic metaphysical theories a comprehensive timeline of his life and works a glossary of Marxist terminology and a detailed index of all of Marx's writings This professional translation renders Marx's dense dialectical prose into modern language to preserve the original force and precision of the text Combined with the scholarly amplifying material this edition is an indispensable exploration of Marx's classic works and his enduring Hegelian Protestant influence in the political religious economic and philosophical spheres

The Making of a Soviet Scientist Roald Z. Sagdeev, 1994-04-20 Writing with extraordinary candor Dr Sagdeev reveals startling details of the most politically sensitive scientific issues of the Cold War years He identifies the key players in the Soviet nuclear weapons program nearly all of whom he worked with and recounts the internal battles over SDI technology and his own role in killing Russia's own Star Wars program

The Real is Radical Jonathan Fardy, 2021-08-12 The Real is Radical is centrally concerned with the explication and development of Fran ois Laruelle's theory of non standard Marxism Fardy assembles a constellation of concepts designed to put Laruelle's work into dialogue with diverse theoretical perspectives including Althusser Tronti Adorno Baudrillard Kolozova and others while demonstrating the novelty and theoretical saliency of Laruelle's work The Real is Radical provides a much needed introduction to non standard Marxism and a useful starting point for the development of its theoretical potential

Karl Marx's Social and Political Thought Bob Jessop, Charlie Malcolm-Brown, 1999

Critique of Hegel's Philosophy of Right Karl Marx, 2024-05-09 Written between 1843 and 1844 but unpublished during his lifetime Marx's Critique of Hegel's Philosophy of Right Kritik des Hegelschen Staatsrechts marks a decisive break from Hegelian idealism and initiates Marx's turn toward a materialist critique of politics and society Composed while he was still associated with the Young Hegelians Marx

systematically confronts Hegel's Philosophy of Right dismantling its speculative framework and exposing its ideological justifications for monarchical and bureaucratic rule. The manuscript incomplete and driven by polemical urgency reveals Marx's early commitment to revolutionary praxis over abstract philosophical reconstruction. Although often cited for the famous dictum that religion is the opium of the people, the text's deeper significance lies in its critique of the alienation embedded in the structure of the modern constitutional state. Marx argues that the state far from embodying a universal rational will conceals the fragmentation of civil society and reinforces the separation between political and human emancipation. Drawing influence from Rousseau's concept of the general will, Marx critiques the German state as an emblem of political mystification and democratic failure. In *Toward the Critique of Hegel's Philosophy of Right*, Marx contends that Hegel's political theory abstracts away from material reality and overlooks the concrete social relations and economic structures that shape political life. He insists that understanding the state, civil society, and alienation requires a historical and materialist analysis grounded in class dynamics. The state, according to Marx, is not a neutral expression of collective interests but a vehicle of class domination, a view that echoes and radicalizes Feuerbach's critique of idealist abstraction. This work anticipates the foundational ideas of historical and dialectical materialism, serving as a critical bridge between Marx's philosophical beginnings and his later revolutionary theory. It is not a polished treatise but a raw, penetrating intervention that reveals the emergence of Marx's distinctive critique of ideology, alienation, and political power. This modern Critical Reader's Edition includes an illuminating afterword tracing Marx's intellectual relationships with revolutionary thinkers and philosophers, including Hegel, Feuerbach, Engels, and Ricardo, containing unique research into his ideological development and economic metaphysical theories, a comprehensive timeline of his life and works, a glossary of Marxist terminology, and a detailed index of all of Marx's writings. This professional translation renders Marx's dense dialectical prose into modern language to preserve the original force and precision of the text. Combined with the scholarly amplifying material, this edition is an indispensable exploration of Marx's classic works and his enduring Hegelian/Protestant influence in the political, religious, economic, and philosophical spheres. **Choice**, 1983 **The Concise Encyclopedia of Sociology** George Ritzer, J. Michael Ryan, 2011-01-25. This concise encyclopedia is the most complete international survey of sociology ever created in one volume. Contains over 800 entries from the whole breadth of the discipline. Distilled from the highly regarded Blackwell Encyclopedia of Sociology with entries completely revised and updated to provide succinct and up-to-date coverage of the fundamental topics. Global in scope both in terms of topics and contributors. Each entry includes references and suggestions for further reading. Cross-referencing allows easy movement around the volume. Marxism Today, 1973

Sartre and Psychoanalysis Betty Cannon, 1991. Betty Cannon is the first to explore the implications of Sartrean philosophy for the Freudian psychoanalytic tradition. Drawing upon Sartre's work as well as her own experiences as a practicing therapist, she shows that Sartre was a fellow traveler who appreciated Freud's psychoanalytic achievements but rebelled

against the determinism of his metatheory The mind Sartre argued cannot be reduced to a collection of drives and structures nor is it enslaved to its past as Freud s work suggested Sartre advocated an existentialist psychoanalysis based on human freedom and the self s ability to reshape its own meaning and value Through the Sartrean approach Cannon offers a resolution to the crisis in psychoanalytic metatheory created by the current emphasis on relational needs By comparing Sartre with Freud and influential post Freudians like Melanie Klein Otto Kernber Margaret Mahler D W Winnicott Heinz Kohut Harry Stack Sullivan and Jacques Lacan she demonstrates why the Sartrean model transcends the limitations of traditional Freudian metatheory In the process she adds a new dimension to our understanding of Sartre and his place in twentieth century philosophy **World Marxist Review** ,1959

Unveiling the Magic of Words: A Report on "**Making Of The Marxist Philosophy**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Making Of The Marxist Philosophy**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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