



# Making Musicals

**Keith Garebian**



## **Making Musicals:**

**Making Musicals** Tom Jones, 1998 Based on lectures given at Hunter College New York City      *Making Musicals* Tom Jones, 1998 Based on lectures given at Hunter College New York City      The Making Of a Musical Lehman Engel, 1986  
Lehman Engel the man who knows more about the American musical theatre than anyone else Brooks Atkinson composer of scores of smash successes and winner of three Tonys raises the curtain on what makes a musical hit MUSIC LYRICS  
LIBRETTOS AUDITIONS It's all here for the aspiring student seasoned professional and everyone else who has ever thrilled to the color drama and sheer excitement of the musical theatre      **The Making of My Fair Lady** Keith Garebian, 1993 Keith Garebian peers behind the curtain of My Fair Lady to reveal the story behind the making of the musical Beginning with George Bernard Shaw's Pygmalion Garebian traces the development of the musical idea We read with interest about Lerner and Loewe's writing difficulties and about how Julie Andrews and Rex Harrison were selected as leads Then it's on to a full dress reconstruction of opening night on Broadway Garebian's next chapter follows My Fair Lady after its Broadway start and he concludes with a close analysis of the structure words and music of the play      *Making it Big* Barbara Isenberg, 1996  
Susan Stroman the show's cast and crew had some very bad luck heading for Broadway with one of the most expensive high profile musicals in recent history In this authoritative insightful and readable journal we go backstage as the 10.3 million production is cast rewritten rehearsed and performed first in Detroit then in New York Doors are opened to high pressure rehearsals passionate advertising debates stern budget talks and endless rewrite sessions in      The Making of Guys and Dolls Keith Garebian, 2002 The latest installment in the widely successful Making of The Great Broadway Musicals series This book goes behind the scenes of the making of original Broadway Production in 1950      **The Making of Gypsy** Keith Garebian, 1994 Here's the story of the musical version of stripper Gypsy Rose Lee's life Highlighted by 15 illustrations Keith Garebian gives behind the scenes information about Ethel Merman and Angela Lansbury both of whom portrayed the flamboyant artist and provides an in depth analysis of the play's structure words and music      The Cambridge Companion to the Musical William A. Everett, Paul R. Laird, 2017-09-21 The expanded and updated third edition of this acclaimed Companion provides an accessible broadly based survey of one of the liveliest and most popular forms of musical performance It ranges from the American musical of the nineteenth century to the most recent productions on Broadway in London's West End and many other venues and includes key information on singers audiences critical reception and traditions Contributors approach the subject from a wide variety of perspectives including historical concerns artistic aspects important trends attention to various genres the importance of stars the influence of race the various disciplines of theatrical production the musical in varied media and changes in technology Chapters related to the contemporary musical have been updated and two new chapters cover the television musical and the British musical since 1970 Carefully organised and highly readable it will be welcomed by enthusiasts students and scholars alike      **The Making of West Side Story** Keith

Garebian,1998 Each book in The Great Broadway Musicals Series takes you behind the scenes of the original production of these classics of Broadway composers song writers and actors      **The Making of The Sound of Music** Max Wilk,2007 First Published in 2007 Routledge is an imprint of Taylor Francis an informa company      Beating Broadway Steve Cuden,2013 The popularity of musicals has reached an all time high leading to the development of numerous original shows In this comprehensive new guide Beating Broadway How to Create Stories for Musicals That Get Standing Ovations written by veteran storyteller and successful creator of musicals Steve Cuden readers learn how the plots and stories behind musicals are developed and honed With a breezy lighthearted approach creators at all levels are provided key advice for building winning musical stories Cuden who has been there done that offers writers the know how and encouragement to construct brilliant attention grabbing musical storylines Beating Broadway provides readers with practical down to earth advice for crafting successful musical theater stories that will reach audiences everywhere This complete two part manual also guides aspiring writers in what it takes to develop shows that can attract Broadway producers By showing writers the ins and outs of storytelling required for today s commercial musical theater Beating Broadway places success firmly within grasp Readers also gain insight into how stories function in forty of the world s most beloved stage and movie musicals as Cuden breaks down each one into key narrative beats and plot points Beating Broadway is a take you by the hand guided tutorial written by a seasoned professional who really knows his stuff This book feeds your mind with how stories for musicals are made If you are interested in creating or producing a musical Steve s insights will be helpful and inspiring to you JEFF MARX Tony winning Composer Lyricist of Avenue Q Beating Broadway digs deep to the core of how stories for successful musicals are created This is a must have book for anyone who wants to write exceptional musicals or is just a fan SCOTT WITTMAN Tony Winning Lyricist of Hairspray and Co Lyricist and Executive Producer for the Hit TV Series Smash Beat by beat Steve Cuden breaks down story structure and song spotting so you can beat the Broadway musical before it beats you CHERI STEINKELLNER Emmy winning Writer Producer of Cheers and Teacher s Pet Tony nominated Writer of Sister Act      Making a Broadway Musical John D. Mitchell,1989      **Make Believe** Ethan Mordden,1997 The 1920s represented a turning point in the history of the Broadway musical breaking with the vaudeville traditions of the early twentieth century to anticipate the more complex sophisticated musicals of today Composers Jerome Kern George Gershwin Cole Porter Richard Rodgers and their contemporaries revitalized the musical with the sound of jazz and other new influences Productions became more elaborate with dazzling sets tumultuous choreography and staging tricks all woven into tightly constructed story lines These dramatic changes of the 1920s ushered in the golden age of the American musical theater Ethan Mordden captures the excitement and the atmosphere of Broadway during the 1920s in Make Believe In captivating lively prose Mordden describes in superb detail the stars the songs the jokes the sheer fun of this era Here are shows great interesting or even bizarre Sally The Student Prince Rose Marie Lady Be Good No No Nannette Rainbow Good

News Ziegfeld Follies The Coconuts The 5 O'clock Girl Blossom Time Whoopee Early on the charisma of entertainers such as the bragging Al Jolson You ain't heard nothin' yet the bewitching Marilyn Miller the madly prancing Eddie Cantor the unpredictable Gertrude Lawrence and the indescribable Marx Brothers were the essential element in a hit musical But as Mordden demonstrates the stars lost power and the authors took control as shows like Desert Song Peggy Ann Strike Up the Band and Sweet Adeline reinvented the old forms The musical became more adult too baiting the censor in the lyrics of Lorenz Hart Cole Porter and B G DeSylva And Broadway became more racially integrated with blackface acts dying out while all black musicals such as Shuffle Along and the Blackbirds shows enjoyed mainstream success Make Believe reaches its climax with Morddens deep look at Jerome Kern and Oscar Hammerstein's 1927 masterpiece Show Boat With its intricate story line spanning four decades its gala interracial cast its stunning physical production its powerful score including Ol Man River Bill Misry's Comin' Aroun Can't Help Lovin' Dat Man Life on the Wicked Stage and Why Do I Love You Show Boat was the first American musical universally hailed as a classic Fusing the decade's developments into one epic show Kern and Hammerstein created something at once timeless and contemporary the ultimate twenties show but as producer Florenz Ziegfeld called it on the posters the all American musical comedy **Oklahoma!** Tim Carter, 2020-07-31 First published in 2007 Oklahoma The Making of an American Musical tells the full story of the beloved Rodgers and Hammerstein musical Author Tim Carter examines archival materials manuscripts and journalism and the lofty aspirations and mythmaking that surrounded the musical from its very inception The book made for a watershed moment in the study of the American musical the first well researched serious musical analysis of this landmark show by a musicologist it was also one of the first biographies of a musical transforming a field that had previously tended to orient itself around creators rather than creations In this new and fully revised edition Carter draws further on recently released sources including the Rouben Mamoulian Papers at the Library of Congress with additional correspondence contracts and even new versions of the working script used and annotated throughout the show's rehearsal process Carter also focuses on the key players and concepts behind the musical including the original play on which it was based Lynn Riggs's Green Grow the Lilacs and the Theatre Guild's Theresa Helburn and Lawrence Langner who fatefully brought Rodgers and Hammerstein together for their first collaboration The crucial new perspectives these revisions and additions provide make this edition of Carter's seminal work a compulsory purchase for all teachers students and lovers of musical theater *Proceedings of the Musical Association* Musical Association (Great Britain), 1921 **The Book of Musical Knowledge** Arthur Elson, 1915 **The ^AMaking of Cabaret** Keith Garebian, 2011-04-20 An engaging and compelling production history of the original Broadway version of Cabaret this book is a meticulous record of how a great musical came into being Encompassing everything from literary sources to music and lyrics design and production process it is the ultimate reference for theatre specialists and general readers alike **The Musical Monitor**, 1916 **The Musical Standard**, 1873 **Musical Interpretation, Its Laws**

**and Principles** Tobias Matthay, 1918

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