

# Maakone Contacte

MAPS  
IDENTITY  
AND  
TRAVEL

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# Making Contact Maps Identity And Travel

**Glenn Burger**

## **Making Contact Maps Identity And Travel:**

**Making Contact** Glenn Burger,2003-02-26 When civilizations first encounter each other a cascade of change is triggered that both challenges and reinforces the identities of all parties Making Contact revisits key encounters between cultures in the medieval and early modern world Contributors cross disciplinary boundaries to explore the implications of contact Scott D Westrem examines the imagined Africa depicted in the Bell Mappamundi Day to day accommodations between the religious identities of Vilnius in the Polish Lithuanian Commonwealth are explored by David Frick Steven F Kruger argues that medieval Christian identity was destabilized by the living Talmudic tradition Individual Jesuits who were critical to the success of contact in Japan are evaluated by Nakai Ayako Linda Woodbridge argues that Elizabethan attitudes towards aborigines paralleled their attitudes towards English vagrants Despite a nod to Arcadian conventions travel narratives of Virginia were preoccupied with finding wealth according to Paul W DePasquale s research Rick H Lee examines the conflicting loyalties of Pierre Radisson in the New World Richard A Young demonstrates that the Florida shipwreck narratives of Cabeza de Vaca were groomed for intended audiences past and present This rich interdisciplinary collaboration contributes to the debate on boundaries between disciplines as well as boundaries between the Middle Ages and the early modern period and also between historical and theoretical perspectives Making Contact draws our attention to the important ways in which historic encounters with contrasting others have shaped the identities of both individual and corporate selves over a span of five centuries

**Postcolonial Approaches to the European Middle Ages** Ananya Jahanara Kabir,Deanne Williams,2005-03-10 This collection of original essays is dedicated to exploring the intersections between medieval and postcolonial studies Ranging across a variety of academic disciplines from art history to cartography and from Anglo Saxon to Hispanic studies this volume highlights the connections between medieval and postcolonial studies through the exploration of a theme common to both areas of study translation as a mechanism of and metaphor for cultures in contact confrontation and competition Drawing upon the widespread medieval trope of the translation of empire and culture this collection engages the concept of translation from its most narrow lexicographic sense to the broader applications of its literal meaning to carry across It carries the multilingual multicultural realities of medieval studies to postcolonial analyses of the coercive and subversive powers of cultural translation offering a set of case studies of translation as the transfer of language culture and power

**Natives and Settlers Now and Then** Paul W. DePasquale,2012-09-01 Natives and Settlers provides a beginning to what should be and should have been a continuing respectful discussion Blanca Schorcht Associate Professor University of Northern British Columbia Is Canada truly postcolonial Burdened by a past that remains refracted in its understanding and treatment of Indigenous peoples this collection reinterprets treaty making and land claims from Indigenous perspectives These five essays not only provide fresh insights to the interpretations of treaties and treaty making processes but also examine land claims still under negotiation Natives and Settlers reclaims the vitality of Indigenous laws and paradigms in

Canada a country new to decolonization Foreword by Jonathan Hart **Children's Literature in Place** Željka Flegar,Jennifer M. Miskec,2024-02-29 Children's Literature in Place Surveying the Landscapes of Children's Culture is an edited collection dedicated to individual international and interdisciplinary considerations of the places and spaces of children's literature media and culture from content to methodology in fictional virtual and material settings This volume proposes a survey of the changing landscapes of children's culture the expected and unexpected spaces and places that emerge as and because of children's culture The places and spaces of children's literature are varied and diverse By making place studies a guiding principle this book builds on the impressive body of international research on place in children's literature media and culture to bring together and provide a comprehensive overview of how to study place in children's and young adult literature This volume provides a wide range of approaches and international perspectives of place in children's literature media and culture and contributes to this growing and relevant field by showcasing various scholarly aspects and approaches to children's literature and the place of children's literature in the context of international scholarship *The Polish-Lithuanian Commonwealth* Andrzej Chwalba,Krzysztof Zamorski,2020-10-15 This volume provides a fresh perspective of the history and legacy of the Polish Lithuanian Commonwealth as well as the often disputed memory of it in contemporary Europe The unions between the Crown of the Kingdom of Poland and the Grand Duchy of Lithuania have fascinated many readers particularly because many solutions that have been implemented in the European Union have been adopted from its Central and Eastern European predecessor The collection of essays presented in this volume are divided into three parts the Beginnings of Poland Lithuania the Polish Lithuanian Commonwealth and Legacy and Memory of the Polish Lithuanian Commonwealth and represent a selection of the papers delivered at the Third Congress of International Researchers of Polish History which was held in Cracow on 11-14 October 2017 Through their application of different historiographical perspectives and schools of history they offer the reader a fresh take on the Commonwealth's history and legacy as well as the memory of it in the countries that are its inheritors namely Poland Lithuania Latvia Belarus and Ukraine An exploration of one of the biggest countries in Early Modern Europe this will be of interest to historians political scientists cultural anthropologists and other scholars of the history of Central and Eastern Europe in the Early Modern period **A Companion to Tudor Britain** Robert Tittler,Norman L. Jones,2009-01-07 A Companion to Tudor Britain provides an authoritative overview of historical debates about this period focusing on the whole British Isles An authoritative overview of scholarly debates about Tudor Britain Focuses on the whole British Isles exploring what was common and what was distinct to its four constituent elements Emphasises big cultural social intellectual religious and economic themes Describes differing political and personal experiences of the time Discusses unusual subjects such as the sense of the past amongst British constituent identities the relationship of cultural forms to social and political issues and the role of scientific inquiry Bibliographies point readers to further sources of information *Kith, Kin, and Neighbors* David A. Frick,2013-06-15 In the

mid seventeenth century Wilno Vilnius the second capital of the Polish Lithuanian Commonwealth was home to Poles Lithuanians Germans Ruthenians Jews and Tatars who worshiped in Catholic Uniate Orthodox Calvinist and Lutheran churches one synagogue and one mosque Visitors regularly commented on the relatively peaceful coexistence of this bewildering array of peoples languages and faiths In *Kith Kin and Neighbors* David Frick shows how Wilno's inhabitants navigated and negotiated these differences in their public and private lives This remarkable book opens with a walk through the streets of Wilno offering a look over the royal quartermaster's shoulder as he made his survey of the city's intramural houses in preparation for King Wadysaw IV's visit in 1636 These surveys Lustrations provide concise descriptions of each house within the city walls that in concert with court and church records enable Frick to accurately discern Wilno's neighborhoods and human networks ascertain the extent to which such networks were bounded confessionally and culturally determine when citizens crossed these boundaries and conclude which kinds of cross confessional constellations were more likely than others These maps provide the backdrops against which the dramas of Wilno lives played out birth baptism education marriage separation or divorce guild membership poor relief and death and funeral practices Perhaps the most complete reconstruction ever written of life in an early modern European city *Kith Kin and Neighbors* sets a new standard for urban history and for work on the religious and communal life of Eastern Europe *Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur* ,2004 *International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences* ,2003 *Canadian Books in Print. Author and Title Index* ,1975 *Histoire Sociale* ,2003 *Social and Cultural Boundaries in Pre-modern Poland* Adam Teller, Magda Teter, Antony Polonsky, 2010 Boundaries physical political social religious and cultural were a key feature of life in medieval and early modern Poland and this volume focuses on the ways in which these boundaries were respected crossed or otherwise negotiated It throws new light on the contacts between Jews and Poles including the vexed question of conversion and the tensions it aroused The collected articles also discuss relations between the various elements of Jewish society the wealthy and the poor the educated and the uneducated and the religious and the lay elites considering too contacts between Jews in Poland and those in Germany and elsewhere Classic studies by such eminent scholars as Meir Baran Jacob Goldberg and Moshe Rosman provide a foil for new research by Hanna Zaremska and David Frick as well as Adam Teller Magda Teter Elisheva Carlebach Jürgen Heyde and Adam Kämäerczyk Taken together the contributions on this central theme help redefine the Jewish history of pre modern Poland As ever the New Views section examines a wide variety of other topics These include accusations of ritual murder in nineteenth century Poland the Russian Jewish integrationist politician Mikhail Morgulish the attitude of Bolesław Prus towards Jewish assimilation and his relationship with the Jewish journalist Nahum Sokolow women in the Mizrahi movement in Poland Polish patriotism among Jews the impact of the first Soviet occupation of 1939-41 on Polish Jewish relations how the war affected the views of Julian Tuwim and Antoni Słonimski the shtetl in the

work of American Jewish writers Allen Hoffman and Jonathan Safran Foer and the initial Polish response to Jan Gross's Fear

**Московия, Юго-Западная Русь И Литва Ва ПерIOD Позднего Средневековья** Вячеслав Всеvолодович

Иванов, 2005 This collection of essays examines a number of issues in late medieval East Slavic cultural and intellectual history with particular focus on Muscovy and the Grand Duchy of Lithuania. Among the central topics of this book are the multilingual and multiconfessional cultural milieus in these lands, interaction between Muscovite and Ruthenian cultures and contact between the Eastern Slavs and non-Slavic peoples residing within and outside their ethnic terrain. This book will be of special interest to cultural historians, philologists and linguists.

T p verso      **Book Review Index**, 2006 Every 3rd issue is a quarterly cumulation      *American Book Publishing Record*, 2003      **Journal of Ukrainian Studies**, 2004      *Canadian Books in Print*, 2003      **Directory of Published Proceedings**, 2004      **Twenty-first-century Canadian Writers**

Christian Riegel, 2007 Dedicated for nearly thirty years to making literature and its creators more accessible and intriguing to researchers the series presents signed, authoritative biographical and critical essays on writers from all eras and genres. Rigorously meeting the standards of librarians and instructors signed entries are written by academic experts in the field and include illustrations and extensive bibliographies      *Space, the Final Frontier?* Ian David Chambers, 2006

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