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# Major Principles Of Media Law 2001

**Karin Nielsen-Saines**

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latest developments in communications law through the conclusion of the U S Supreme Court s term Each August a new edition is available for fall classes with recent developments though July 1 fully integrated into the text not added as an appendix or a separate supplement    Dirty Discourse Robert L. Hilliard,Michael C. Keith,2009-02-04 Changes in society the pluralistic nature of the citizens and thegeographic breadth of America preclude a common definition of whatis indecent profane or obscene What may appear to be dirtydiscourse to some may be considered to be laudable satire toothers In this fascinating book renowned media scholars andauthors Robert Hilliard and Michael Keith examine the history andnature of indecent program content in American radio Examines the blue side of the airways with a first everanalysis of the history and nature of off color programcontent Explores the treatment of once forbidden topics in theelectronic media investigating the beliefs attitudes and actionsof those who present such material those who condemn it and thosewho defend it Written from a social and cultural perspective concentrates onthe means of greatest distribution radio with its phenomenalgrowth of shock jocks and rap music lyrics Provides coverage of television and the Internet showing howand why broadcasting has evolved from the ribald antics of theRoaring 20 s to today s streaming cybersex contrasting thestandards and actions of the FCC v the First Amendment amidst theover the air and in the court battles of over the top radio Illustrates political pressures and legal considerations including Supreme Court decisions and efforts to protect childrenfrom media smut    Tuned Out David T. Z. Mindich,2005 Illuminating the decline in informed citizenship Tuned Out is an insightful exploration of the generations of Americans who have turned their backs on serious news    Mass Media Revolution J. Charles Sterin,Tameka

Winston,2017-11-22 Now in its Third Edition Mass Media Revolution remains a dynamic guide to the world of mass media enhancing its readers development as critical consumers It features a wealth of expanded content with particular attention to diversity in the media industry reality TV ethics and social media and the evolution of online journalism Chapter content is aligned to the ACEJMC national academic standards    Major Principles of Media Law, 2002 Wayne Overbeck,2001-08

Written by noted former communications attorney and daily newspaper editor Wayne Overbeck MAJOR PRINCIPLES OF MEDIA LAW is a comprehensive and concise summary of media law The book has been refined through thirteen editions and has been reviewed by more than 30 law scholars Major Principles is revised every year to include the most recent developments in communication law through the end of the Supreme Court s term Current developments are integrated throughout the text of each new edition not added as an appendix or separate supplement    Vidura ,2003    "Code of

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117565    Creative Editing Dorothy A. Bowles,Diane L. Borden,2004 CREATIVE EDITING has been consistently praised by reviewers for its comprehensive coverage excellent organization and currency of issues relevant to editing copy The Fourth Edition continues to live up to this reputation through consistent reinforcement and practical application of editing concepts

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**Greek Mass Media Law** Giannēs K. Karakōstas,2007 *Gender and Age Discrimination Among Women in the Broadcast News Industry* Sherlynn Teas'La'Nea Howard-Byrd,2008 This study explores the age and gender discrimination faced by female newscasters and the legal remedies they can employ to rectify illegal termination The study also evaluates other non industry cases of unlawful employment practices concerning grooming dress codes and appearance standards Publisher *Media Law Reporter* ,2004

**A Century of Transformation** Eastern Communication Association,2010 A Century of Transformation Studies in Honor of the 100th Anniversary of the Eastern Communication Association celebrates the anniversary of communication as a formally organized professional academic discipline To mark this occasion the Eastern Communication Association has compiled a volume of essays examining the many different aspects of the discipline its history and its future The only book of its kind this landmark anthology covers a multitude of topics including approaches to studying communication reviews of the current status of the discipline s major branches and transformations that the field has experienced throughout its 100 year

history Edited by James W Chesebro this volume contains essays written by venerable researchers and professors alongside selections from some of the field's upcoming leaders Intended to serve as an analysis of both the past and future of the communication discipline *A Century of Transformation* is a valuable resource for capstone courses in communication It is also a captivating reading for anyone interested in the history growth and development of the discipline **Encyclopedia of Media and Politics** Todd Schaefer, Thomas Birkland, 2007 Explores the intersection of media and politics from larger themes such as the role of media in civil democratic society to more specific topics such as media ownership and regulation

**Federal Securities Law Reporter** , 1941 *Mass Media Law* Marc A. Franklin, David A. Anderson, Lyrissa Barnett Lidsky, 2005 The seventh edition of this venerable casebook maps the changing landscape of mass media law The attacks of September 11 2001 and the subsequent war on terror have ushered in a new era of government secrecy challenging traditional understandings with respect to freedom of information war coverage access to prisoners openness of trials and the confidentiality of sources Dramatic consolidation of media ownership tests the limits of regulatory restraint Yet indecency regulation looms on the horizon Meanwhile the law continues to struggle with the changes wrought by the technological blurring of boundaries between traditional media categories The seventh edition covers these latest developments and more while maintaining the landmark cases and rulings that courts and advocates will use to guide the resolution of the issues these developments raise However this edition does not merely add new developments to existing material Instead the authors have tightly reedited the book to give students a concise but comprehensive view of the present state of media law

*Languages and Parliaments* Heiko F. Marten, 2009

## **Major Principles Of Media Law 2001** Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has been much more evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Major Principles Of Media Law 2001**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall affect on readers.

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