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2004 Edition

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Major Principles Of Media Law 2001

Karin Nielsen-Saines



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The Journalist's Guide to Media Law Mark Pearson, Mark Polden, 2020-07-27 We are all journalists and publishers now at the touch of a button we can send our words sounds and images out to the world No matter whether you re a traditional journalist a blogger a public relations practitioner or a social media editor everything you publish or broadcast is subject to the law But which law This widely used practical guide to communication law is essential reading for anyone who writes or broadcasts professionally whether in journalism or strategic communication It offers a mindful approach to assessing media law risks so practitioners can navigate legal and ethical barriers to publishing in mainstream and social media This sixth edition has been substantially revised to reflect recent developments in litigation and the impact of national security laws and the rising gig economy where graduates might work in the news media PR new media start ups or as freelancers It covers defamation contempt confidentiality privacy trespass intellectual property and ethical regulation as well as the special challenges of commenting on criminal allegations and trials Recent cases and examples from social media journalism and public relations are used to illustrate key points and new developments Whether you work in a news room in public relations or marketing or blog from home make sure you have The Journalist s Guide to Media Law at your side Whether you re an MSM editor or reporter a blogger a tweeter or a personal brand this book might save your bacon Jonathan Holmes former ABC Media Watch host The leading text book from which most journos learned their law Margaret Simons associate professor in journalism Monash University *The Mediated World* David T. Z. Mindich, 2019-08-15 Today s students have a world of knowledge at their fingertips and no longer need textbooks filled with names and dates crammed into a single volume The Mediated World takes as its starting point the understanding that readers want a compelling story a good read an intelligent analysis and a new way of looking at the media revolutions around us It is designed as a life line to help students understand and interpret the sea of media washing over us all In this text David Mindich writes for students who want to understand how we communicate to one another how we process our world and how the media shapes us His engaging and narrative style focuses on concepts and real world contexts he avoids a dry recitation of facts that helps students understand their own personal relationship with media and gives them the tools to push back against the media forces One of the primary goals of The Mediated World is to empower readers by giving them a thorough understanding of the media and by teaching them how to counter the force of the media and at the same time use this force for their own ends Readers of this book come to recognize that they have the potential to be not only active consumers of media but producers of it on a scale never seen before Visit www.themediatedworld.com to learn more about this book Major Principles of Media Law Wayne Overbeck, 2001 Written by a former communications attorney and daily newspaper editor MAJOR PRINCIPLES OF MEDIA LAW is a comprehensive and concise summary of media law It has been refined through eleven editions and reviewed over the years by more than 30 law scholars MAJOR PRINCIPLES is revised every year to include the

latest developments in communications law through the conclusion of the U S Supreme Court s term Each August a new edition is available for fall classes with recent developments though July 1 fully integrated into the text not added as an appendix or a separate supplement

Dirty Discourse Robert L. Hilliard, Michael C. Keith, 2009-02-04 Changes in society the pluralistic nature of the citizens and the geographic breadth of America preclude a common definition of what is indecent profane or obscene What may appear to be dirty discourse to some may be considered to be laudable satire toothers In this fascinating book renowned media scholars and authors Robert Hilliard and Michael Keith examine the history and nature of indecent program content in American radio Examines the blue side of the airways with a first ever analysis of the history and nature of off color program content Explores the treatment of once forbidden topics in the electronic media investigating the beliefs attitudes and actions of those who present such material those who condemn it and those who defend it Written from a social and cultural perspective concentrates on the means of greatest distribution radio with its phenomenal growth of shock jocks and rap music lyrics Provides coverage of television and the Internet showing how and why broadcasting has evolved from the ribald antics of the Roaring 20 s to today s streaming cybersex contrasting the standards and actions of the FCC v the First Amendment amidst the over the air and in the court battles of over the top radio Illustrates political pressures and legal considerations including Supreme Court decisions and efforts to protect children from media smut

Tuned Out David T. Z. Mindich, 2005 Illuminating the decline in informed citizenship Tuned Out is an insightful exploration of the generations of Americans who have turned their backs on serious news

Mass Media Revolution J. Charles Sterin, Tameka Winston, 2017-11-22 Now in its Third Edition Mass Media Revolution remains a dynamic guide to the world of mass media enhancing its readers development as critical consumers It features a wealth of expanded content with particular attention to diversity in the media industry reality TV ethics and social media and the evolution of online journalism Chapter content is aligned to the ACEJMC national academic standards

Major Principles of Media Law, 2002 Wayne Overbeck, 2001-08 Written by noted former communications attorney and daily newspaper editor Wayne Overbeck MAJOR PRINCIPLES OF MEDIA LAW is a comprehensive and concise summary of media law The book has been refined through thirteen editions and has been reviewed by more than 30 law scholars Major Principles is revised every year to include the most recent developments in communication law through the end of the Supreme Court s term Current developments are integrated throughout the text of each new edition not added as an appendix or separate supplement

Vidura, 2003 "Code of Massachusetts regulations, 2001", 2001 Archival snapshot of entire looseleaf Code of Massachusetts Regulations held by the Social Law Library of Massachusetts as of January 2020

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Creative Editing Dorothy A. Bowles, Diane L. Borden, 2004 CREATIVE EDITING has been consistently praised by reviewers for its comprehensive coverage excellent organization and currency of issues relevant to editing copy The Fourth Edition continues to live up to this reputation through consistent reinforcement and practical application of editing concepts

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Media Freedom Under the Human Rights Act Helen Fenwick, Gavin Phillipson, 2006. *Media Freedom under the Human Rights Act* provides the most comprehensive analysis to date of the impact of Article 10 ECHR as received through the Human Rights Act 1998 on the substantive law governing freedom of expression in the media. Fully up to date, the book provides extensive coverage of crucial recent developments in this field; these include the key cases of *Ashworth and Punch* in the area of contempt, the ground-breaking privacy decisions in *Von Hannover v Germany* and *Campbell v MGN*, full consideration of theoretical approaches to explicit speech and blasphemy, including a detailed critique of Strasbourg case law in the area, detailed discussion of the new offence of incitement to religious hatred, the new scheme for content regulation of broadcasting under the Communications Act 2003 in the light of *Prolife Alliance*, a full survey of recent domestic and Strasbourg caselaw in the areas of copyright and political defamation, and analysis of the early impact of the Freedom of Information Act. The authors, both leading academics in the field, have drawn on significant comparative decisions to formulate a coherent and provocative critique of the relationship between media law and freedom of expression and suggested principles which make a significant contribution to the legal discourse surrounding media freedom in the Human Rights Act era. The result is a book which provides a scholarly and theoretically informed analysis of this very topical subject of interest to those studying at all levels and practising in this area of law.

Greek Mass Media Law Giannēs K. Karakōstas, 2007. *Gender and Age Discrimination Among Women in the Broadcast News Industry* Sherlynn Teas'La'Nea Howard-Byrd, 2008. This study explores the age and gender discrimination faced by female newscasters and the legal remedies they can employ to rectify illegal termination. The study also evaluates other non-industry cases of unlawful employment practices concerning grooming, dress codes, and appearance standards. Publisher: *Media Law Reporter*, 2004.

A Century of Transformation Eastern Communication Association, 2010. A Century of Transformation Studies in Honor of the 100th Anniversary of the Eastern Communication Association celebrates the anniversary of communication as a formally organized professional academic discipline. To mark this occasion, the Eastern Communication Association has compiled a volume of essays examining the many different aspects of the discipline, its history, and its future. The only book of its kind, this landmark anthology covers a multitude of topics, including approaches to studying communication, reviews of the current status of the discipline's major branches, and transformations that the field has experienced throughout its 100-year

history Edited by James W Chesebro this volume contains essays written by venerable researchers and professors alongside selections from some of the field s upcoming leaders Intended to serve as an analysis of both the past and future of the communication discipline A Century of Transformation is a valuable resource for capstone courses in communication It is also captivating reading for anyone interested in the history growth and development of the discipline **Encyclopedia of Media and Politics** Todd Schaefer,Thomas Birkland,2007 Explores the intersection of media and politics from larger themes such as the role of media in civil democratic society to more specific topics such as media ownership and regulation

Federal Securities Law Reporter ,1941 *Mass Media Law* Marc A. Franklin,David A. Anderson,Lyrisa Barnett Lidsky,2005 The seventh edition of this venerable casebook maps the changing landscape of mass media law The attacks of September 11 2001 and the subsequent war on terror have ushered in a new era of government secrecy challenging traditional understandings with respect to freedom of information war coverage access to prisoners openness of trials and the confidentiality of sources Dramatic consolidation of media ownership tests the limits of regulatory restraint Yet indecency regulation looms on the horizon Meanwhile the law continues to struggle with the changes wrought by the technological blurring of boundaries between traditional media categories The seventh edition covers these latest developments and more while maintaining the landmark cases and rulings that courts and advocates will use to guide the resolution of the issues these developments raise However this edition does not merely add new developments to existing material Instead the authors have tightly reedited the book to give students a concise but comprehensive view of the present state of media law
 Languages and Parliaments Heiko F. Marten,2009

Major Principles Of Media Law 2001 Book Review: Unveiling the Power of Words

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